

**48**

***guest:***



***TJ Allard***  
***...returns***

***Sep 26, 2022***



***Calling All Beings***

1  
00:00:23,529 --> 00:00:12,129

[Music]

2  
00:00:23,539 --> 00:00:28,770

is gone

3  
00:00:34,430 --> 00:00:31,730

[Applause]

4  
00:00:36,530 --> 00:00:34,440  
welcome back after about a month I miss

5  
00:00:39,470 --> 00:00:36,540  
these guys I've been all over the place

6  
00:00:40,670 --> 00:00:39,480  
I miss my team and it's time to get back

7  
00:00:43,610 --> 00:00:40,680  
together

8  
00:00:48,229 --> 00:00:43,620  
on calling all beings I'm your host DJ

9  
00:00:50,330 --> 00:00:48,239  
San Marco here with the money man money

10  
00:00:54,130 --> 00:00:50,340  
Nathan what's going on man feels good

11  
00:01:00,170 --> 00:00:57,229  
I know our guests backstage you can get

12  
00:01:03,170 --> 00:01:00,180  
with this uh we also have our researcher

13  
00:01:06,890 --> 00:01:03,180

who who's uh

14

00:01:08,570 --> 00:01:06,900

our researcher uh Deb who uh you know

15

00:01:10,730 --> 00:01:08,580

Priscilla's just moved to Maryland these

16

00:01:13,609 --> 00:01:10,740

two girls about to get in all kinds of

17

00:01:15,530 --> 00:01:13,619

trouble it's a ghosts Spirits Cryptids

18

00:01:17,210 --> 00:01:15,540

look out man cause these girls are

19

00:01:19,010 --> 00:01:17,220

coming and they're also going to be

20

00:01:21,770 --> 00:01:19,020

together in October 8th they're going to

21

00:01:24,109 --> 00:01:21,780

be with uh James iandoli and uh JC King

22

00:01:26,149 --> 00:01:24,119

in New York City for that Annapolis

23

00:01:27,950 --> 00:01:26,159

business what's it called Nathan can you

24

00:01:30,550 --> 00:01:27,960

even recite that thing it's like a very

25

00:01:32,109 --> 00:01:30,560

it's an inquiry into anomalous

26  
00:01:36,770 --> 00:01:32,119  
experiences

27  
00:01:39,890 --> 00:01:36,780  
yeah uh our resident experiercer coming

28  
00:01:44,030 --> 00:01:39,900  
all the way from Minnesota hey what's

29  
00:01:46,249 --> 00:01:44,040  
going on Steph oh you betcha what's up I

30  
00:01:48,410 --> 00:01:46,259  
I have to say I have to say I'm jealous

31  
00:01:50,030 --> 00:01:48,420  
of Deb and Priscilla getting together if

32  
00:01:53,389 --> 00:01:50,040  
I could be with you it would be a

33  
00:01:54,830 --> 00:01:53,399  
trifecta of triple trouble man that

34  
00:01:58,670 --> 00:01:54,840  
would be amazing

35  
00:02:01,609 --> 00:01:58,680  
ghosts better look OMG yeah yes now and

36  
00:02:03,649 --> 00:02:01,619  
you know to be among Elite intelligencio

37  
00:02:06,050 --> 00:02:03,659  
would be even greater so you know but

38  
00:02:08,029 --> 00:02:06,060

yeah no I'm great it's it's not snowing

39

00:02:10,910 --> 00:02:08,039

yet so you know I've only gone through

40

00:02:15,530 --> 00:02:10,920

my first year here and uh I'm bracing

41

00:02:18,589 --> 00:02:17,390

when you said a leading intelligence

42

00:02:21,650 --> 00:02:18,599

yeah I thought you were referring to me

43

00:02:24,710 --> 00:02:21,660

so I just I was I thought I could feel

44

00:02:27,589 --> 00:02:24,720

really confused but

45

00:02:30,589 --> 00:02:27,599

let's bring on our guests it's been

46

00:02:32,690 --> 00:02:30,599

since December since we last saw this

47

00:02:34,490 --> 00:02:32,700

gentleman for the holiday party when he

48

00:02:36,949 --> 00:02:34,500

popped in to say hello and we had him

49

00:02:40,250 --> 00:02:36,959

just before that but now I got a lot

50

00:02:42,410 --> 00:02:40,260

more knowledge on his show and who we're

51  
00:02:45,290 --> 00:02:42,420  
talking about here is uh the executive

52  
00:02:47,809 --> 00:02:45,300  
producer of letter 10 Productions and

53  
00:02:51,050 --> 00:02:47,819  
you know who's got that going down the

54  
00:02:52,390 --> 00:02:51,060  
secret of skin walker Ranch put your

55  
00:03:03,369 --> 00:02:52,400  
hands together

56  
00:03:09,770 --> 00:03:06,710  
welcome back

57  
00:03:11,630 --> 00:03:09,780  
acquire at Nathan's Church man

58  
00:03:13,790 --> 00:03:11,640  
um he was smart he did his Masters when

59  
00:03:16,009 --> 00:03:13,800  
he was in his damn 20s

60  
00:03:17,509 --> 00:03:16,019  
um but hey congratulations everybody on

61  
00:03:20,390 --> 00:03:17,519  
behalf of calling all beings like to

62  
00:03:22,250 --> 00:03:20,400  
congratulate right now uh TJ Allen the

63  
00:03:25,250 --> 00:03:22,260

executive producer of skin walker Ranch

64

00:03:28,309 --> 00:03:25,260

for earning at this ripe age of probably

65

00:03:31,630 --> 00:03:28,319

like 40. how old do you teach it let's

66

00:03:34,130 --> 00:03:31,640

thank you I appreciate that

67

00:03:37,070 --> 00:03:34,140

congratulations for earning his master's

68

00:03:39,430 --> 00:03:37,080

degree TJ Allard yes congrats it's huge

69

00:03:42,289 --> 00:03:39,440

appreciate that thank you very much

70

00:03:43,309 --> 00:03:42,299

I never Masters in data science to go

71

00:03:47,530 --> 00:03:43,319

along with everything else I've been

72

00:03:51,350 --> 00:03:49,729

congratulations sir

73

00:03:53,750 --> 00:03:51,360

um I'm sure you're you're resting easy

74

00:03:55,789 --> 00:03:53,760

and you smile when you wake up and you

75

00:03:58,490 --> 00:03:55,799

know I don't have to crack a book man I

76

00:04:00,830 --> 00:03:58,500

I only graduated about two years ago uh

77

00:04:03,770 --> 00:04:00,840

this September September 20th is two

78

00:04:08,210 --> 00:04:03,780

years ago so I know I know how you feel

79

00:04:09,890 --> 00:04:08,220

um and I'm 53. so uh excuse me I'm 55.

80

00:04:14,750 --> 00:04:09,900

Nathan I forgot how old I was so it's

81

00:04:18,590 --> 00:04:16,310

I heard you think you're Tony Tony

82

00:04:21,370 --> 00:04:18,600

earlier that was great was that good it

83

00:04:25,550 --> 00:04:21,380

feels yeah yeah

84

00:04:27,590 --> 00:04:25,560

come on now I'm multi-talented TJ I have

85

00:04:29,450 --> 00:04:27,600

at least one other talent in the world

86

00:04:31,610 --> 00:04:29,460

uh but anyway

87

00:04:35,990 --> 00:04:31,620

anyway it's an honor to have you back I

88

00:04:38,030 --> 00:04:36,000

did consume uh all of of season three of

89

00:04:39,770 --> 00:04:38,040

a season four actually right of

90

00:04:41,689 --> 00:04:39,780

Skinwalker Ranch was that season four

91

00:04:45,950 --> 00:04:41,699

you've probably seen one two and three

92

00:04:48,170 --> 00:04:45,960

so far because okay three yeah it was uh

93

00:04:50,890 --> 00:04:48,180

it was well I was texting you at the

94

00:04:54,590 --> 00:04:50,900

time because I was enjoying it so much

95

00:04:56,030 --> 00:04:54,600

uh and I'm touching TJ TJ saw that and

96

00:04:59,390 --> 00:04:56,040

you're like yeah I know I've seen it all

97

00:05:03,170 --> 00:04:59,400

already uh but I I really enjoyed it and

98

00:05:05,330 --> 00:05:03,180

they got so much data yes and I you know

99

00:05:07,969 --> 00:05:05,340

this isn't even my first question but

100

00:05:10,490 --> 00:05:07,979

but I was wondering if you could just

101  
00:05:13,490 --> 00:05:10,500  
comment on what was it you think that

102  
00:05:16,670 --> 00:05:13,500  
led to them uh being able to collect so

103  
00:05:18,530 --> 00:05:16,680  
was it just the interjection of uh of uh

104  
00:05:20,570 --> 00:05:18,540  
Travis Taylor or was it something else

105  
00:05:22,909 --> 00:05:20,580  
that you think caused him to be able to

106  
00:05:25,790 --> 00:05:22,919  
collect all that data this season I

107  
00:05:27,770 --> 00:05:25,800  
think it's the machine is well oiled and

108  
00:05:29,890 --> 00:05:27,780  
moving well right now I think it takes a

109  
00:05:33,110 --> 00:05:29,900  
couple of seasons to get anything going

110  
00:05:34,850 --> 00:05:33,120  
and then kind of getting it on okay you

111  
00:05:36,370 --> 00:05:34,860  
developed your format you have your

112  
00:05:39,409 --> 00:05:36,380  
mission plan what you're trying to do

113  
00:05:41,629 --> 00:05:39,419

once you understand the tone structure

114

00:05:44,330 --> 00:05:41,639

of the show then you can start digging

115

00:05:45,590 --> 00:05:44,340

in you know to the to the nitty gritty

116

00:05:47,390 --> 00:05:45,600

um it's just like anything right you're

117

00:05:49,249 --> 00:05:47,400

doing this Big Arc and now that we know

118

00:05:50,570 --> 00:05:49,259

what that is now you can start breaking

119

00:05:52,189 --> 00:05:50,580

it into more pieces and then diving

120

00:05:53,749 --> 00:05:52,199

deeper into each one

121

00:05:56,330 --> 00:05:53,759

um it's and we're very I mean listen

122

00:05:58,430 --> 00:05:56,340

it's super lucky uh nobody gets season

123

00:06:01,730 --> 00:05:58,440

four anymore in anything

124

00:06:03,610 --> 00:06:01,740

um so this is a a Bonafide hit uh it's

125

00:06:06,890 --> 00:06:03,620

it's amazing

126

00:06:09,290 --> 00:06:06,900

it's one of those stories I say so I

127

00:06:11,330 --> 00:06:09,300

I should step back and you know say it I

128

00:06:13,129 --> 00:06:11,340

I talk to a lot of people right that uh

129

00:06:14,629 --> 00:06:13,139

over the years I you know looking for

130

00:06:17,870 --> 00:06:14,639

talent looking for ideas looking for

131

00:06:20,029 --> 00:06:17,880

shows and um one of the things that you

132

00:06:22,189 --> 00:06:20,039

try to get across to people is you know

133

00:06:24,710 --> 00:06:22,199

this my my career this is 20 years in

134

00:06:26,510 --> 00:06:24,720

the making the overnight success of 20

135

00:06:28,790 --> 00:06:26,520

years in the making so you know you look

136

00:06:30,529 --> 00:06:28,800

like oh yeah this just happened but I

137

00:06:32,330 --> 00:06:30,539

took you know myself it took a very long

138

00:06:34,189 --> 00:06:32,340

time to get there

139

00:06:35,990 --> 00:06:34,199

um and you try to put that out there to

140

00:06:37,790 --> 00:06:36,000

people right away uh when you're kind of

141

00:06:39,409 --> 00:06:37,800

introducing like what you're trying to

142

00:06:40,670 --> 00:06:39,419

do what you want to do

143

00:06:43,129 --> 00:06:40,680

um what you would like to do with them

144

00:06:44,689 --> 00:06:43,139

and try to dispel a lot of those myths

145

00:06:45,890 --> 00:06:44,699

and rumors you know just those things

146

00:06:47,090 --> 00:06:45,900

that people think about like Television

147

00:06:49,969 --> 00:06:47,100

right out of you know we're out of the

148

00:06:52,370 --> 00:06:49,979

gate and so uh it's a business like any

149

00:06:53,990 --> 00:06:52,380

other and you know this is uh the

150

00:06:57,230 --> 00:06:54,000

response we get from the audience that's

151  
00:06:59,510 --> 00:06:57,240  
you know networks like that just hey

152  
00:07:01,249 --> 00:06:59,520  
it's working keep it going so hopefully

153  
00:07:04,790 --> 00:07:01,259  
you know this is the beginning of many

154  
00:07:06,590 --> 00:07:04,800  
you know so uh just beyond the star that

155  
00:07:08,270 --> 00:07:06,600  
is is the ranch and I'm gonna I'm gonna

156  
00:07:10,490 --> 00:07:08,280  
pass it to Nathan after this one but

157  
00:07:12,830 --> 00:07:10,500  
beyond the star that is is the ranch

158  
00:07:14,870 --> 00:07:12,840  
itself and the goings on there is there

159  
00:07:17,090 --> 00:07:14,880  
a particular decision that you made that

160  
00:07:18,830 --> 00:07:17,100  
you thought was integral from the from

161  
00:07:20,629 --> 00:07:18,840  
the production and from the

162  
00:07:23,990 --> 00:07:20,639  
entertainment side that you think was

163  
00:07:25,850 --> 00:07:24,000

was pivotal I mean yeah and you know I

164

00:07:28,070 --> 00:07:25,860

and I'm going to say this a couple of

165

00:07:29,629 --> 00:07:28,080

times I'm sure as we're talking I've a

166

00:07:31,670 --> 00:07:29,639

lot of stuff I've said before some of

167

00:07:33,890 --> 00:07:31,680

this I said before so you know I know

168

00:07:36,529 --> 00:07:33,900

that I'm repeating myself for those

169

00:07:38,270 --> 00:07:36,539

who've heard this before but uh yeah so

170

00:07:40,129 --> 00:07:38,280

in the in the beginning of this I'm one

171

00:07:42,710 --> 00:07:40,139

of the series creators as well as the

172

00:07:44,749 --> 00:07:42,720

executive producer and now I'm you know

173

00:07:47,029 --> 00:07:44,759

I'm a co-executive producer because I'm

174

00:07:51,050 --> 00:07:47,039

not involved in day-to-day anymore uh

175

00:07:53,270 --> 00:07:51,060

it's so the idea of um the show itself

176

00:07:55,610 --> 00:07:53,280

the concept it was very um

177

00:07:58,909 --> 00:07:55,620

professionally expensive uh to pitch

178

00:08:01,189 --> 00:07:58,919

this kind of topic and it was uh you

179

00:08:03,350 --> 00:08:01,199

know luckily I had you know most of my

180

00:08:06,110 --> 00:08:03,360

credits prior to this uh were you know

181

00:08:08,510 --> 00:08:06,120

just very home renovation stuff um you

182

00:08:10,249 --> 00:08:08,520

know shiny Floor Productions Rockettes

183

00:08:13,730 --> 00:08:10,259

uh you know like rescue shows things

184

00:08:15,409 --> 00:08:13,740

like that uh and so I come from a very I

185

00:08:18,290 --> 00:08:15,419

come from a television background trying

186

00:08:19,550 --> 00:08:18,300

to make a show about this topic as

187

00:08:21,710 --> 00:08:19,560

opposed to someone interested in the

188

00:08:23,390 --> 00:08:21,720

topic that wants to do TV and they're

189

00:08:25,309 --> 00:08:23,400

not all the same and people think that

190

00:08:27,529 --> 00:08:25,319

they are but they're not and so the

191

00:08:28,430 --> 00:08:27,539

angle I took at this was that like Hey

192

00:08:30,830 --> 00:08:28,440

listen

193

00:08:35,870 --> 00:08:30,840

I know stories I know television I know

194

00:08:39,110 --> 00:08:35,880

a good a a good potential when I see it

195

00:08:41,449 --> 00:08:39,120

um and people you know look luckily uh

196

00:08:43,310 --> 00:08:41,459

people believed in that and so I think

197

00:08:45,170 --> 00:08:43,320

that approach to this as opposed to

198

00:08:46,970 --> 00:08:45,180

coming at it with this Fantastical idea

199

00:08:49,070 --> 00:08:46,980

this Fantastical approach it was very

200

00:08:51,170 --> 00:08:49,080

straightforward like we're making TV

201  
00:08:52,850 --> 00:08:51,180  
you know the topic doesn't matter what

202  
00:08:55,130 --> 00:08:52,860  
it is there's a formula for television

203  
00:08:57,350 --> 00:08:55,140  
and so I think that was the approach and

204  
00:08:59,329 --> 00:08:57,360  
you could see it now you know in season

205  
00:09:01,790 --> 00:08:59,339  
three season four the guys at Prometheus

206  
00:09:03,170 --> 00:09:01,800  
you know but the team that promote this

207  
00:09:04,250 --> 00:09:03,180  
um men and women that for me this like

208  
00:09:06,470 --> 00:09:04,260  
they're killing it like they're doing

209  
00:09:08,329 --> 00:09:06,480  
such an incredible job with the show so

210  
00:09:09,470 --> 00:09:08,339  
you know kudos to them on just keeping

211  
00:09:10,970 --> 00:09:09,480  
it going they know what's going they

212  
00:09:11,930 --> 00:09:10,980  
know what they're doing and you don't

213  
00:09:14,389 --> 00:09:11,940

want to you know mess with the

214

00:09:16,550 --> 00:09:14,399

Perfection that they have going on so

215

00:09:18,889 --> 00:09:16,560

the initial part of it was that that TV

216

00:09:21,290 --> 00:09:18,899

angle as opposed to the other angle of

217

00:09:22,310 --> 00:09:21,300

like oh it's something it's something

218

00:09:23,810 --> 00:09:22,320

different

219

00:09:25,370 --> 00:09:23,820

um this is a very straightforward TV

220

00:09:27,710 --> 00:09:25,380

approach

221

00:09:30,050 --> 00:09:27,720

right Nathan it's expensive keeping a

222

00:09:32,150 --> 00:09:30,060

dragon in those uh black ball caps and

223

00:09:35,210 --> 00:09:32,160

511 tactical pants that's not cheap man

224

00:09:37,730 --> 00:09:35,220

it's not not at all not at all uh we

225

00:09:40,730 --> 00:09:37,740

have 11 tactical pants like hey really

226

00:09:42,650 --> 00:09:40,740

did you talk about that no no this is

227

00:09:45,590 --> 00:09:42,660

just me it's just me it's just it's

228

00:09:48,350 --> 00:09:45,600

Rhythm uh well you kind of alluded to

229

00:09:50,269 --> 00:09:48,360

this that um you know and in some ways I

230

00:09:51,470 --> 00:09:50,279

would think that any show right now is a

231

00:09:53,329 --> 00:09:51,480

gamble you know when you're kind of

232

00:09:55,250 --> 00:09:53,339

pitching a show like you said not many

233

00:09:56,690 --> 00:09:55,260

shows Make It season four it's uh just

234

00:09:59,449 --> 00:09:56,700

getting the show past season one is

235

00:10:01,610 --> 00:09:59,459

often a real big challenge so it's been

236

00:10:03,650 --> 00:10:01,620

a huge success congratulations on that

237

00:10:05,389 --> 00:10:03,660

how has this show

238

00:10:06,710 --> 00:10:05,399

um I would Echo what you said earlier

239

00:10:08,509 --> 00:10:06,720

the show is hitting its stride but how

240

00:10:11,210 --> 00:10:08,519

is the show itself kind of making its

241

00:10:13,130 --> 00:10:11,220

mark on other shows that might now be

242

00:10:14,870 --> 00:10:13,140

kind of entering the same space is there

243

00:10:17,990 --> 00:10:14,880

kind of a knock-on effect of skin walker

244

00:10:19,190 --> 00:10:18,000

Ranch yes there is and so I will give

245

00:10:21,290 --> 00:10:19,200

you a little inside baseball and stuff

246

00:10:23,389 --> 00:10:21,300

so like you know talking with networks

247

00:10:24,710 --> 00:10:23,399

um there's uh I'm sure well maybe you're

248

00:10:26,810 --> 00:10:24,720

not aware so Warner Brothers in

249

00:10:28,730 --> 00:10:26,820

Discovery merged throughout the water

250

00:10:30,110 --> 00:10:28,740

Discovery Warner Brothers Discovery I

251

00:10:33,930 --> 00:10:30,120

don't even know what they go by is

252

00:10:33,940 --> 00:10:38,350

[Laughter]

253

00:10:43,310 --> 00:10:40,570

we're paying him so much

254

00:10:45,170 --> 00:10:43,320

but the uh the war of Discovery so the

255

00:10:46,670 --> 00:10:45,180

the way that it works now

256

00:10:48,769 --> 00:10:46,680

um knowing our last conversation like

257

00:10:49,910 --> 00:10:48,779

they're they're well aware that they did

258

00:10:52,069 --> 00:10:49,920

a show

259

00:10:54,829 --> 00:10:52,079

um you know blind frog Ranch which is a

260

00:10:56,750 --> 00:10:54,839

direct rip-off of Skinwalker and no

261

00:10:58,430 --> 00:10:56,760

disrespect I mean it just it is like

262

00:11:00,590 --> 00:10:58,440

there's nobody's hiding anything right

263

00:11:02,389 --> 00:11:00,600

same formula yeah simple formula right

264

00:11:03,769 --> 00:11:02,399

but it's also you know you can't touch

265

00:11:04,910 --> 00:11:03,779

the original right the original is

266

00:11:06,530 --> 00:11:04,920

always the best

267

00:11:09,350 --> 00:11:06,540

um in this case everything will always

268

00:11:11,449 --> 00:11:09,360

be second second fiddle to that in if

269

00:11:14,350 --> 00:11:11,459

you're looking for a longitudinal uh

270

00:11:16,970 --> 00:11:14,360

exploration of this anomalous topic

271

00:11:18,710 --> 00:11:16,980

Skinwalker is now you know the the bar

272

00:11:21,110 --> 00:11:18,720

like the gold standard

273

00:11:24,470 --> 00:11:21,120

um and with subsequent you know

274

00:11:27,110 --> 00:11:24,480

now maybe there's other avenues that

275

00:11:29,210 --> 00:11:27,120

that go that that this travels in

276

00:11:31,790 --> 00:11:29,220

um you know it's like Coke Classic and

277

00:11:34,810 --> 00:11:31,800

New Coke are we in that situation no I

278

00:11:40,670 --> 00:11:38,150

but I think I think knowing that uh you

279

00:11:44,090 --> 00:11:40,680

know there's a huge audience here and

280

00:11:47,269 --> 00:11:44,100

now that this is ingrained as the place

281

00:11:49,850 --> 00:11:47,279

you know or is the you know the gold

282

00:11:51,530 --> 00:11:49,860

standard they should they could also be

283

00:11:53,090 --> 00:11:51,540

doing many others

284

00:11:55,009 --> 00:11:53,100

um you know it's you have to think of it

285

00:11:57,470 --> 00:11:55,019

that way like there's you're building a

286

00:11:59,750 --> 00:11:57,480

franchise you know it's it's they're the

287

00:12:01,190 --> 00:11:59,760

network is really getting behind it now

288

00:12:03,470 --> 00:12:01,200

um which again that doesn't happen

289

00:12:04,910 --> 00:12:03,480

anymore that's very rare I mean Pawn

290

00:12:07,069 --> 00:12:04,920

Stars was one of the last big ones that

291

00:12:09,710 --> 00:12:07,079

really got a network push and that's

292

00:12:12,170 --> 00:12:09,720

still going on I mean what like 650 000

293

00:12:14,750 --> 00:12:12,180

episodes you know it's like in every

294

00:12:16,430 --> 00:12:14,760

language on every continent uh forever

295

00:12:19,130 --> 00:12:16,440

and ever so I think that this you're

296

00:12:20,449 --> 00:12:19,140

gonna continue to see more of this but I

297

00:12:22,610 --> 00:12:20,459

would be

298

00:12:24,769 --> 00:12:22,620

I I wouldn't think anyone else is going

299

00:12:26,630 --> 00:12:24,779

to do it as well that they're just going

300

00:12:29,810 --> 00:12:26,640

to keep coming back to us like the teams

301  
00:12:31,009 --> 00:12:29,820  
here so to keep doing more nice

302  
00:12:32,930 --> 00:12:31,019  
um if I could ask a follow-up on that

303  
00:12:35,690 --> 00:12:32,940  
too so last time you were with us you

304  
00:12:38,030 --> 00:12:35,700  
were talking a lot about kind of how uh

305  
00:12:40,430 --> 00:12:38,040  
media is changing and and this kind of

306  
00:12:42,110 --> 00:12:40,440  
what we're doing in some ways is a part

307  
00:12:44,030 --> 00:12:42,120  
of this new landscape of how

308  
00:12:45,769 --> 00:12:44,040  
entertainment is working the the

309  
00:12:47,990 --> 00:12:45,779  
audience is becoming a lot more involved

310  
00:12:49,790 --> 00:12:48,000  
in the product and it aligns between

311  
00:12:52,610 --> 00:12:49,800  
audience and product are getting a lot

312  
00:12:54,590 --> 00:12:52,620  
blurrier so do you see that happening

313  
00:12:56,449 --> 00:12:54,600

with uh the sort of the fan base the

314

00:12:58,550 --> 00:12:56,459

skin walker and then the kind of

315

00:12:59,629 --> 00:12:58,560

spin-off I'm kind of reading from the

316

00:13:01,129 --> 00:12:59,639

lines here but some of the spin-off

317

00:13:03,470 --> 00:13:01,139

products that might be down the line

318

00:13:05,690 --> 00:13:03,480

might involve more of that kind of

319

00:13:08,210 --> 00:13:05,700

audience participation or

320

00:13:10,850 --> 00:13:08,220

um or direct the content in some ways

321

00:13:12,110 --> 00:13:10,860

yeah I mean there's there's I'm not

322

00:13:14,810 --> 00:13:12,120

gonna lie like conversations like that

323

00:13:16,970 --> 00:13:14,820

happen uh you know as potential and so

324

00:13:19,370 --> 00:13:16,980

again through all the when you talk to

325

00:13:20,509 --> 00:13:19,380

so many people over the years it's no no

326

00:13:21,949 --> 00:13:20,519

one's a beautiful you need to know if

327

00:13:23,449 --> 00:13:21,959

like every idea you have there's people

328

00:13:25,190 --> 00:13:23,459

who are paid to sit in a room and think

329

00:13:26,930 --> 00:13:25,200

of that right and they have

330

00:13:28,190 --> 00:13:26,940

um and there's no knock on anyone's idea

331

00:13:29,870 --> 00:13:28,200

like if there's something and it's like

332

00:13:31,670 --> 00:13:29,880

okay well a water bottle here anything

333

00:13:33,050 --> 00:13:31,680

you can do around that what there are

334

00:13:35,990 --> 00:13:33,060

people that they're 24 7 that's what

335

00:13:38,629 --> 00:13:36,000

they think of but yes I'm seeing you

336

00:13:39,949 --> 00:13:38,639

know I said this long ago and it's

337

00:13:42,710 --> 00:13:39,959

unfortunate because I've seen this

338

00:13:45,230 --> 00:13:42,720

happen um in it's this community in

339

00:13:46,910 --> 00:13:45,240

particular I'm a little

340

00:13:48,710 --> 00:13:46,920

um I don't know the right word here I'm

341

00:13:52,009 --> 00:13:48,720

just not uh

342

00:13:53,750 --> 00:13:52,019

I'm seeing it kind of deteriorate to a

343

00:13:56,990 --> 00:13:53,760

point where you're becoming about people

344

00:13:58,430 --> 00:13:57,000

as opposed to a topic and that is like

345

00:14:01,490 --> 00:13:58,440

for life for better it's the kiss of

346

00:14:03,650 --> 00:14:01,500

death for a community right so you start

347

00:14:06,769 --> 00:14:03,660

to follow people instead of the you know

348

00:14:09,530 --> 00:14:06,779

instead of what it was like the idea

349

00:14:11,449 --> 00:14:09,540

um and in this in this you know they're

350

00:14:15,110 --> 00:14:11,459

okay I should step back and say there

351

00:14:16,490 --> 00:14:15,120

are uh there's a great um example of

352

00:14:19,550 --> 00:14:16,500

this and starting the Periscope

353

00:14:20,810 --> 00:14:19,560

Community a few years back where uh and

354

00:14:22,250 --> 00:14:20,820

I talked to a lot of the people that are

355

00:14:24,170 --> 00:14:22,260

in that Community I had and looking for

356

00:14:26,990 --> 00:14:24,180

show ideas there and some of them

357

00:14:28,910 --> 00:14:27,000

explained to me how how dangerous this

358

00:14:31,250 --> 00:14:28,920

What's Happening Here how dangerous it

359

00:14:32,629 --> 00:14:31,260

is and how it's resulted in in that

360

00:14:34,190 --> 00:14:32,639

Community when Periscope shut down and

361

00:14:35,569 --> 00:14:34,200

they moved to Twitter

362

00:14:37,790 --> 00:14:35,579

um during a lot of that period there

363

00:14:39,889 --> 00:14:37,800

were they they come with like a

364

00:14:41,030 --> 00:14:39,899

quote-unquote drama Community where

365

00:14:42,769 --> 00:14:41,040

people start threatening each other

366

00:14:44,389 --> 00:14:42,779

people cross state lines and go after

367

00:14:46,430 --> 00:14:44,399

one another like you know people get

368

00:14:48,530 --> 00:14:46,440

arrested they docks people and that's

369

00:14:50,689 --> 00:14:48,540

kind of toxic stuff that's happening

370

00:14:52,150 --> 00:14:50,699

here until you're losing the idea of

371

00:14:55,009 --> 00:14:52,160

what was bringing the community together

372

00:14:56,870 --> 00:14:55,019

uh and it's it's I mean it's this is not

373

00:14:59,509 --> 00:14:56,880

unique again this has happened this in

374

00:15:00,889 --> 00:14:59,519

this this happens when people get so

375

00:15:03,949 --> 00:15:00,899

close to something and they want to be a

376

00:15:05,689 --> 00:15:03,959

part of it and I understand that and

377

00:15:08,329 --> 00:15:05,699

there's way there's much better ways to

378

00:15:10,670 --> 00:15:08,339

be a part of something than chatter

379

00:15:13,310 --> 00:15:10,680

online like you know you can go and do

380

00:15:15,710 --> 00:15:13,320

things and and you know it's it's

381

00:15:17,150 --> 00:15:15,720

I'm seeing that that they're becoming

382

00:15:18,769 --> 00:15:17,160

the product they want to become the

383

00:15:20,090 --> 00:15:18,779

product right because you're an expert

384

00:15:21,949 --> 00:15:20,100

and you read everything and you've

385

00:15:23,689 --> 00:15:21,959

watched every show and not just you know

386

00:15:25,970 --> 00:15:23,699

about every show around these topics

387

00:15:28,730 --> 00:15:25,980

right it doesn't make you an expert it

388

00:15:30,350 --> 00:15:28,740

makes you just another fan who wants to

389

00:15:31,790 --> 00:15:30,360

be a part of it

390

00:15:33,230 --> 00:15:31,800

um unless you're doing something truly

391

00:15:34,970 --> 00:15:33,240

unique which there's very few that are

392

00:15:37,129 --> 00:15:34,980

but there are some

393

00:15:38,509 --> 00:15:37,139

um the fans are becoming the product and

394

00:15:40,009 --> 00:15:38,519

I think yeah this is kind of what I mean

395

00:15:41,870 --> 00:15:40,019

I've said this many times like over the

396

00:15:43,189 --> 00:15:41,880

years you know it's I just I don't want

397

00:15:44,990 --> 00:15:43,199

to see that happen it's happening and

398

00:15:49,970 --> 00:15:45,000

hopefully

399

00:15:51,769 --> 00:15:49,980

that can pull back a little bit I don't

400

00:15:53,629 --> 00:15:51,779

I don't see how to change it or how it

401  
00:15:56,329 --> 00:15:53,639  
happens but right I would love to see

402  
00:15:59,689 --> 00:15:56,339  
people stop trying to be the product and

403  
00:16:02,930 --> 00:15:59,699  
uh understand it's it's you know you're

404  
00:16:05,269 --> 00:16:02,940  
only you're 15 Megs of Fame goes really

405  
00:16:07,670 --> 00:16:05,279  
quickly these days yes

406  
00:16:09,829 --> 00:16:07,680  
great Insight yeah I love that

407  
00:16:11,389 --> 00:16:09,839  
uh Deb I'm gonna pass it off to you yeah

408  
00:16:13,670 --> 00:16:11,399  
I was just having a flash of the real

409  
00:16:15,949 --> 00:16:13,680  
world UFO style when you were saying

410  
00:16:18,790 --> 00:16:15,959  
that I'm just saying it's a possible

411  
00:16:20,810 --> 00:16:18,800  
show but

412  
00:16:23,689 --> 00:16:20,820  
I'd be lying if I said it hasn't been

413  
00:16:25,129 --> 00:16:23,699

talked about yeah it's like okay you

414

00:16:26,990 --> 00:16:25,139

Steve if you see a community like this

415

00:16:29,030 --> 00:16:27,000

developing first thing you do is look at

416

00:16:31,730 --> 00:16:29,040

every show any idea that's been pitched

417

00:16:33,949 --> 00:16:31,740

that has developed around a community

418

00:16:35,810 --> 00:16:33,959

okay and then on that what's the

419

00:16:37,430 --> 00:16:35,820

subculture of that Community does it

420

00:16:40,069 --> 00:16:37,440

become competition does it become

421

00:16:42,530 --> 00:16:40,079

infighting where is it what is the the

422

00:16:44,810 --> 00:16:42,540

tent pole if you will uh to structure

423

00:16:46,670 --> 00:16:44,820

show around and um it's been I mean

424

00:16:49,430 --> 00:16:46,680

these things are all these all come up

425

00:16:51,470 --> 00:16:49,440

well I I'm ready to throw a question at

426

00:16:54,710 --> 00:16:51,480

you you ready for it of course I'm sorry

427

00:16:56,509 --> 00:16:54,720

okay so since the last time we spoke we

428

00:16:59,210 --> 00:16:56,519

found out something very special about

429

00:17:02,449 --> 00:16:59,220

Mr Travis Taylor that he was part of the

430

00:17:04,490 --> 00:17:02,459

UAP task force and I was wondering what

431

00:17:07,069 --> 00:17:04,500

your response and reaction when you

432

00:17:09,230 --> 00:17:07,079

found that out was like how did you feel

433

00:17:11,030 --> 00:17:09,240

about that I was

434

00:17:13,250 --> 00:17:11,040

super happy

435

00:17:14,929 --> 00:17:13,260

I gotta say I was extremely happy I I

436

00:17:17,870 --> 00:17:14,939

understand the there was a part of like

437

00:17:19,789 --> 00:17:17,880

shock and you know almost like oh I I

438

00:17:21,230 --> 00:17:19,799

should have known that

439

00:17:22,850 --> 00:17:21,240

um but at the same time I shouldn't have

440

00:17:25,189 --> 00:17:22,860

known that nobody should have known that

441

00:17:26,510 --> 00:17:25,199

and I I'm glad and this is again this

442

00:17:29,750 --> 00:17:26,520

goes back to the

443

00:17:31,669 --> 00:17:29,760

there's there are protocols for things

444

00:17:33,590 --> 00:17:31,679

there are secrets for a reason not

445

00:17:35,510 --> 00:17:33,600

everyone deserves to know everything and

446

00:17:37,490 --> 00:17:35,520

it's unfortunate but you know there's

447

00:17:38,990 --> 00:17:37,500

people there's reasons why

448

00:17:40,250 --> 00:17:39,000

um and you see what's happening like as

449

00:17:43,070 --> 00:17:40,260

soon as a little piece of information

450

00:17:44,750 --> 00:17:43,080

like that gets out Boom the theories and

451

00:17:47,570 --> 00:17:44,760

and the nonsense distracts from the

452

00:17:49,850 --> 00:17:47,580

actual message so you lose the signal in

453

00:17:51,890 --> 00:17:49,860

all the noise of everyone's feelings and

454

00:17:53,390 --> 00:17:51,900

thoughts about it happening uh I was

455

00:17:54,830 --> 00:17:53,400

super proud of that fact that it

456

00:17:57,950 --> 00:17:54,840

happened I was like this is amazing this

457

00:18:00,650 --> 00:17:57,960

adds a level of credibility to it the

458

00:18:01,730 --> 00:18:00,660

guy that the United States government

459

00:18:02,690 --> 00:18:01,740

whether you like it or not doesn't

460

00:18:04,970 --> 00:18:02,700

matter

461

00:18:06,970 --> 00:18:04,980

um the guy that they go to is the star

462

00:18:08,830 --> 00:18:06,980

of our show

463

00:18:11,510 --> 00:18:08,840

huge

464

00:18:13,370 --> 00:18:11,520

full stop like that's it like no matter

465

00:18:15,850 --> 00:18:13,380

what your thoughts are on

466

00:18:18,409 --> 00:18:15,860

who's in power whatever no we are

467

00:18:20,870 --> 00:18:18,419

arguably I mean they can't say arguably

468

00:18:22,130 --> 00:18:20,880

right well maybe I guess you can we have

469

00:18:23,090 --> 00:18:22,140

the greatest superpower in the world

470

00:18:25,789 --> 00:18:23,100

right

471

00:18:27,770 --> 00:18:25,799

um with as far as we know the most

472

00:18:30,230 --> 00:18:27,780

advanced uh space

473

00:18:32,210 --> 00:18:30,240

plan or you know Space Program

474

00:18:34,789 --> 00:18:32,220

um and the guy that those people when

475

00:18:37,130 --> 00:18:34,799

they have questions kind of lean on just

476  
00:18:39,110 --> 00:18:37,140  
happens to be a guy out you know start

477  
00:18:41,810 --> 00:18:39,120  
on our show like you can't ask for a

478  
00:18:44,210 --> 00:18:41,820  
better a better pedigree so I was very

479  
00:18:45,770 --> 00:18:44,220  
excited about that and uh you know

480  
00:18:47,750 --> 00:18:45,780  
there's a moment of oh shoot you feel

481  
00:18:48,830 --> 00:18:47,760  
like wow you're left out of this you

482  
00:18:50,870 --> 00:18:48,840  
know you're you're left out of the

483  
00:18:52,190 --> 00:18:50,880  
conversations at times because at every

484  
00:18:53,270 --> 00:18:52,200  
company and every business that happens

485  
00:18:54,770 --> 00:18:53,280  
right you can't be a part of every

486  
00:18:56,570 --> 00:18:54,780  
conversation unless you're the guy at

487  
00:18:57,470 --> 00:18:56,580  
the top or you know the person at the

488  
00:18:58,850 --> 00:18:57,480

top

489

00:19:00,830 --> 00:18:58,860

um and so when that happens you're like

490

00:19:03,590 --> 00:19:00,840

ooh it's almost that but that's only

491

00:19:05,029 --> 00:19:03,600

that's your ego that's just a little bit

492

00:19:06,110 --> 00:19:05,039

of Pride tingle and you're like oh well

493

00:19:08,150 --> 00:19:06,120

you know what but it's probably for the

494

00:19:11,450 --> 00:19:08,160

better like I didn't I wasn't in a need

495

00:19:13,190 --> 00:19:11,460

to know basis okay great and uh I'm very

496

00:19:15,110 --> 00:19:13,200

excited about it and I can't wait to see

497

00:19:17,090 --> 00:19:15,120

how much you know more of that kind of

498

00:19:18,409 --> 00:19:17,100

that develops and where that goes but

499

00:19:19,490 --> 00:19:18,419

that's a great thank you yeah I love

500

00:19:22,310 --> 00:19:19,500

that question

501  
00:19:23,930 --> 00:19:22,320  
um no that's uh I'm very proud of that

502  
00:19:25,370 --> 00:19:23,940  
rack that he's part I'd go as far as to

503  
00:19:27,529 --> 00:19:25,380  
say you should even put air conditioning

504  
00:19:29,990 --> 00:19:27,539  
in his trailer and maybe even increase

505  
00:19:32,810 --> 00:19:30,000  
the size of that big screen that he has

506  
00:19:35,210 --> 00:19:32,820  
in in in the the bedroom quarters

507  
00:19:38,090 --> 00:19:35,220  
should we only given the green M M's now

508  
00:19:39,830 --> 00:19:38,100  
and take out the red ones yes

509  
00:19:42,430 --> 00:19:39,840  
yes and I think you

510  
00:19:45,950 --> 00:19:42,440  
as quality control and producer anyway

511  
00:19:46,730 --> 00:19:45,960  
let's pass it over to UAV experience or

512  
00:19:50,510 --> 00:19:46,740  
stuff

513  
00:19:53,330 --> 00:19:50,520

I teach it it's great to see you I I've

514

00:19:55,490 --> 00:19:53,340

seen you among the Twitter spaces so you

515

00:19:57,289 --> 00:19:55,500

know finally here we are and uh of

516

00:19:59,029 --> 00:19:57,299

course I'll have an experience a related

517

00:20:01,430 --> 00:19:59,039

question

518

00:20:04,310 --> 00:20:01,440

um yeah and I'm I'm just posing this as

519

00:20:06,169 --> 00:20:04,320

a question if if it's not it's not um

520

00:20:08,510 --> 00:20:06,179

you know

521

00:20:11,150 --> 00:20:08,520

like uh sorry I don't know why I'm even

522

00:20:13,430 --> 00:20:11,160

nervous right now this is so good my

523

00:20:15,890 --> 00:20:13,440

apologies my my apologies so okay

524

00:20:17,990 --> 00:20:15,900

collect collect

525

00:20:19,730 --> 00:20:18,000

um it's just really cool to chat with

526

00:20:22,549 --> 00:20:19,740

you and I appreciate what you guys are

527

00:20:24,770 --> 00:20:22,559

doing for our community and that's

528

00:20:26,690 --> 00:20:24,780

probably why I've got the nerves so

529

00:20:28,909 --> 00:20:26,700

here's the question

530

00:20:33,230 --> 00:20:28,919

how would you feel about the idea of

531

00:20:35,810 --> 00:20:33,240

conducting an experimenter related uh

532

00:20:38,810 --> 00:20:35,820

like a data-driven analysis among

533

00:20:41,570 --> 00:20:38,820

experimenters using similar equipment

534

00:20:43,310 --> 00:20:41,580

that Eric and Travis use just to see if

535

00:20:46,010 --> 00:20:43,320

there's some sort of way that you can

536

00:20:48,110 --> 00:20:46,020

intercept information from actual people

537

00:20:50,930 --> 00:20:48,120

I mean I've I've heard that there's

538

00:20:52,850 --> 00:20:50,940

these implants that do promote these RF

539

00:20:54,710 --> 00:20:52,860

frequencies I do not know if that is

540

00:20:57,590 --> 00:20:54,720

true or not I would like to see it for

541

00:21:01,690 --> 00:20:57,600

myself as a realist so what would you

542

00:21:04,250 --> 00:21:01,700

think about that I would love it

543

00:21:06,470 --> 00:21:04,260

for the last there's members in the

544

00:21:08,690 --> 00:21:06,480

community you know that I talked to uh

545

00:21:10,669 --> 00:21:08,700

and I give I do those Twitter spaces and

546

00:21:12,590 --> 00:21:10,679

just like with this I am open to here I

547

00:21:13,850 --> 00:21:12,600

want to hear from everybody I can

548

00:21:16,250 --> 00:21:13,860

um I'm not here to patch judgment on

549

00:21:17,870 --> 00:21:16,260

anyone everyone has their

550

00:21:19,430 --> 00:21:17,880

who are you to say that what does or

551  
00:21:21,590 --> 00:21:19,440  
doesn't happen to somebody

552  
00:21:23,630 --> 00:21:21,600  
um right and so when I hear this I've

553  
00:21:26,090 --> 00:21:23,640  
I've been working with a couple of

554  
00:21:28,490 --> 00:21:26,100  
people one in particular

555  
00:21:30,110 --> 00:21:28,500  
um that I really think there's something

556  
00:21:32,149 --> 00:21:30,120  
there there's a there and I've been

557  
00:21:32,990 --> 00:21:32,159  
pitching this show oh it's been over a

558  
00:21:34,669 --> 00:21:33,000  
year

559  
00:21:36,289 --> 00:21:34,679  
um and I mean there's a few there's

560  
00:21:37,549 --> 00:21:36,299  
there's one that I really feel like and

561  
00:21:39,649 --> 00:21:37,559  
I want to call it out but at the same

562  
00:21:40,669 --> 00:21:39,659  
time I don't because I feel like you

563  
00:21:43,610 --> 00:21:40,679

know I don't want to put them on the

564

00:21:45,230 --> 00:21:43,620

spot um but uh you know you've if you

565

00:21:47,210 --> 00:21:45,240

follow me on on Twitter you see who I

566

00:21:48,289 --> 00:21:47,220

interact with you see who who I know in

567

00:21:50,510 --> 00:21:48,299

that community that experience your

568

00:21:52,909 --> 00:21:50,520

community and um I I think that's a

569

00:21:55,190 --> 00:21:52,919

great idea I would love to do that uh

570

00:21:56,810 --> 00:21:55,200

and again this is aside from Skinwalker

571

00:21:58,669 --> 00:21:56,820

I mean this may you know doesn't have to

572

00:22:03,310 --> 00:21:58,679

be associated with that

573

00:22:08,210 --> 00:22:05,210

you know right now

574

00:22:09,710 --> 00:22:08,220

um but uh I think that's it's its own

575

00:22:11,029 --> 00:22:09,720

show I don't think that that needs to

576

00:22:13,010 --> 00:22:11,039

piggyback on something else I think

577

00:22:15,409 --> 00:22:13,020

there's a it's enough of a topic to be

578

00:22:17,330 --> 00:22:15,419

examined that it can it can

579

00:22:18,590 --> 00:22:17,340

it can stand on its own

580

00:22:21,470 --> 00:22:18,600

um the problem you know again the

581

00:22:23,510 --> 00:22:21,480

problem that we keep running into uh is

582

00:22:25,430 --> 00:22:23,520

distribution so and this is where you're

583

00:22:26,630 --> 00:22:25,440

seeing um that's why this is where you

584

00:22:28,970 --> 00:22:26,640

know fingers crossed that's why this is

585

00:22:31,190 --> 00:22:28,980

such a huge success with Skinwalker

586

00:22:33,169 --> 00:22:31,200

getting a fourth season uh because the

587

00:22:34,610 --> 00:22:33,179

market segmentation with so many outlets

588

00:22:36,590 --> 00:22:34,620

for Content

589

00:22:38,450 --> 00:22:36,600

um you can't get an audience anymore you

590

00:22:40,070 --> 00:22:38,460

know you go back 10 years already you

591

00:22:41,990 --> 00:22:40,080

know number one shows getting 12 14

592

00:22:43,850 --> 00:22:42,000

million you know we're getting just

593

00:22:46,789 --> 00:22:43,860

under two a little over 200 season

594

00:22:48,770 --> 00:22:46,799

finale and you're number one like so the

595

00:22:50,390 --> 00:22:48,780

think of that monetarily it's like okay

596

00:22:52,130 --> 00:22:50,400

well what Advertiser is going to try to

597

00:22:55,010 --> 00:22:52,140

you know pay what they did that 10 years

598

00:22:58,970 --> 00:22:55,020

ago for you know a tenth of the viewers

599

00:23:00,350 --> 00:22:58,980

or not even so it's uh I it's getting

600

00:23:02,210 --> 00:23:00,360

distribution for a show like that it's

601  
00:23:05,450 --> 00:23:02,220  
like okay where's the audience

602  
00:23:07,130 --> 00:23:05,460  
um that you and I can't I gotta say this

603  
00:23:09,169 --> 00:23:07,140  
so I went to I had a recent experience

604  
00:23:11,330 --> 00:23:09,179  
where I had some younger people that I

605  
00:23:13,370 --> 00:23:11,340  
interacted with like 18 you know 20

606  
00:23:15,890 --> 00:23:13,380  
somethings that were actually fans of

607  
00:23:17,870 --> 00:23:15,900  
the show and I was kind of shocked like

608  
00:23:19,490 --> 00:23:17,880  
okay where are you watching it and it's

609  
00:23:21,350 --> 00:23:19,500  
like oh my parents watch it and so they

610  
00:23:23,570 --> 00:23:21,360  
start watching with the parents so the

611  
00:23:25,549 --> 00:23:23,580  
average age of a cable viewer right now

612  
00:23:28,730 --> 00:23:25,559  
it's I want to say it was

613  
00:23:30,529 --> 00:23:28,740

which is a 62 or 59. it's like 62 year

614

00:23:32,270 --> 00:23:30,539

old woman or 59 year old women is the

615

00:23:34,250 --> 00:23:32,280

average cable viewer

616

00:23:36,169 --> 00:23:34,260

um and so that knowing that it's like

617

00:23:37,730 --> 00:23:36,179

okay so you have to appeal

618

00:23:39,529 --> 00:23:37,740

to that audience but there's not a lot

619

00:23:40,730 --> 00:23:39,539

of them in comparatively right that are

620

00:23:43,490 --> 00:23:40,740

watching television

621

00:23:45,110 --> 00:23:43,500

um and so that show like you're talking

622

00:23:46,310 --> 00:23:45,120

about an experimenter show with the

623

00:23:48,770 --> 00:23:46,320

scientific approach would be amazing

624

00:23:50,570 --> 00:23:48,780

it's just who's the audience and how do

625

00:23:52,190 --> 00:23:50,580

you reach that audience

626  
00:23:55,850 --> 00:23:52,200  
um and you know at the end of the day I

627  
00:23:57,950 --> 00:23:55,860  
am I make Television right so it's it's

628  
00:23:59,390 --> 00:23:57,960  
unfortunately it's a business but at the

629  
00:24:01,789 --> 00:23:59,400  
same time it is a business and you have

630  
00:24:03,409 --> 00:24:01,799  
to approach it that way I don't think I

631  
00:24:05,330 --> 00:24:03,419  
think it could survive um if it found

632  
00:24:06,529 --> 00:24:05,340  
the right outlet and I always encouraged

633  
00:24:08,149 --> 00:24:06,539  
to pray I love what you guys were doing

634  
00:24:10,010 --> 00:24:08,159  
like I think this is a great way to do

635  
00:24:11,750 --> 00:24:10,020  
it stay away from the the drama stuff

636  
00:24:13,370 --> 00:24:11,760  
focus on the people that are doing

637  
00:24:14,750 --> 00:24:13,380  
things and that are

638  
00:24:16,250 --> 00:24:14,760

um that have contributions that they're

639

00:24:18,649 --> 00:24:16,260

making contributions and not the cult of

640

00:24:20,930 --> 00:24:18,659

personality stuff right you'll find like

641

00:24:22,730 --> 00:24:20,940

this is these are the outlets and fast

642

00:24:25,250 --> 00:24:22,740

forward five more years I think it's

643

00:24:27,950 --> 00:24:25,260

something like this that does that show

644

00:24:29,690 --> 00:24:27,960

um the prosumer technology is out there

645

00:24:31,070 --> 00:24:29,700

um to you know and it's not ridiculously

646

00:24:32,690 --> 00:24:31,080

expensive like it once was you don't

647

00:24:33,649 --> 00:24:32,700

need someone with a Deep Pockets like

648

00:24:34,909 --> 00:24:33,659

Brandon

649

00:24:37,430 --> 00:24:34,919

um to provide some of that equipment

650

00:24:40,730 --> 00:24:37,440

it's it's there and so just approaching

651  
00:24:42,529 --> 00:24:40,740  
it in a real transparent you know way um

652  
00:24:43,850 --> 00:24:42,539  
would be huge but I think that's great I

653  
00:24:45,049 --> 00:24:43,860  
would love to see that happen and I have

654  
00:24:46,970 --> 00:24:45,059  
been trying to do something like that

655  
00:24:48,890 --> 00:24:46,980  
amongst other projects but yeah I think

656  
00:24:50,090 --> 00:24:48,900  
that's a great idea wonderful and it's

657  
00:24:52,430 --> 00:24:50,100  
great that you've had this time to

658  
00:24:54,169 --> 00:24:52,440  
actually produce some analytics from the

659  
00:24:56,270 --> 00:24:54,179  
shows that you've already produced so

660  
00:24:57,830 --> 00:24:56,280  
yeah I mean hey

661  
00:25:00,409 --> 00:24:57,840  
I'm going to continue collecting

662  
00:25:02,570 --> 00:25:00,419  
information from experiencers so when

663  
00:25:04,370 --> 00:25:02,580

that time comes I'll hopefully have some

664

00:25:07,190 --> 00:25:04,380

sort of a you know

665

00:25:09,770 --> 00:25:07,200

it's better a decent amount of people

666

00:25:11,710 --> 00:25:09,780

yeah it's hard to explain the place of

667

00:25:14,210 --> 00:25:11,720

it like that's what it takes

668

00:25:15,950 --> 00:25:14,220

spearheading it and saying I'm doing

669

00:25:17,210 --> 00:25:15,960

this like it doesn't matter I'm not

670

00:25:18,890 --> 00:25:17,220

doing it for anything other reason than

671

00:25:20,810 --> 00:25:18,900

to be the one that's doing it

672

00:25:23,210 --> 00:25:20,820

right I think it just takes that one

673

00:25:24,950 --> 00:25:23,220

person it took some courage to do let me

674

00:25:28,130 --> 00:25:24,960

tell you it took a while for me to get

675

00:25:30,470 --> 00:25:28,140

on my face on camera I was I was really

676

00:25:31,909 --> 00:25:30,480

uh anxious about it to be honest and you

677

00:25:33,289 --> 00:25:31,919

know my family has spoken about it

678

00:25:35,990 --> 00:25:33,299

amongst ourselves throughout the years

679

00:25:38,690 --> 00:25:36,000

but it was just something behind the

680

00:25:40,010 --> 00:25:38,700

scenes it was never this so it's really

681

00:25:41,690 --> 00:25:40,020

neat to have

682

00:25:44,510 --> 00:25:41,700

um three of us that are here that can

683

00:25:46,669 --> 00:25:44,520

actually tell what happened we did come

684

00:25:49,130 --> 00:25:46,679

from an aerospace background so we do

685

00:25:51,169 --> 00:25:49,140

have that behind us as well but uh yeah

686

00:25:53,450 --> 00:25:51,179

I thank you for that I'm going to take

687

00:25:54,830 --> 00:25:53,460

that as a compliment so here here we are

688

00:25:57,590 --> 00:25:54,840

here we are yeah

689

00:25:59,510 --> 00:25:57,600

it's amazing TJ it took me a long time

690

00:26:02,269 --> 00:25:59,520

to get my face on camera too and for

691

00:26:03,850 --> 00:26:02,279

very obvious reasons okay

692

00:26:06,289 --> 00:26:03,860

um

693

00:26:08,149 --> 00:26:06,299

I'm very jealous of the sunglasses all

694

00:26:09,950 --> 00:26:08,159

the time I'm like I can do that at every

695

00:26:12,649 --> 00:26:09,960

meeting because then you can't see what

696

00:26:15,769 --> 00:26:12,659

where you're looking at it exactly yeah

697

00:26:17,330 --> 00:26:15,779

there's this this is very purposeful

698

00:26:19,970 --> 00:26:17,340

um it's not an accident

699

00:26:22,970 --> 00:26:19,980

um so this is a rumor TJ and and this is

700

00:26:25,690 --> 00:26:22,980

rumor that's out there is it true that

701  
00:26:28,909 --> 00:26:25,700  
you used elk meat to try to lure

702  
00:26:31,549 --> 00:26:28,919  
Sasquatch onto the ranch to make a walk

703  
00:26:33,970 --> 00:26:31,559  
through uh just so that he would be on

704  
00:26:37,850 --> 00:26:33,980  
camera is there any truth to that rumor

705  
00:26:39,409 --> 00:26:37,860  
I didn't do that no no no I I didn't um

706  
00:26:41,289 --> 00:26:39,419  
all right let me get on to my real

707  
00:26:43,909 --> 00:26:41,299  
question then

708  
00:26:46,010 --> 00:26:43,919  
yeah no go ahead please you're not

709  
00:26:47,450 --> 00:26:46,020  
Beyond doing that though I let's it's

710  
00:26:48,950 --> 00:26:47,460  
fair to say that if you thought you

711  
00:26:50,690 --> 00:26:48,960  
could lure him on camera you would you

712  
00:26:52,669 --> 00:26:50,700  
would do it I have so many Bigfoot

713  
00:26:55,190 --> 00:26:52,679

stories I could go into of people that I

714

00:26:58,669 --> 00:26:55,200

talk to that oh

715

00:27:01,430 --> 00:26:58,679

oh my God Nathan turned me on to that

716

00:27:04,310 --> 00:27:01,440

Sasquatch Chronicles uh program on

717

00:27:08,210 --> 00:27:04,320

YouTube and and podcast this gentleman

718

00:27:10,130 --> 00:27:08,220

has he's closing in on 900 episodes of

719

00:27:12,289 --> 00:27:10,140

first person encounters with Sasquatch

720

00:27:15,590 --> 00:27:12,299

that absolutely floored me I didn't even

721

00:27:17,510 --> 00:27:15,600

know that this existed yeah I I always

722

00:27:19,370 --> 00:27:17,520

go back to get just get me one just get

723

00:27:21,049 --> 00:27:19,380

one

724

00:27:22,909 --> 00:27:21,059

I'm gonna get him on camera yeah okay

725

00:27:24,169 --> 00:27:22,919

yeah yeah please ask your question

726

00:27:26,390 --> 00:27:24,179

though please I don't want to be really

727

00:27:28,610 --> 00:27:26,400

weird no no not at all

728

00:27:30,710 --> 00:27:28,620

um uh it's a great it's like a whole

729

00:27:32,810 --> 00:27:30,720

show we could do on on Sasquatch

730

00:27:34,730 --> 00:27:32,820

fascinating topic and we we I actually

731

00:27:37,130 --> 00:27:34,740

have a couple shows live for those of

732

00:27:40,250 --> 00:27:37,140

you who out there we do have two guests

733

00:27:43,549 --> 00:27:40,260

lined up uh about Sasquatch one of them

734

00:27:47,330 --> 00:27:43,559

uh being the uh former Texas uh

735

00:27:49,430 --> 00:27:47,340

detective turn uh Bigfoot researcher uh

736

00:27:51,049 --> 00:27:49,440

Rick Taylor uh has agreed to come on I

737

00:27:53,149 --> 00:27:51,059

think we're gonna have him November 9th

738

00:27:55,669 --> 00:27:53,159

he had some pretty profound experiences

739

00:27:58,370 --> 00:27:55,679

some of the most profound I've heard

740

00:27:59,870 --> 00:27:58,380

um TJ so I want to get a little bit to

741

00:28:02,210 --> 00:27:59,880

some of the meat and potatoes of the

742

00:28:05,649 --> 00:28:02,220

show uh and particularly the the

743

00:28:09,049 --> 00:28:05,659

drilling aspect and I'm thinking that

744

00:28:11,149 --> 00:28:09,059

you as a executive producer when that

745

00:28:13,310 --> 00:28:11,159

was happening in real time and you're

746

00:28:15,590 --> 00:28:13,320

reading the dailies

747

00:28:19,250 --> 00:28:15,600

um and you're finding out that they're

748

00:28:21,649 --> 00:28:19,260

drilling into the side of the Mesa and

749

00:28:24,230 --> 00:28:21,659

there have and all of a sudden the drill

750

00:28:25,850 --> 00:28:24,240

is sort of uh taking an angle as if

751

00:28:27,710 --> 00:28:25,860

there's something blocking it in it and

752

00:28:30,230 --> 00:28:27,720

it has to go at an angle and then

753

00:28:33,409 --> 00:28:30,240

they're able to pull out those

754

00:28:35,930 --> 00:28:33,419

um I guess we would call them I I don't

755

00:28:38,149 --> 00:28:35,940

think precious metals but uh metals that

756

00:28:42,310 --> 00:28:38,159

are that are not common in compounds

757

00:28:45,769 --> 00:28:42,320

that had to have been uh forged

758

00:28:48,590 --> 00:28:45,779

material yeah what say that again out of

759

00:28:50,630 --> 00:28:48,600

place materials yes yes sir uh I want to

760

00:28:52,669 --> 00:28:50,640

know what what is that one of the most

761

00:28:55,870 --> 00:28:52,679

compelling things what was your reaction

762

00:28:59,570 --> 00:28:55,880

when you read the dailies on that one

763

00:29:01,549 --> 00:28:59,580

I I wish that were the case

764

00:29:03,289 --> 00:29:01,559

um that it was uh both of those that it

765

00:29:04,730 --> 00:29:03,299

was happened by reading dailies and also

766

00:29:07,549 --> 00:29:04,740

happened that to be my most compelling

767

00:29:10,510 --> 00:29:07,559

the most compelling evidence like okay I

768

00:29:16,070 --> 00:29:14,029

I've seen so many there's listen

769

00:29:17,930 --> 00:29:16,080

um things he can't tell us there's so

770

00:29:20,510 --> 00:29:17,940

many things over the last five years

771

00:29:21,710 --> 00:29:20,520

that were the most compelling that I I

772

00:29:23,630 --> 00:29:21,720

feel like

773

00:29:25,789 --> 00:29:23,640

will come we'll get there we'll get

774

00:29:28,010 --> 00:29:25,799

there we'll get there uh it's like

775

00:29:30,409 --> 00:29:28,020

anything it's it's everything's timing

776

00:29:32,570 --> 00:29:30,419

um I'm I'm always fascinated when I hear

777

00:29:34,669 --> 00:29:32,580

stuff like that when I when I read about

778

00:29:36,950 --> 00:29:34,679

that when I know that you know

779

00:29:38,029 --> 00:29:36,960

like yeah you're hitting something like

780

00:29:39,649 --> 00:29:38,039

I

781

00:29:41,090 --> 00:29:39,659

you know your everyone's mind goes crazy

782

00:29:44,029 --> 00:29:41,100

but at the same time

783

00:29:45,169 --> 00:29:44,039

you're like okay how do you explain it

784

00:29:47,149 --> 00:29:45,179

away

785

00:29:49,190 --> 00:29:47,159

um without going Fantastical group you

786

00:29:51,590 --> 00:29:49,200

know without going to the you know the

787

00:29:53,330 --> 00:29:51,600

therefore aliens

788

00:29:56,510 --> 00:29:53,340

um and uh

789

00:29:57,830 --> 00:29:56,520

yeah that's always a challenge but it

790

00:29:59,330 --> 00:29:57,840

there's so much compelling stuff man

791

00:30:02,570 --> 00:29:59,340

there's just so much compelling evidence

792

00:30:04,190 --> 00:30:02,580

that you know and I I don't ever claim

793

00:30:07,430 --> 00:30:04,200

anything I've never come out and said

794

00:30:08,570 --> 00:30:07,440

anything is anything it's just data and

795

00:30:10,610 --> 00:30:08,580

it is

796

00:30:12,789 --> 00:30:10,620

you know and like anything it's t like

797

00:30:15,070 --> 00:30:12,799

anything on television it's a product

798

00:30:17,810 --> 00:30:15,080

you're watching

799

00:30:20,090 --> 00:30:17,820

if it wasn't entertaining if it wasn't

800

00:30:21,110 --> 00:30:20,100

suspenseful if it wasn't like a trying

801  
00:30:22,370 --> 00:30:21,120  
to grab your attention to keep your

802  
00:30:24,409 --> 00:30:22,380  
attention

803  
00:30:26,330 --> 00:30:24,419  
um then I wouldn't be doing well and so

804  
00:30:28,490 --> 00:30:26,340  
that's the Catch-22 right you want to

805  
00:30:31,190 --> 00:30:28,500  
reveal everything you and you will

806  
00:30:33,409 --> 00:30:31,200  
things come they you will get there

807  
00:30:36,049 --> 00:30:33,419  
but in doing so it's like okay you do

808  
00:30:37,610 --> 00:30:36,059  
that and now what okay show's over and

809  
00:30:39,710 --> 00:30:37,620  
then you then you lose out on that part

810  
00:30:40,549 --> 00:30:39,720  
of it because people I feel like this

811  
00:30:43,190 --> 00:30:40,559  
show

812  
00:30:44,690 --> 00:30:43,200  
after pitching this and getting it you

813  
00:30:48,049 --> 00:30:44,700

know planning its flag

814

00:30:50,750 --> 00:30:48,059

um I feel like this has kind of Set It

815

00:30:51,950 --> 00:30:50,760

kind of lit the wick of all of the the

816

00:30:53,269 --> 00:30:51,960

everything we're seeing in news

817

00:30:54,230 --> 00:30:53,279

everything we're seeing on you know in

818

00:30:56,389 --> 00:30:54,240

TV

819

00:30:58,310 --> 00:30:56,399

all these people part of it would work

820

00:31:00,529 --> 00:30:58,320

if this is really Skinwalker was the

821

00:31:01,430 --> 00:31:00,539

spearhead of this so it was great to

822

00:31:02,930 --> 00:31:01,440

know like

823

00:31:05,269 --> 00:31:02,940

the risk that we took in the beginning

824

00:31:09,230 --> 00:31:05,279

to pitch this really paid off

825

00:31:10,909 --> 00:31:09,240

um that this was the the you know the

826

00:31:12,649 --> 00:31:10,919

it was as big as we thought it was going

827

00:31:15,049 --> 00:31:12,659

to be and and Brandon being the most

828

00:31:16,789 --> 00:31:15,059

confident of it always was just like I

829

00:31:20,690 --> 00:31:16,799

just want Total Market domination wait

830

00:31:22,610 --> 00:31:20,700

yes okay yeah yeah World Market

831

00:31:24,409 --> 00:31:22,620

domination and that's and yeah we're

832

00:31:26,930 --> 00:31:24,419

getting that point and he's very you

833

00:31:30,590 --> 00:31:26,940

know very open about that stuff um but

834

00:31:32,269 --> 00:31:30,600

it's I I kind of when I uh when you see

835

00:31:34,070 --> 00:31:32,279

people take credit for stuff or try to

836

00:31:36,049 --> 00:31:34,080

claim like I started this I started I'm

837

00:31:37,370 --> 00:31:36,059

like okay you know like that's really

838

00:31:40,070 --> 00:31:37,380

funny like

839

00:31:42,409 --> 00:31:40,080

Brandon had the

840

00:31:45,289 --> 00:31:42,419

the means and the forethought to kind of

841

00:31:47,330 --> 00:31:45,299

do what he's doing and then in tracking

842

00:31:48,950 --> 00:31:47,340

him down it's like what you're doing a

843

00:31:50,870 --> 00:31:48,960

lot of people want to see you know that

844

00:31:52,070 --> 00:31:50,880

initial my all my initial calls to him

845

00:31:54,110 --> 00:31:52,080

three in the morning you know whatever

846

00:31:57,230 --> 00:31:54,120

all these calls were like

847

00:32:00,409 --> 00:31:57,240

trying to convince him that

848

00:32:02,210 --> 00:32:00,419

um there are so many people that want to

849

00:32:04,430 --> 00:32:02,220

go on this journey with you but don't

850

00:32:06,710 --> 00:32:04,440

have the resources to do it and so

851  
00:32:08,149 --> 00:32:06,720  
you're acting as an avatar for them you

852  
00:32:10,070 --> 00:32:08,159  
are people are just going to live

853  
00:32:11,570 --> 00:32:10,080  
vicariously through you and you're you

854  
00:32:13,010 --> 00:32:11,580  
have the ability to take them on a

855  
00:32:14,269 --> 00:32:13,020  
journey that they would never otherwise

856  
00:32:15,889 --> 00:32:14,279  
experience

857  
00:32:17,450 --> 00:32:15,899  
um they just read the aftermath of it

858  
00:32:19,549 --> 00:32:17,460  
you know you're giving them a week by

859  
00:32:20,990 --> 00:32:19,559  
week listen I wish we could be filming

860  
00:32:22,970 --> 00:32:21,000  
all year round

861  
00:32:24,889 --> 00:32:22,980  
um but you know weather budgets things

862  
00:32:28,510 --> 00:32:24,899  
like that like you just can't Screen

863  
00:32:31,850 --> 00:32:28,520

Actors Guild yeah yes wow no no no no

864

00:32:40,870 --> 00:32:31,860

we're not touching that don't summon

865

00:32:45,470 --> 00:32:43,850

set things off and I wish there were I

866

00:32:47,570 --> 00:32:45,480

can't wait for more of the quote-unquote

867

00:32:49,130 --> 00:32:47,580

compelling evidence to be shown

868

00:32:50,690 --> 00:32:49,140

um but when I see that it's it's hard

869

00:32:52,909 --> 00:32:50,700

not to get excited about these things

870

00:32:54,830 --> 00:32:52,919

but again you don't want to jump to to

871

00:32:56,210 --> 00:32:54,840

conclusions you know there's

872

00:32:57,470 --> 00:32:56,220

um and there's a lot of reasons for that

873

00:32:58,490 --> 00:32:57,480

and a lot of them have to do with just

874

00:33:00,769 --> 00:32:58,500

kind of me trying to maintain

875

00:33:02,029 --> 00:33:00,779

objectivity throughout the whole thing

876

00:33:03,529 --> 00:33:02,039

um because yes your brain you

877

00:33:06,470 --> 00:33:03,539

immediately want to like oh my God it's

878

00:33:08,029 --> 00:33:06,480

this oh my gosh this and you start

879

00:33:10,090 --> 00:33:08,039

saying those things and you get into you

880

00:33:13,430 --> 00:33:10,100

know yourself in trouble so

881

00:33:16,130 --> 00:33:13,440

TJ I just want to say as as a guy who

882

00:33:18,110 --> 00:33:16,140

comes from an aerospace background I

883

00:33:20,029 --> 00:33:18,120

found it quite compelling what I saw

884

00:33:22,490 --> 00:33:20,039

this year with the helicopter with the

885

00:33:25,549 --> 00:33:22,500

radar altimeter with the one point uh

886

00:33:28,430 --> 00:33:25,559

one point uh gigahertz frequency that it

887

00:33:30,310 --> 00:33:28,440

was broadcasting uh with what we were

888

00:33:33,649 --> 00:33:30,320

just talking about that we're finding

889

00:33:38,389 --> 00:33:33,659

exotic compounds of metals inside the

890

00:33:40,909 --> 00:33:38,399

Mesa is quite uh is quite strange that

891

00:33:43,850 --> 00:33:40,919

you would find that so uh like you said

892

00:33:46,250 --> 00:33:43,860

it's not necessarily indicative of like

893

00:33:48,049 --> 00:33:46,260

you said of aliens but I I think there's

894

00:33:51,230 --> 00:33:48,059

been quite compelling evidence which is

895

00:33:53,029 --> 00:33:51,240

why I was texting you a lot of the

896

00:33:55,789 --> 00:33:53,039

theatrical aspect of it it was for the

897

00:33:57,110 --> 00:33:55,799

actual what they discovered and and the

898

00:33:58,909 --> 00:33:57,120

strides that they made

899

00:34:01,370 --> 00:33:58,919

yeah and I think it's great I mean those

900

00:34:03,470 --> 00:34:01,380

guys they're you know Eric Bard awesome

901  
00:34:06,289 --> 00:34:03,480  
you know Eric and he they're super open

902  
00:34:09,050 --> 00:34:06,299  
about it Eric's less uh

903  
00:34:11,149 --> 00:34:09,060  
I mean no both Architects are pretty

904  
00:34:16,849 --> 00:34:11,159  
they're pretty outspoken like they say

905  
00:34:22,070 --> 00:34:19,909  
be the the they keep what seek they keep

906  
00:34:23,810 --> 00:34:22,080  
what they have to Under Wraps um but for

907  
00:34:25,730 --> 00:34:23,820  
the most part they'll they're not trying

908  
00:34:27,710 --> 00:34:25,740  
to there's no major Revelations they're

909  
00:34:29,089 --> 00:34:27,720  
hiding you know no one's talking to

910  
00:34:32,389 --> 00:34:29,099  
aliens no one's doing you know there's

911  
00:34:35,930 --> 00:34:32,399  
no super secretive whatever going on

912  
00:34:37,490 --> 00:34:35,940  
um you know so they uh I mean they're

913  
00:34:40,970 --> 00:34:37,500

yes there is super secretive stuff going

914

00:34:44,329 --> 00:34:41,950

um

915

00:34:45,169 --> 00:34:44,339

well listen no no that's just like

916

00:34:47,149 --> 00:34:45,179

anything right that's from a

917

00:34:48,710 --> 00:34:47,159

non-disclosure agreement on production

918

00:34:50,329 --> 00:34:48,720

side you know that's a completely

919

00:34:53,389 --> 00:34:50,339

different thing so you know when people

920

00:34:55,070 --> 00:34:53,399

say oh one you know I kind of go off on

921

00:34:56,210 --> 00:34:55,080

these little little side track things

922

00:34:57,950 --> 00:34:56,220

here and

923

00:34:59,210 --> 00:34:57,960

um with that this this idea of keeping

924

00:35:01,070 --> 00:34:59,220

the secrets right because I feel like

925

00:35:03,230 --> 00:35:01,080

this is talked about a lot

926

00:35:06,650 --> 00:35:03,240

um there's

927

00:35:08,630 --> 00:35:06,660

there are um Talking Heads people who

928

00:35:10,310 --> 00:35:08,640

claim that they have non-disclosures and

929

00:35:12,530 --> 00:35:10,320

they can't reveal things and I've always

930

00:35:15,109 --> 00:35:12,540

called BS on all of it I've never heard

931

00:35:16,490 --> 00:35:15,119

anyone give me a good reason

932

00:35:18,829 --> 00:35:16,500

um then there's someone like me who has

933

00:35:21,050 --> 00:35:18,839

non-disclosure non-disclosure agreements

934

00:35:22,430 --> 00:35:21,060

and like the crew in the cast

935

00:35:24,950 --> 00:35:22,440

um who have very good reasons for that

936

00:35:27,890 --> 00:35:24,960

and theirs are because if I talk I I no

937

00:35:29,810 --> 00:35:27,900

longer get paid if I talk I can be sued

938

00:35:32,210 --> 00:35:29,820

um from a show has nothing to do with

939

00:35:33,890 --> 00:35:32,220

some figurative government non-agency

940

00:35:35,990 --> 00:35:33,900

that nobody knows of or some Men In

941

00:35:38,329 --> 00:35:36,000

Black coming to my house the reality is

942

00:35:39,890 --> 00:35:38,339

this is a my livelihood my family lies

943

00:35:42,050 --> 00:35:39,900

on this I rely on this this is not

944

00:35:43,550 --> 00:35:42,060

something that I'm willing to risk by

945

00:35:46,310 --> 00:35:43,560

saying things or you know speaking on

946

00:35:48,349 --> 00:35:46,320

school TJ does that explain what

947

00:35:50,870 --> 00:35:48,359

happened to the cow did the cow have an

948

00:35:52,849 --> 00:35:50,880

NDA she via and then all of a sudden the

949

00:35:55,390 --> 00:35:52,859

next thing you know all this falling out

950

00:35:58,910 --> 00:35:55,400

jokes there that I can't touch right now

951

00:36:00,190 --> 00:35:58,920

all right let me it still means that go

952

00:36:03,829 --> 00:36:00,200

with that yes yes

953

00:36:05,810 --> 00:36:03,839

the cow has evidence gonna put someone

954

00:36:08,510 --> 00:36:05,820

in prison and then the cow died I knew

955

00:36:10,790 --> 00:36:08,520

it I knew that Nathan and I we may have

956

00:36:12,230 --> 00:36:10,800

even talked about this on private but uh

957

00:36:16,370 --> 00:36:12,240

there's a lot of good questions in the

958

00:36:18,589 --> 00:36:16,380

chat so uh Deb and uh can pick out uh

959

00:36:21,230 --> 00:36:18,599

ones that that she wants to put up there

960

00:36:22,250 --> 00:36:21,240

and uh money Nathan go ahead sir yeah I

961

00:36:24,290 --> 00:36:22,260

want to come back to something that you

962

00:36:26,450 --> 00:36:24,300

mentioned on the show last time you're

963

00:36:28,849 --> 00:36:26,460

with us and it was about a question I'd

964

00:36:31,370 --> 00:36:28,859

ask you about kind of what you think

965

00:36:33,410 --> 00:36:31,380

might be going on in your response to

966

00:36:35,210 --> 00:36:33,420

that was really intriguing it's

967

00:36:37,490 --> 00:36:35,220

something that I've kind of it stuck

968

00:36:40,370 --> 00:36:37,500

with me you said something the fact that

969

00:36:42,470 --> 00:36:40,380

it's it's kind of calibrating our

970

00:36:46,490 --> 00:36:42,480

ability to understand it that it's uh

971

00:36:48,410 --> 00:36:46,500

it's uh influencing Us in ways to better

972

00:36:50,150 --> 00:36:48,420

understand whatever it actually is and

973

00:36:51,890 --> 00:36:50,160

and I've noticed this on the show too

974

00:36:54,170 --> 00:36:51,900

just and this is probably just the way

975

00:36:55,430 --> 00:36:54,180

that Productions work that you're doing

976

00:36:57,530 --> 00:36:55,440

these certain experiments that you

977

00:36:59,089 --> 00:36:57,540

really intended to do you do them you

978

00:37:01,130 --> 00:36:59,099

reflect on whether they were successful

979

00:37:02,870 --> 00:37:01,140

or not and then you refine them you

980

00:37:04,790 --> 00:37:02,880

revisit some of them you you don't go

981

00:37:08,690 --> 00:37:04,800

back to some of the others and so in

982

00:37:11,690 --> 00:37:08,700

many ways the season it raises these you

983

00:37:13,550 --> 00:37:11,700

know interesting questions of lines of

984

00:37:16,130 --> 00:37:13,560

inquiry and then the follow-on season

985

00:37:18,589 --> 00:37:16,140

tries to pursue some of those lines of

986

00:37:20,510 --> 00:37:18,599

inquiry and hopefully you get better and

987

00:37:23,510 --> 00:37:20,520

better information so I want to come

988

00:37:25,970 --> 00:37:23,520

back to this idea though is it uh do you

989

00:37:29,690 --> 00:37:25,980

think that we're on the trail of of of

990

00:37:31,010 --> 00:37:29,700

genuine Discovery and in terms of like

991

00:37:34,130 --> 00:37:31,020

how it's going to shape our

992

00:37:36,310 --> 00:37:34,140

understanding of you know reality or or

993

00:37:40,550 --> 00:37:36,320

just the ranch itself

994

00:37:42,230 --> 00:37:40,560

or are you seeing kind of a

995

00:37:44,569 --> 00:37:42,240

I want I can't think of a good phrase

996

00:37:46,069 --> 00:37:44,579

for Like A Creative Impact where you

997

00:37:47,450 --> 00:37:46,079

know you people just start riffing off

998

00:37:49,069 --> 00:37:47,460

of each other and just you know it's

999

00:37:50,569 --> 00:37:49,079

like it's just like a mad scientist

1000

00:37:52,069 --> 00:37:50,579

laboratory where we're just kind of

1001  
00:37:53,810 --> 00:37:52,079  
throwing all kinds of things out there

1002  
00:37:56,210 --> 00:37:53,820  
you know

1003  
00:37:58,790 --> 00:37:56,220  
um Okay so

1004  
00:38:01,130 --> 00:37:58,800  
look how can I answer this so I think

1005  
00:38:02,390 --> 00:38:01,140  
the I don't think it's a mad scientist

1006  
00:38:03,410 --> 00:38:02,400  
but I understand what you're saying the

1007  
00:38:05,870 --> 00:38:03,420  
creativity building and that's

1008  
00:38:07,609 --> 00:38:05,880  
definitely that's definitely happening

1009  
00:38:08,930 --> 00:38:07,619  
um and I'm not even Perfect all those

1010  
00:38:10,849 --> 00:38:08,940  
I'm not even in those brainstorming

1011  
00:38:11,930 --> 00:38:10,859  
sessions or anything like that like I no

1012  
00:38:13,430 --> 00:38:11,940  
idea

1013  
00:38:14,870 --> 00:38:13,440

um but I mean I know that it that

1014

00:38:15,770 --> 00:38:14,880

happens

1015

00:38:19,250 --> 00:38:15,780

um

1016

00:38:23,329 --> 00:38:21,890

the best way to describe the what right

1017

00:38:25,010 --> 00:38:23,339

now what I'm seeing what I'm

1018

00:38:25,849 --> 00:38:25,020

understanding

1019

00:38:28,250 --> 00:38:25,859

um

1020

00:38:29,569 --> 00:38:28,260

so there's like a few schools of thought

1021

00:38:31,250 --> 00:38:29,579

right that I think are the main

1022

00:38:33,230 --> 00:38:31,260

narratives that people just bring up

1023

00:38:35,089 --> 00:38:33,240

when they discuss this topic

1024

00:38:37,310 --> 00:38:35,099

um you know Nuts and Bolts

1025

00:38:39,290 --> 00:38:37,320

and Things From Another World flying or

1026

00:38:40,849 --> 00:38:39,300

really far distance traveling far

1027

00:38:42,650 --> 00:38:40,859

distance and getting here

1028

00:38:44,450 --> 00:38:42,660

um interdimensional is something that

1029

00:38:46,310 --> 00:38:44,460

people talk about and then there's the

1030

00:38:50,270 --> 00:38:46,320

like kind of they were here way before

1031

00:38:53,569 --> 00:38:50,280

us right so those are and I'm not very

1032

00:38:58,069 --> 00:38:53,579

well versed in the world of of this like

1033

00:39:00,230 --> 00:38:58,079

the the the UFO Legends in lore

1034

00:39:01,490 --> 00:39:00,240

um you know I I know bits and pieces and

1035

00:39:02,990 --> 00:39:01,500

just from research and talking with

1036

00:39:04,190 --> 00:39:03,000

people about other locations and other

1037

00:39:05,329 --> 00:39:04,200

you know theories and things like that

1038

00:39:06,470 --> 00:39:05,339

but I don't really have a lot of the

1039

00:39:08,450 --> 00:39:06,480

historical

1040

00:39:10,430 --> 00:39:08,460

you know stories because that's all they

1041

00:39:13,730 --> 00:39:10,440

are for the most part stories

1042

00:39:15,349 --> 00:39:13,740

um but what I see happening and it's

1043

00:39:16,910 --> 00:39:15,359

it may not

1044

00:39:18,470 --> 00:39:16,920

hmm

1045

00:39:19,670 --> 00:39:18,480

I'm trying to think of the best words to

1046

00:39:21,170 --> 00:39:19,680

say it where it's not like you're giving

1047

00:39:23,450 --> 00:39:21,180

something away but it's also like not a

1048

00:39:25,370 --> 00:39:23,460

cop-out answer but the answer is that

1049

00:39:28,370 --> 00:39:25,380

revealing itself doesn't necessarily

1050

00:39:30,230 --> 00:39:28,380

mean it's a a thing an entity or some

1051  
00:39:32,569 --> 00:39:30,240  
kind of intelligence revealing itself so

1052  
00:39:33,829 --> 00:39:32,579  
if you look at it like this is so far if

1053  
00:39:35,569 --> 00:39:33,839  
you distilled everything that's

1054  
00:39:36,950 --> 00:39:35,579  
happening on the ranch down to like last

1055  
00:39:38,150 --> 00:39:36,960  
season

1056  
00:39:40,490 --> 00:39:38,160  
um we had centers that were picking up

1057  
00:39:42,170 --> 00:39:40,500  
atmospheric anomalies right I mean that

1058  
00:39:43,130 --> 00:39:42,180  
it boils down to there's atmospheric

1059  
00:39:44,569 --> 00:39:43,140  
anomalies happening at a certain

1060  
00:39:46,670 --> 00:39:44,579  
altitude of other Ranch that are

1061  
00:39:48,530 --> 00:39:46,680  
repeatable that can study that we can

1062  
00:39:49,730 --> 00:39:48,540  
study and they produce all kinds of

1063  
00:39:51,589 --> 00:39:49,740

effects

1064

00:39:53,569 --> 00:39:51,599

um those atmospheric anomalies

1065

00:39:54,589 --> 00:39:53,579

whether they have always been there or

1066

00:39:56,690 --> 00:39:54,599

not

1067

00:39:59,690 --> 00:39:56,700

um we wouldn't know if they had never

1068

00:40:02,089 --> 00:39:59,700

been studied before in this way so if if

1069

00:40:04,370 --> 00:40:02,099

nothing else ever comes out of this we

1070

00:40:06,650 --> 00:40:04,380

go 50 Seasons you know nothing comes out

1071

00:40:09,470 --> 00:40:06,660

of it other than hey we now know that a

1072

00:40:11,990 --> 00:40:09,480

mile up there's a different form of

1073

00:40:14,150 --> 00:40:12,000

radiation or something happening um

1074

00:40:15,650 --> 00:40:14,160

never studied before that's a win that

1075

00:40:17,390 --> 00:40:15,660

pushes things forward that can be

1076

00:40:19,849 --> 00:40:17,400

applied that's real signs that can be

1077

00:40:23,329 --> 00:40:19,859

applied and used in other contexts right

1078

00:40:26,150 --> 00:40:23,339

so the um the revealing itself I think

1079

00:40:29,329 --> 00:40:26,160

it's just going into this I knew that

1080

00:40:30,829 --> 00:40:29,339

the answers are here it's the listening

1081

00:40:33,410 --> 00:40:30,839

devices and the measuring devices aren't

1082

00:40:35,569 --> 00:40:33,420

yet and I think that the refining of

1083

00:40:36,950 --> 00:40:35,579

these these the technology and finding

1084

00:40:38,990 --> 00:40:36,960

out what works what doesn't which ones

1085

00:40:39,650 --> 00:40:39,000

can you put together which ones do you

1086

00:40:41,990 --> 00:40:39,660

need

1087

00:40:44,450 --> 00:40:42,000

uh to do you know no longer use which

1088

00:40:47,930 --> 00:40:44,460

ones are hokey which ones are real

1089

00:40:51,290 --> 00:40:47,940

um once that toolkit gets kind of

1090

00:40:53,210 --> 00:40:51,300

whittled down to like real like you know

1091

00:40:54,829 --> 00:40:53,220

what the goes in that toolbox I think

1092

00:40:57,829 --> 00:40:54,839

what you were saying about the revealing

1093

00:40:59,270 --> 00:40:57,839

so to speak will happen even quicker

1094

00:41:00,710 --> 00:40:59,280

um and I know that these guys are so

1095

00:41:02,410 --> 00:41:00,720

smart I mean there's you know with

1096

00:41:04,490 --> 00:41:02,420

Travis and Eric

1097

00:41:06,530 --> 00:41:04,500

they're they're getting to that point

1098

00:41:08,510 --> 00:41:06,540

where I think you're going to see things

1099

00:41:10,190 --> 00:41:08,520

you can see like Quantum leaps like

1100

00:41:12,829 --> 00:41:10,200

bigger jumps

1101  
00:41:15,290 --> 00:41:12,839  
um as we're going forward because you're

1102  
00:41:16,670 --> 00:41:15,300  
getting rid of what doesn't work is just

1103  
00:41:18,109 --> 00:41:16,680  
as important as finding out what works

1104  
00:41:20,390 --> 00:41:18,119  
that's right

1105  
00:41:22,069 --> 00:41:20,400  
but yeah I try not to make it a cop-out

1106  
00:41:24,829 --> 00:41:22,079  
answer but I'm trying to like give you

1107  
00:41:27,050 --> 00:41:24,839  
you know my my true thoughts on on what

1108  
00:41:28,430 --> 00:41:27,060  
it is without kind of you know I can't

1109  
00:41:30,170 --> 00:41:28,440  
speak for other people

1110  
00:41:31,849 --> 00:41:30,180  
um they're thinking of what their

1111  
00:41:33,650 --> 00:41:31,859  
intentions are but well it's nice to see

1112  
00:41:35,329 --> 00:41:33,660  
that in that refinement process you're

1113  
00:41:37,250 --> 00:41:35,339

getting better information right that

1114

00:41:39,530 --> 00:41:37,260

that tells me that you're on on the

1115

00:41:41,690 --> 00:41:39,540

track of Discovery right it'd be one

1116

00:41:43,430 --> 00:41:41,700

thing if you were refining your methods

1117

00:41:45,349 --> 00:41:43,440

and just still getting junk but it seems

1118

00:41:47,870 --> 00:41:45,359

like every season is you're getting

1119

00:41:51,170 --> 00:41:47,880

better reveals basically

1120

00:41:55,730 --> 00:41:51,180

yep I mean again you've got you have I

1121

00:41:57,950 --> 00:41:55,740

don't know the the government guy right

1122

00:42:00,710 --> 00:41:57,960

you know that you have the guy guiding

1123

00:42:02,990 --> 00:42:00,720

this so you know I always think like I

1124

00:42:06,170 --> 00:42:03,000

know he knows more than he's letting on

1125

00:42:08,150 --> 00:42:06,180

like there's always that you know I mean

1126

00:42:10,430 --> 00:42:08,160

you're just being real real about it

1127

00:42:13,069 --> 00:42:10,440

right not everyone just sits there and

1128

00:42:13,790 --> 00:42:13,079

just you know runs their mouths all the

1129

00:42:15,770 --> 00:42:13,800

time

1130

00:42:18,290 --> 00:42:15,780

um so but I there's a method behind all

1131

00:42:20,690 --> 00:42:18,300

these there's got to be you know not

1132

00:42:22,430 --> 00:42:20,700

just for television because he's there's

1133

00:42:25,730 --> 00:42:22,440

more to it than that

1134

00:42:27,109 --> 00:42:25,740

so nice but before I pass it to Deb I

1135

00:42:29,510 --> 00:42:27,119

just I kind of want to get your reaction

1136

00:42:32,210 --> 00:42:29,520

and this is tangential to what Nathan

1137

00:42:33,950 --> 00:42:32,220

just uh the question that he asked uh

1138

00:42:36,349 --> 00:42:33,960

and so this is more like a declaration

1139

00:42:38,810 --> 00:42:36,359

get your reaction to it but I I don't

1140

00:42:41,270 --> 00:42:38,820

know that that the ranch and this is

1141

00:42:44,210 --> 00:42:41,280

also kind of fits with how you answered

1142

00:42:47,329 --> 00:42:44,220

him I'm not certain that that the force

1143

00:42:49,190 --> 00:42:47,339

that's at work here that you can't and

1144

00:42:51,290 --> 00:42:49,200

and this leads to you going another 10

1145

00:42:53,210 --> 00:42:51,300

seasons because I don't I don't know

1146

00:42:55,490 --> 00:42:53,220

that it can be revealed by scientific

1147

00:42:57,950 --> 00:42:55,500

method as to its origin I don't know

1148

00:43:02,089 --> 00:42:57,960

that the forces at work there will allow

1149

00:43:04,849 --> 00:43:02,099

it to get to to a station in which it's

1150

00:43:07,250 --> 00:43:04,859

revealed what that force is and that if

1151  
00:43:08,870 --> 00:43:07,260  
science even has a way to reveal what

1152  
00:43:11,150 --> 00:43:08,880  
that is

1153  
00:43:13,550 --> 00:43:11,160  
yeah I mean it goes to that spookiness

1154  
00:43:16,309 --> 00:43:13,560  
right the spooky factor that you know

1155  
00:43:17,210 --> 00:43:16,319  
the the quantum spookiness and I think

1156  
00:43:18,829 --> 00:43:17,220  
um

1157  
00:43:20,030 --> 00:43:18,839  
there's there's something there that you

1158  
00:43:22,430 --> 00:43:20,040  
just can't

1159  
00:43:24,230 --> 00:43:22,440  
get an answer on and you know I think it

1160  
00:43:25,430 --> 00:43:24,240  
was even even the idea of the contagion

1161  
00:43:26,809 --> 00:43:25,440  
right they were someone was calling

1162  
00:43:29,690 --> 00:43:26,819  
Spooky Box which I think is brilliant I

1163  
00:43:31,849 --> 00:43:29,700

think it's a super smart way like you

1164

00:43:33,410 --> 00:43:31,859

know it sounds kind of like it sounds

1165

00:43:36,290 --> 00:43:33,420

comical but it's not it's like there's

1166

00:43:39,050 --> 00:43:36,300

an actual backing into a sign like a a

1167

00:43:43,490 --> 00:43:39,060

science like definition where it has

1168

00:43:44,990 --> 00:43:43,500

been used in in descriptions

1169

00:43:48,349 --> 00:43:45,000

for

1170

00:43:49,790 --> 00:43:48,359

theories like I mean just hearing the

1171

00:43:52,069 --> 00:43:49,800

fact that you know Einstein uses this

1172

00:43:53,510 --> 00:43:52,079

like a spooky quantum mechanics or

1173

00:43:56,030 --> 00:43:53,520

whatever he had called it it's like okay

1174

00:43:57,770 --> 00:43:56,040

well it's in that realm now so it if you

1175

00:44:00,109 --> 00:43:57,780

did if you use the if you break down the

1176  
00:44:02,809 --> 00:44:00,119  
word spooky and use that to Define that

1177  
00:44:05,210 --> 00:44:02,819  
as something that you can't explain yes

1178  
00:44:08,270 --> 00:44:05,220  
unexplained yeah something unexplained

1179  
00:44:11,390 --> 00:44:08,280  
not saying oh spooky is like you know

1180  
00:44:13,490 --> 00:44:11,400  
haha spooky or ghost like spooky no we

1181  
00:44:15,770 --> 00:44:13,500  
can't explain it yet it's just we're not

1182  
00:44:17,510 --> 00:44:15,780  
there and and you know the quantum

1183  
00:44:19,609 --> 00:44:17,520  
entanglement that's still spooky right

1184  
00:44:21,650 --> 00:44:19,619  
that's still it's for all we know it's

1185  
00:44:23,270 --> 00:44:21,660  
magic I mean it's you know again quote

1186  
00:44:25,849 --> 00:44:23,280  
unquote magic

1187  
00:44:27,770 --> 00:44:25,859  
um you know so to hear that it's there's

1188  
00:44:29,450 --> 00:44:27,780

yeah I mean

1189

00:44:30,710 --> 00:44:29,460

I I don't know how you get to that right

1190

00:44:32,270 --> 00:44:30,720

how do you bridge that we still haven't

1191

00:44:35,690 --> 00:44:32,280

done it like how do you bridge from that

1192

00:44:37,670 --> 00:44:35,700

science to this unknown thing what you

1193

00:44:39,770 --> 00:44:37,680

know without just therefore aliens right

1194

00:44:41,870 --> 00:44:39,780

or therefore magic how do you get there

1195

00:44:43,130 --> 00:44:41,880

like I don't know

1196

00:44:45,890 --> 00:44:43,140

um but that's a great way to look at it

1197

00:44:47,630 --> 00:44:45,900

like what you're saying you know it's

1198

00:44:49,190 --> 00:44:47,640

man it's it's so frustrating it really

1199

00:44:51,950 --> 00:44:49,200

is and it's and I feel the frustration

1200

00:44:54,710 --> 00:44:51,960

of everyone else in the community it is

1201

00:44:56,089 --> 00:44:54,720

fun it's fun it is fun um there's a

1202

00:44:58,670 --> 00:44:56,099

serious component to it though you know

1203

00:45:02,390 --> 00:44:58,680

there's there's things that happen

1204

00:45:04,670 --> 00:45:02,400

um again they're spooky you know if you

1205

00:45:06,290 --> 00:45:04,680

want to call that I I don't even know

1206

00:45:07,790 --> 00:45:06,300

like that that just it loses its word

1207

00:45:10,970 --> 00:45:07,800

you lose words to kind of describe these

1208

00:45:13,790 --> 00:45:10,980

things so yeah a bit spooky yeah I'm

1209

00:45:15,309 --> 00:45:13,800

thinking about UFO University and all

1210

00:45:17,870 --> 00:45:15,319

the different topics we'd have to cover

1211

00:45:20,510 --> 00:45:17,880

including quantum physics and

1212

00:45:23,450 --> 00:45:20,520

anthropology and Science and religion

1213

00:45:25,849 --> 00:45:23,460

you know and so on and so forth but

1214

00:45:27,490 --> 00:45:25,859

um so the last dictionary for these

1215

00:45:29,870 --> 00:45:27,500

things

1216

00:45:33,530 --> 00:45:29,880

dictionary that doesn't go into the

1217

00:45:36,010 --> 00:45:33,540

world of you know woo like I I can I can

1218

00:45:39,950 --> 00:45:36,020

see us having a professor Nathan

1219

00:45:49,490 --> 00:45:39,960

yeah yeah I can just see it much needed

1220

00:45:55,069 --> 00:45:52,790

could you play classes in session right

1221

00:45:56,270 --> 00:45:55,079

some 80s flashback just went through my

1222

00:45:59,270 --> 00:45:56,280

head there okay

1223

00:46:01,490 --> 00:45:59,280

um TJ last time you were on our show you

1224

00:46:04,250 --> 00:46:01,500

were very gracious in explaining about

1225

00:46:06,230 --> 00:46:04,260

your experiences which I later spoke to

1226

00:46:09,230 --> 00:46:06,240

you about because I found out there was

1227

00:46:12,410 --> 00:46:09,240

a term for it called Fray effect which

1228

00:46:15,970 --> 00:46:12,420

seems to be connected to hearing um

1229

00:46:19,309 --> 00:46:15,980

sounds after maybe exposure to perhaps

1230

00:46:22,130 --> 00:46:19,319

electromagnetic radiation and

1231

00:46:23,809 --> 00:46:22,140

um I was just wondering rather than have

1232

00:46:25,550 --> 00:46:23,819

you rehash that I was wondering if other

1233

00:46:27,890 --> 00:46:25,560

people have come to you since the last

1234

00:46:30,230 --> 00:46:27,900

time we've spoken since you were sharing

1235

00:46:31,790 --> 00:46:30,240

that information if you've had other

1236

00:46:33,430 --> 00:46:31,800

people come to you with similar

1237

00:46:37,250 --> 00:46:33,440

experiences

1238

00:46:39,109 --> 00:46:37,260

yes not exactly my experience

1239

00:46:40,190 --> 00:46:39,119

um but yes people with hearing hearing

1240

00:46:42,170 --> 00:46:40,200

things

1241

00:46:44,089 --> 00:46:42,180

um I've got I people reach out to me

1242

00:46:45,470 --> 00:46:44,099

pretty often

1243

00:46:47,450 --> 00:46:45,480

um well they did right after that I

1244

00:46:48,890 --> 00:46:47,460

remember I'm not not as much right now

1245

00:46:50,690 --> 00:46:48,900

not as frequently but I still get people

1246

00:46:52,010 --> 00:46:50,700

that talk about the hearing you know

1247

00:46:53,990 --> 00:46:52,020

someone will like catch our old podcast

1248

00:46:55,730 --> 00:46:54,000

or hear me discussing that and then

1249

00:46:57,349 --> 00:46:55,740

they'll reach out to me like oh yes I've

1250

00:46:59,630 --> 00:46:57,359

had this happen

1251

00:47:00,829 --> 00:46:59,640

um as well and you know that's that's

1252

00:47:03,470 --> 00:47:00,839

one of those like when it had first

1253

00:47:06,230 --> 00:47:03,480

happened you know you your reactions are

1254

00:47:07,910 --> 00:47:06,240

always like you know oh my God these

1255

00:47:10,130 --> 00:47:07,920

story everything's true you know it's

1256

00:47:12,770 --> 00:47:10,140

like it's all true and then you start

1257

00:47:14,809 --> 00:47:12,780

once you get past that initial you know

1258

00:47:16,370 --> 00:47:14,819

why am I hearing things uh and start

1259

00:47:18,829 --> 00:47:16,380

looking into it you know there's there's

1260

00:47:20,210 --> 00:47:18,839

a lot of a lot of it's explainable

1261

00:47:22,849 --> 00:47:20,220

um I mean in my case I believe it was

1262

00:47:26,089 --> 00:47:22,859

explainable uh but you know when you're

1263

00:47:27,530 --> 00:47:26,099

going through it and it's not

1264

00:47:29,150 --> 00:47:27,540

um when you keep hearing things in your

1265

00:47:31,490 --> 00:47:29,160

head like you know I kept saying I hear

1266

00:47:33,170 --> 00:47:31,500

music and I when I described it to

1267

00:47:35,030 --> 00:47:33,180

people I would always say it's old timey

1268

00:47:37,849 --> 00:47:35,040

music whatever that means you know like

1269

00:47:39,530 --> 00:47:37,859

you know a picture like an 1800s you

1270

00:47:41,150 --> 00:47:39,540

know bar with a spittoon on the floor

1271

00:47:42,470 --> 00:47:41,160

and somebody playing a piano and there's

1272

00:47:44,089 --> 00:47:42,480

someone with an accord that's what I'm

1273

00:47:47,950 --> 00:47:44,099

hearing in my head right

1274

00:47:52,910 --> 00:47:50,630

the song the stuff that I'm hearing and

1275

00:47:55,849 --> 00:47:52,920

then thinking like okay so if you if you

1276

00:47:57,290 --> 00:47:55,859

if your ears ring a lot uh you'll kind

1277

00:47:58,970 --> 00:47:57,300

of put a pattern to it you'll kind of

1278

00:48:01,130 --> 00:47:58,980

put something to that and I think that's

1279

00:48:03,950 --> 00:48:01,140

what was happening just like you know

1280

00:48:06,290 --> 00:48:03,960

you look at a cloud and you see a face

1281

00:48:07,970 --> 00:48:06,300

um it's peridolia and so it's the same

1282

00:48:10,130 --> 00:48:07,980

you know there was an audio paradolia

1283

00:48:11,510 --> 00:48:10,140

there was a you know there's there's

1284

00:48:14,089 --> 00:48:11,520

other ways to explain it and I think

1285

00:48:15,770 --> 00:48:14,099

that was most likely what

1286

00:48:16,550 --> 00:48:15,780

um you know what was happening or at

1287

00:48:19,370 --> 00:48:16,560

least that's what I keep telling myself

1288

00:48:22,370 --> 00:48:19,380

so I'm going with that

1289

00:48:24,230 --> 00:48:22,380

um but yeah that's uh but there's people

1290

00:48:25,849 --> 00:48:24,240

have talked to me about it and I hadn't

1291

00:48:27,890 --> 00:48:25,859

had anyone describe it as old-timey

1292

00:48:29,630 --> 00:48:27,900

music but I have had people tell me that

1293

00:48:32,150 --> 00:48:29,640

they'll hear other things like swishing

1294

00:48:34,270 --> 00:48:32,160

and uh you know trying to think of any

1295

00:48:37,490 --> 00:48:34,280

of the really interesting

1296

00:48:39,530 --> 00:48:37,500

no there's no I don't have anyone where

1297

00:48:41,230 --> 00:48:39,540

some you know any examples of someone

1298

00:48:43,790 --> 00:48:41,240

giving me something that was just like

1299

00:48:45,050 --> 00:48:43,800

what I don't have any of those but I

1300

00:48:46,910 --> 00:48:45,060

just had a lot of people saying that

1301  
00:48:48,109 --> 00:48:46,920  
they were having audio hallucinations as

1302  
00:48:50,150 --> 00:48:48,119  
well

1303  
00:48:51,950 --> 00:48:50,160  
um that I can remember but

1304  
00:48:54,290 --> 00:48:51,960  
yeah I wish I had a much better answer

1305  
00:48:56,210 --> 00:48:54,300  
for you than that I'm just very

1306  
00:48:58,430 --> 00:48:56,220  
interested in that aspect the the

1307  
00:49:01,490 --> 00:48:58,440  
medical aspect so I appreciate that

1308  
00:49:08,329 --> 00:49:05,990  
steps yeah it is yeah it's an it's a

1309  
00:49:11,750 --> 00:49:08,339  
trend among experiencers it's auditory

1310  
00:49:13,309 --> 00:49:11,760  
illusion and you know it's the music is

1311  
00:49:15,349 --> 00:49:13,319  
interesting for me to hear that's that's

1312  
00:49:18,349 --> 00:49:15,359  
definitely a first but I've heard of

1313  
00:49:20,510 --> 00:49:18,359

buzzing uh clicking some people believe

1314

00:49:23,630 --> 00:49:20,520

it's some sort of a binary type code

1315

00:49:26,170 --> 00:49:23,640

that they're receiving as a download so

1316

00:49:28,490 --> 00:49:26,180

you know you're you're among like

1317

00:49:30,410 --> 00:49:28,500

like-minded individuals that you know

1318

00:49:32,450 --> 00:49:30,420

have also experienced and all of our

1319

00:49:34,609 --> 00:49:32,460

heads are on straight so we're we're you

1320

00:49:37,670 --> 00:49:34,619

know we're here we're we're on Earth

1321

00:49:39,710 --> 00:49:37,680

still but uh yeah it's it's definitely a

1322

00:49:42,530 --> 00:49:39,720

trend so and that actually

1323

00:49:44,270 --> 00:49:42,540

um goes into my question which since

1324

00:49:46,250 --> 00:49:44,280

this as the show is developing and you

1325

00:49:49,609 --> 00:49:46,260

guys are going on to New Seasons since

1326

00:49:53,329 --> 00:49:49,619

the ranch has uh experienced people

1327

00:49:57,230 --> 00:49:53,339

visitors your your crew have had these

1328

00:50:00,829 --> 00:49:57,240

adverse reactions and such has have you

1329

00:50:03,290 --> 00:50:00,839

amped up the safety protocol as far as

1330

00:50:06,290 --> 00:50:03,300

what you know you're you're wearing is

1331

00:50:07,910 --> 00:50:06,300

to pre to measure you know the radiation

1332

00:50:09,829 --> 00:50:07,920

that's being produced is there anything

1333

00:50:12,530 --> 00:50:09,839

that you guys are doing to amp up as the

1334

00:50:14,329 --> 00:50:12,540

show progresses so I'm not going to be

1335

00:50:15,650 --> 00:50:14,339

able to speak to any specifics on that

1336

00:50:17,329 --> 00:50:15,660

sure but I can tell you like you'll see

1337

00:50:19,849 --> 00:50:17,339

as the show goes on

1338

00:50:21,890 --> 00:50:19,859

um but following any rules any any

1339

00:50:22,670 --> 00:50:21,900

production protocols yes that has all

1340

00:50:24,470 --> 00:50:22,680

been

1341

00:50:26,510 --> 00:50:24,480

uh follow the covert protocols there's

1342

00:50:28,190 --> 00:50:26,520

all kinds of of you know safety

1343

00:50:30,170 --> 00:50:28,200

protocols now even more so than there

1344

00:50:32,450 --> 00:50:30,180

was when we started um just because of

1345

00:50:34,069 --> 00:50:32,460

uh covet and you know anytime something

1346

00:50:35,870 --> 00:50:34,079

like that happens

1347

00:50:37,190 --> 00:50:35,880

um you know there are new regulations

1348

00:50:38,870 --> 00:50:37,200

that get put into place because you know

1349

00:50:41,150 --> 00:50:38,880

well then someone can get certified in

1350

00:50:43,190 --> 00:50:41,160

that and then they can be forced to be

1351  
00:50:44,990 --> 00:50:43,200  
on your crew and then to make sure that

1352  
00:50:46,309 --> 00:50:45,000  
you're complying and so yes there's

1353  
00:50:47,809 --> 00:50:46,319  
money to be made there so of course

1354  
00:50:49,730 --> 00:50:47,819  
there's more regulations

1355  
00:50:51,890 --> 00:50:49,740  
um but yeah I'm not gonna be able to

1356  
00:50:55,250 --> 00:50:51,900  
speak to any specifics um you just have

1357  
00:50:58,490 --> 00:50:55,260  
to watch and find out is it reveal oh

1358  
00:51:00,290 --> 00:50:58,500  
darn right on okay

1359  
00:51:01,970 --> 00:51:00,300  
just keep in mind yes like everyone's

1360  
00:51:05,329 --> 00:51:01,980  
very well aware and there's you know

1361  
00:51:07,790 --> 00:51:05,339  
sure this is no one's first rodeo right

1362  
00:51:09,470 --> 00:51:07,800  
there's liabilities involved yeah you

1363  
00:51:11,870 --> 00:51:09,480

have to protect the crew and of course

1364

00:51:13,490 --> 00:51:11,880

guests and all of that so yeah just kind

1365

00:51:15,050 --> 00:51:13,500

of curious as to what you guys are using

1366

00:51:17,150 --> 00:51:15,060

to measure that so very cool

1367

00:51:20,510 --> 00:51:17,160

[Music]

1368

00:51:23,690 --> 00:51:20,520

TJ I'm gonna uh make a comment about the

1369

00:51:25,030 --> 00:51:23,700

spiral pictograph that uh John Dover

1370

00:51:28,390 --> 00:51:25,040

spoke about

1371

00:51:31,190 --> 00:51:28,400

uh and how that

1372

00:51:33,950 --> 00:51:31,200

indicates a portal in Native American

1373

00:51:35,690 --> 00:51:33,960

culture to Star people and so forth and

1374

00:51:39,470 --> 00:51:35,700

then the gentleman who came and read

1375

00:51:42,650 --> 00:51:39,480

some of the uh pictographs that were on

1376

00:51:44,870 --> 00:51:42,660

those petroglyphs out there

1377

00:51:48,349 --> 00:51:44,880

um said that the snakes also are

1378

00:51:51,290 --> 00:51:48,359

Guardians of the the portal which is

1379

00:51:54,829 --> 00:51:51,300

really very interesting because it does

1380

00:51:58,010 --> 00:51:54,839

lead into the larger phenomenon as we

1381

00:51:59,870 --> 00:51:58,020

sort of focused on on this show so I'll

1382

00:52:02,650 --> 00:51:59,880

ask you

1383

00:52:05,089 --> 00:52:02,660

is the ranch sort of a living metaphor

1384

00:52:07,849 --> 00:52:05,099

for the entirety of the phenomenon

1385

00:52:09,710 --> 00:52:07,859

itself in your opinion

1386

00:52:10,910 --> 00:52:09,720

yeah that's a great question

1387

00:52:13,130 --> 00:52:10,920

um

1388

00:52:14,809 --> 00:52:13,140

so okay

1389

00:52:16,670 --> 00:52:14,819

there's so many there there's there's so

1390

00:52:18,290 --> 00:52:16,680

many potential answers to that like Sony

1391

00:52:20,150 --> 00:52:18,300

theories I could go into

1392

00:52:22,730 --> 00:52:20,160

um give me the best one right before I

1393

00:52:24,170 --> 00:52:22,740

say anything enough read I just read

1394

00:52:25,970 --> 00:52:24,180

this and it was an older article that I

1395

00:52:29,270 --> 00:52:25,980

had come across today

1396

00:52:30,890 --> 00:52:29,280

um about the portal they're calling it a

1397

00:52:33,710 --> 00:52:30,900

quote unquote portal between the Earth

1398

00:52:34,970 --> 00:52:33,720

and the Sun the magnetic portal and for

1399

00:52:37,670 --> 00:52:34,980

people who think this is nonsense just

1400

00:52:39,710 --> 00:52:37,680

go in Google portal between Earth and

1401

00:52:42,049 --> 00:52:39,720

Sun that stays open for like eight

1402

00:52:44,089 --> 00:52:42,059

minutes I think it is it fluctuates

1403

00:52:46,609 --> 00:52:44,099

um and and this has been just kind of

1404

00:52:49,250 --> 00:52:46,619

recently discovered and I don't know if

1405

00:52:50,809 --> 00:52:49,260

it's Porto of like instantaneous data

1406

00:52:52,490 --> 00:52:50,819

transfer you know anything like that but

1407

00:52:55,370 --> 00:52:52,500

it's a they're defining it as a portal

1408

00:52:57,109 --> 00:52:55,380

because it's uh it's almost like where

1409

00:53:00,109 --> 00:52:57,119

the solar winds are able to kind of go

1410

00:53:02,450 --> 00:53:00,119

uh unabated from the Sun to the Earth

1411

00:53:06,049 --> 00:53:02,460

and

1412

00:53:07,849 --> 00:53:06,059

I think that the there's just so many

1413

00:53:09,349 --> 00:53:07,859

perfect

1414

00:53:12,950 --> 00:53:09,359

uh

1415

00:53:15,130 --> 00:53:12,960

Geographic anomalies at that place at

1416

00:53:18,109 --> 00:53:15,140

the ranch like there's just so many

1417

00:53:20,150 --> 00:53:18,119

I'd be surprised if it wasn't if it

1418

00:53:22,069 --> 00:53:20,160

wasn't a portal if it wasn't

1419

00:53:24,530 --> 00:53:22,079

um and right when the portal use it

1420

00:53:26,569 --> 00:53:24,540

Loosely right I mean it's in my the way

1421

00:53:28,730 --> 00:53:26,579

I'm defining portal is it's a place

1422

00:53:31,930 --> 00:53:28,740

where they're um where you have some

1423

00:53:34,549 --> 00:53:31,940

kind of anomalous magnetic ions whatever

1424

00:53:36,470 --> 00:53:34,559

insert science term here

1425

00:53:38,690 --> 00:53:36,480

thing converging and happening that

1426

00:53:40,190 --> 00:53:38,700

doesn't happen everywhere else

1427

00:53:42,530 --> 00:53:40,200

um that I guess that was how I would

1428

00:53:44,150 --> 00:53:42,540

Define portal I don't know again of like

1429

00:53:45,530 --> 00:53:44,160

opening gates to other demands I don't

1430

00:53:47,809 --> 00:53:45,540

know anything about any of that like I

1431

00:53:49,730 --> 00:53:47,819

can't say that is but if you're in tune

1432

00:53:51,710 --> 00:53:49,740

with something that was able to be

1433

00:53:53,210 --> 00:53:51,720

measured in the past but we no longer

1434

00:53:54,349 --> 00:53:53,220

know how to measure it

1435

00:53:56,089 --> 00:53:54,359

and

1436

00:53:58,910 --> 00:53:56,099

we're getting closer to learning how to

1437

00:54:00,950 --> 00:53:58,920

measure it then that yeah that would

1438

00:54:02,510 --> 00:54:00,960

make sense that Skinwalker amongst other

1439

00:54:05,750 --> 00:54:02,520

places is

1440

00:54:06,890 --> 00:54:05,760

is that portal is a space for that

1441

00:54:07,849 --> 00:54:06,900

um because you're picking up things that

1442

00:54:10,430 --> 00:54:07,859

are happening there that don't happen

1443

00:54:12,049 --> 00:54:10,440

everywhere else so I mean if that's how

1444

00:54:13,970 --> 00:54:12,059

I can Define portal in a way that you

1445

00:54:16,730 --> 00:54:13,980

know kind of keeps it in the realm away

1446

00:54:19,549 --> 00:54:16,740

from the woo but also in a way that is

1447

00:54:20,990 --> 00:54:19,559

makes sense and fits and it fits all of

1448

00:54:22,790 --> 00:54:21,000

the logic and fits all the theories that

1449

00:54:25,069 --> 00:54:22,800

people have what we're measuring who

1450

00:54:26,870 --> 00:54:25,079

knows but it's a portal of something I

1451

00:54:28,849 --> 00:54:26,880

mean if portal is

1452

00:54:31,130 --> 00:54:28,859

convergence of things happening that we

1453

00:54:34,130 --> 00:54:31,140

have not been able to measure yet

1454

00:54:36,049 --> 00:54:34,140

um yeah and it is it's just it's I don't

1455

00:54:38,510 --> 00:54:36,059

know going there was you know awesome

1456

00:54:39,890 --> 00:54:38,520

great experiences every time loved going

1457

00:54:41,930 --> 00:54:39,900

out there but I'll never go again I'm

1458

00:54:43,190 --> 00:54:41,940

all good I'm all set to go

1459

00:54:46,309 --> 00:54:43,200

um maybe it's just I don't react well

1460

00:54:48,410 --> 00:54:46,319

with with this you know okay

1461

00:54:49,849 --> 00:54:48,420

when pitching this the networks did not

1462

00:54:51,589 --> 00:54:49,859

like the word portal they didn't like

1463

00:54:53,329 --> 00:54:51,599

the word vortex they didn't like any of

1464

00:54:55,309 --> 00:54:53,339

that we had to cut it out of all of our

1465

00:54:57,589 --> 00:54:55,319

all of our pitch stuff

1466

00:55:01,010 --> 00:54:57,599

um there any of the documents any of the

1467

00:55:02,390 --> 00:55:01,020

any of the the the the uh presentation

1468

00:55:03,829 --> 00:55:02,400

reel anything that we shot we couldn't

1469

00:55:05,510 --> 00:55:03,839

use those words

1470

00:55:07,609 --> 00:55:05,520

um and now to hear you guys saying it

1471

00:55:09,650 --> 00:55:07,619

it's like we knew that it was gonna be

1472

00:55:11,690 --> 00:55:09,660

the accepted term portal but you didn't

1473

00:55:14,450 --> 00:55:11,700

hear that on TV other than like shows

1474

00:55:16,790 --> 00:55:14,460

where people Dr Taylor yeah Dr Taylor

1475

00:55:19,790 --> 00:55:16,800

said it no prior I'm talking about prior

1476  
00:55:21,829 --> 00:55:19,800  
to the show oh yeah yeah like you didn't

1477  
00:55:25,130 --> 00:55:21,839  
hear the word portal used without like

1478  
00:55:26,930 --> 00:55:25,140  
portal like a giggle right and that was

1479  
00:55:28,549 --> 00:55:26,940  
what the Network's interpretation of

1480  
00:55:30,829 --> 00:55:28,559  
that was like you can't use those terms

1481  
00:55:32,690 --> 00:55:30,839  
and now it's been normalized but I don't

1482  
00:55:35,690 --> 00:55:32,700  
think it's been defined and that's the

1483  
00:55:37,730 --> 00:55:35,700  
problem where people still put that you

1484  
00:55:38,809 --> 00:55:37,740  
know that like laugh about it in their

1485  
00:55:40,490 --> 00:55:38,819  
head but

1486  
00:55:41,750 --> 00:55:40,500  
find a way to define it in a way that

1487  
00:55:44,750 --> 00:55:41,760  
makes sense

1488  
00:55:46,609 --> 00:55:44,760

in in in a way that can evolve to like

1489

00:55:47,630 --> 00:55:46,619

oh yeah I'm not saying that all of a

1490

00:55:50,150 --> 00:55:47,640

sudden someone's just going to appear

1491

00:55:52,490 --> 00:55:50,160

here no it's a you know right now we're

1492

00:55:53,750 --> 00:55:52,500

calling this this is a portal oh that

1493

00:55:55,190 --> 00:55:53,760

can change that can be defined as

1494

00:55:56,569 --> 00:55:55,200

something else

1495

00:55:58,430 --> 00:55:56,579

um once we figure out oh you know what

1496

00:56:00,710 --> 00:55:58,440

that portal is really interest

1497

00:56:01,730 --> 00:56:00,720

scientific term here now let's figure

1498

00:56:03,349 --> 00:56:01,740

out what these other things we're

1499

00:56:05,329 --> 00:56:03,359

measuring out or that this is now this

1500

00:56:08,270 --> 00:56:05,339

is what we're calling a portal well okay

1501  
00:56:10,430 --> 00:56:08,280  
let's get to let's figure what that is

1502  
00:56:12,349 --> 00:56:10,440  
um but I think there's something it's

1503  
00:56:13,069 --> 00:56:12,359  
something's happening out there that we

1504  
00:56:14,390 --> 00:56:13,079  
just

1505  
00:56:15,770 --> 00:56:14,400  
you know we'll get to it we'll get to

1506  
00:56:17,390 --> 00:56:15,780  
the bottom of it give us enough time

1507  
00:56:19,849 --> 00:56:17,400  
we'll get to the bottom of it

1508  
00:56:21,230 --> 00:56:19,859  
so the closest accepted term was porto

1509  
00:56:23,809 --> 00:56:21,240  
potty and those go all the way back to

1510  
00:56:25,309 --> 00:56:23,819  
Woodstock oh man that would TR you would

1511  
00:56:27,049 --> 00:56:25,319  
transfer them into a dimension where you

1512  
00:56:29,390 --> 00:56:27,059  
can go to the bathroom which very

1513  
00:56:34,670 --> 00:56:29,400

helpful when you're a crowd of 450 000.

1514

00:56:39,829 --> 00:56:36,950

yes I was there I was a video game

1515

00:56:41,510 --> 00:56:39,839

designer for Ubisoft at the time in 99

1516

00:56:44,390 --> 00:56:41,520

yeah

1517

00:56:46,670 --> 00:56:44,400

sorry TJ you were not there there's only

1518

00:56:48,890 --> 00:56:46,680

one and it was in 69. don't talk about

1519

00:56:51,589 --> 00:56:48,900

that 99 stuff

1520

00:56:51,599 --> 00:56:54,950

my goodness

1521

00:56:59,089 --> 00:56:57,230

when you talk about when you when you

1522

00:57:01,970 --> 00:56:59,099

bring a porta potty in Woodstock you

1523

00:57:03,230 --> 00:57:01,980

can't not take about 99. yeah it was

1524

00:57:06,109 --> 00:57:03,240

very it was a very real experience for

1525

00:57:08,329 --> 00:57:06,119

him DJ yeah very very very well I'm

1526  
00:57:12,130 --> 00:57:08,339  
sorry man I'm sorry TJ I don't mean to

1527  
00:57:20,470 --> 00:57:14,990  
you wish you never did like if I if I

1528  
00:57:27,190 --> 00:57:22,790  
it wasn't the number one Woodstock it

1529  
00:57:32,930 --> 00:57:29,630  
Nathan what a great metaphor you just

1530  
00:57:34,730 --> 00:57:32,940  
said in so many ways it works at so many

1531  
00:57:36,530 --> 00:57:34,740  
levels like football is growing it works

1532  
00:57:38,329 --> 00:57:36,540  
on so many levels incredible I just want

1533  
00:57:40,490 --> 00:57:38,339  
to say granola was discovered at the

1534  
00:57:42,710 --> 00:57:40,500  
first Woodstock at 69. that's the story

1535  
00:57:45,710 --> 00:57:42,720  
unto itself I'll tell you on private net

1536  
00:57:48,170 --> 00:57:45,720  
TJ go ahead she's incredible all right

1537  
00:57:51,049 --> 00:57:48,180  
so I'll take a slightly more serious

1538  
00:57:53,150 --> 00:57:51,059

turn from from here uh so you may be

1539

00:57:56,750 --> 00:57:53,160

familiar recently um

1540

00:57:58,970 --> 00:57:56,760

Bryce is able who uh produced uh Dark

1541

00:58:01,010 --> 00:57:58,980

Skies many many years ago he and Ross

1542

00:58:02,210 --> 00:58:01,020

coltard have a a podcast they do

1543

00:58:06,049 --> 00:58:02,220

together and they're doing like some

1544

00:58:08,390 --> 00:58:06,059

video stuff as well and they were kind

1545

00:58:11,270 --> 00:58:08,400

of recounting a situation that Bryce

1546

00:58:12,530 --> 00:58:11,280

experienced or some of his uh I don't

1547

00:58:16,549 --> 00:58:12,540

know if their producers experience but

1548

00:58:19,190 --> 00:58:16,559

they had someone that arrived uh to a

1549

00:58:20,329 --> 00:58:19,200

pre-show party or something and started

1550

00:58:22,309 --> 00:58:20,339

talking to them about how they had

1551

00:58:24,410 --> 00:58:22,319

already seen the first episode of the

1552

00:58:26,089 --> 00:58:24,420

show and you know to Bryce this was a

1553

00:58:28,910 --> 00:58:26,099

little bit strange because nobody had

1554

00:58:30,530 --> 00:58:28,920

really seen it the pilot yet and this

1555

00:58:31,790 --> 00:58:30,540

person had sort of talked about all this

1556

00:58:33,470 --> 00:58:31,800

kind of stuff it was a mysterious person

1557

00:58:34,910 --> 00:58:33,480

let's put it that way

1558

00:58:38,150 --> 00:58:34,920

um and then we've also heard a lot of

1559

00:58:39,289 --> 00:58:38,160

talk about how the government has uh at

1560

00:58:40,970 --> 00:58:39,299

least a little bit of relationship with

1561

00:58:43,609 --> 00:58:40,980

Hollywood right because of the way that

1562

00:58:45,829 --> 00:58:43,619

uh you know some movies you know are

1563

00:58:47,870 --> 00:58:45,839

shot on on scene and showing government

1564

00:58:50,089 --> 00:58:47,880

facilities or they might loan some

1565

00:58:52,069 --> 00:58:50,099

government equipment uh has that has

1566

00:58:53,750 --> 00:58:52,079

anyone from the government ever uh

1567

00:58:55,549 --> 00:58:53,760

connected with Skinwalker Ranch I'm not

1568

00:58:57,650 --> 00:58:55,559

talking about Travis Taylor but is

1569

00:58:59,809 --> 00:58:57,660

anyone consulted on the show or or

1570

00:59:02,030 --> 00:58:59,819

approached the show about a consultation

1571

00:59:03,710 --> 00:59:02,040

or have you heard of anyone not on this

1572

00:59:05,510 --> 00:59:03,720

show but other shows where they've had

1573

00:59:09,109 --> 00:59:05,520

that kind of interaction with a

1574

00:59:13,370 --> 00:59:11,030

can you tell me the first part of that

1575

00:59:16,849 --> 00:59:13,380

story did you you said something an

1576  
00:59:18,710 --> 00:59:16,859  
episode released yes Nathan Nathan you

1577  
00:59:20,930 --> 00:59:18,720  
want me to get this out real real quick

1578  
00:59:23,589 --> 00:59:20,940  
sure go for it basically they were

1579  
00:59:25,930 --> 00:59:23,599  
having I they were having a party

1580  
00:59:28,370 --> 00:59:25,940  
yeah okay

1581  
00:59:30,710 --> 00:59:28,380  
producer like yourself and they're

1582  
00:59:32,809 --> 00:59:30,720  
having a party and they had not released

1583  
00:59:35,510 --> 00:59:32,819  
the show yet and a government individual

1584  
00:59:37,670 --> 00:59:35,520  
turned up at the uh at the like they

1585  
00:59:40,549 --> 00:59:37,680  
were having like a pre-release party or

1586  
00:59:42,049 --> 00:59:40,559  
end of the shoot a rap party and uh this

1587  
00:59:43,549 --> 00:59:42,059  
guy turns up and says oh yeah I really

1588  
00:59:46,370 --> 00:59:43,559

like what you guys did

1589

00:59:47,510 --> 00:59:46,380

and he's like well how did you see it we

1590

00:59:49,430 --> 00:59:47,520

haven't you know we haven't shown

1591

00:59:51,530 --> 00:59:49,440

anything to the public yet and then he

1592

00:59:53,510 --> 00:59:51,540

goes about in on a napkin and he starts

1593

00:59:55,789 --> 00:59:53,520

sketching out the secrets of the

1594

00:59:58,910 --> 00:59:55,799

universe or or a piece of paper and

1595

01:00:01,370 --> 00:59:58,920

absolutely blew the minds of uh Bryce

1596

01:00:03,770 --> 01:00:01,380

Abel and the other uh his partner in the

1597

01:00:05,569 --> 01:00:03,780

in the production so uh I can send you

1598

01:00:07,549 --> 01:00:05,579

that episode so you can hear it but it's

1599

01:00:09,430 --> 01:00:07,559

it's it's fascinating

1600

01:00:13,010 --> 01:00:09,440

so that's not

1601

01:00:15,049 --> 01:00:13,020

oh so have you had that that sort of

1602

01:00:16,730 --> 01:00:15,059

intervention in your in your production

1603

01:00:19,789 --> 01:00:16,740

or something similarly weird like that

1604

01:00:21,109 --> 01:00:19,799

right yeah yeah I have yes we have

1605

01:00:23,569 --> 01:00:21,119

um

1606

01:00:26,990 --> 01:00:23,579

that is that I I'm familiar with that

1607

01:00:28,430 --> 01:00:27,000

almost exact scenario

1608

01:00:30,349 --> 01:00:28,440

um that's why I've never heard I've

1609

01:00:32,630 --> 01:00:30,359

never heard anybody say that to me

1610

01:00:34,010 --> 01:00:32,640

before because I've had that happen

1611

01:00:35,390 --> 01:00:34,020

um

1612

01:00:37,370 --> 01:00:35,400

yeah

1613

01:00:38,870 --> 01:00:37,380

uh

1614

01:00:40,970 --> 01:00:38,880

I don't know government though see

1615

01:00:42,410 --> 01:00:40,980

that's and that was a little bit they

1616

01:00:44,030 --> 01:00:42,420

weren't quite sure about that either but

1617

01:00:46,250 --> 01:00:44,040

it was someone that seemed to have

1618

01:00:49,250 --> 01:00:46,260

knowledge of their production

1619

01:00:52,670 --> 01:00:49,260

who otherwise shouldn't have had that

1620

01:00:54,670 --> 01:00:52,680

knowledge yeah I've had that happen

1621

01:00:57,170 --> 01:00:54,680

um to the point where

1622

01:00:59,750 --> 01:00:57,180

yeah like it's caused problems there's

1623

01:01:01,190 --> 01:00:59,760

been problems caused from from that

1624

01:01:03,410 --> 01:01:01,200

exact thing about

1625

01:01:06,170 --> 01:01:03,420

around this topic

1626

01:01:07,069 --> 01:01:06,180

um that that halted a project at one

1627

01:01:07,789 --> 01:01:07,079

point

1628

01:01:10,309 --> 01:01:07,799

um

1629

01:01:13,430 --> 01:01:10,319

to cause problems on on others I can't

1630

01:01:15,289 --> 01:01:13,440

yeah I I

1631

01:01:16,370 --> 01:01:15,299

don't know what it is I don't know who

1632

01:01:17,690 --> 01:01:16,380

it is

1633

01:01:20,630 --> 01:01:17,700

um or how

1634

01:01:22,069 --> 01:01:20,640

uh but it's it's the tap it and I'm sure

1635

01:01:23,690 --> 01:01:22,079

I'm not the only one that that has

1636

01:01:27,349 --> 01:01:23,700

happened to

1637

01:01:29,870 --> 01:01:27,359

um my theory is always that because I

1638

01:01:32,450 --> 01:01:29,880

try to put like logic like without going

1639

01:01:34,069 --> 01:01:32,460

into that realm that somebody who works

1640

01:01:36,170 --> 01:01:34,079

at one of the hosting companies that

1641

01:01:38,089 --> 01:01:36,180

houses videos is watching and found some

1642

01:01:40,010 --> 01:01:38,099

really cool stuff and decided to share

1643

01:01:41,750 --> 01:01:40,020

it to some people that's how I look at

1644

01:01:43,430 --> 01:01:41,760

it like somebody goes behind firewalls

1645

01:01:44,990 --> 01:01:43,440

and goes behind closed accounts and

1646

01:01:46,789 --> 01:01:45,000

shares stuff

1647

01:01:47,809 --> 01:01:46,799

um I'm this is what I I feel has

1648

01:01:49,609 --> 01:01:47,819

happened

1649

01:01:51,170 --> 01:01:49,619

um and whether it's malicious or not

1650

01:01:53,210 --> 01:01:51,180

whether it's just somebody like who

1651  
01:01:55,190 --> 01:01:53,220  
finds something really cool and like oh

1652  
01:01:57,410 --> 01:01:55,200  
my God I gotta share this

1653  
01:01:58,970 --> 01:01:57,420  
um I don't know uh but that's just

1654  
01:01:59,990 --> 01:01:58,980  
interesting that that I've never heard

1655  
01:02:01,609 --> 01:02:00,000  
that it's happened someone else before

1656  
01:02:04,250 --> 01:02:01,619  
yeah I mean I've had an experience like

1657  
01:02:06,530 --> 01:02:04,260  
that that caused some issues

1658  
01:02:08,569 --> 01:02:06,540  
um that's kind of crazy actually we've

1659  
01:02:10,250 --> 01:02:08,579  
got to put you and Bryce and we'll you

1660  
01:02:11,750 --> 01:02:10,260  
know we don't have a connection to Bryce

1661  
01:02:14,770 --> 01:02:11,760  
you've got to see this story and it's

1662  
01:02:18,049 --> 01:02:14,780  
not just that one because uh in another

1663  
01:02:23,170 --> 01:02:18,059

meeting of some kind some I think two

1664

01:02:26,049 --> 01:02:23,180

men showed up to his office and

1665

01:02:28,250 --> 01:02:26,059

I've had

1666

01:02:31,150 --> 01:02:28,260

this whole journey yeah the beginning of

1667

01:02:32,990 --> 01:02:31,160

this like it we've had stuff where I I I

1668

01:02:34,490 --> 01:02:33,000

my neighbors would come out and take

1669

01:02:35,510 --> 01:02:34,500

photos of these Sprinter van parked in

1670

01:02:36,650 --> 01:02:35,520

front of my house and they called the

1671

01:02:38,390 --> 01:02:36,660

sac that would just be sitting there

1672

01:02:40,430 --> 01:02:38,400

empty for days

1673

01:02:42,770 --> 01:02:40,440

um that no one would call like I've had

1674

01:02:44,210 --> 01:02:42,780

a lot of that happen

1675

01:02:45,770 --> 01:02:44,220

um where I felt like we were being

1676  
01:02:47,569 --> 01:02:45,780  
watched for a long time not just felt

1677  
01:02:49,630 --> 01:02:47,579  
like we knew we were being watched for a

1678  
01:02:52,190 --> 01:02:49,640  
while this is you're going back 2016

1679  
01:02:54,109 --> 01:02:52,200  
2017 time right before all this started

1680  
01:02:55,609 --> 01:02:54,119  
you start poking around and talking to

1681  
01:03:03,530 --> 01:02:55,619  
people

1682  
01:03:04,849 --> 01:03:03,540  
what you're what you were trying to do

1683  
01:03:06,170 --> 01:03:04,859  
um and I think then then when people

1684  
01:03:07,670 --> 01:03:06,180  
find out what it is you're looking at

1685  
01:03:08,450 --> 01:03:07,680  
then people kind of like Get interested

1686  
01:03:13,730 --> 01:03:08,460  
in

1687  
01:03:14,990 --> 01:03:13,740  
to government Men In Black I don't know

1688  
01:03:17,030 --> 01:03:15,000

um but you know there's other people

1689

01:03:18,650 --> 01:03:17,040

like Brandon in the world that are also

1690

01:03:20,809 --> 01:03:18,660

interested in this topic that have

1691

01:03:22,609 --> 01:03:20,819

resources to say hey where is this guy

1692

01:03:24,289 --> 01:03:22,619

looking into man no one's trying to hurt

1693

01:03:26,750 --> 01:03:24,299

me no one's trying to you know nothing

1694

01:03:28,730 --> 01:03:26,760

like that I mean it's it's just

1695

01:03:30,710 --> 01:03:28,740

it's uncomfortable to know that yeah you

1696

01:03:32,089 --> 01:03:30,720

know you're there's things in front of

1697

01:03:35,089 --> 01:03:32,099

your house there's

1698

01:03:36,829 --> 01:03:35,099

you know uh why is my phone clicking you

1699

01:03:38,270 --> 01:03:36,839

know then you get the paranoid like why

1700

01:03:39,589 --> 01:03:38,280

is this happening okay is there

1701

01:03:40,670 --> 01:03:39,599

something is it not something I don't

1702

01:03:48,650 --> 01:03:40,680

know

1703

01:03:50,089 --> 01:03:48,660

people knock on my door or people

1704

01:03:51,470 --> 01:03:50,099

showing up asking me questions or trying

1705

01:03:54,710 --> 01:03:51,480

to take me away or anything like that so

1706

01:03:56,630 --> 01:03:54,720

I got that going for me that's good to

1707

01:03:58,730 --> 01:03:56,640

put into context he was trying they were

1708

01:04:00,650 --> 01:03:58,740

doing fiction but their fiction was

1709

01:04:02,809 --> 01:04:00,660

getting what they I think the the second

1710

01:04:05,630 --> 01:04:02,819

meeting Nathan was alluding to they came

1711

01:04:07,490 --> 01:04:05,640

and said you know you're really close uh

1712

01:04:09,410 --> 01:04:07,500

or you're right on the money on some of

1713

01:04:12,349 --> 01:04:09,420

these and a couple of these if you

1714

01:04:14,089 --> 01:04:12,359

message it a little so uh uh they were

1715

01:04:15,770 --> 01:04:14,099

cut basically telling them that they the

1716

01:04:17,990 --> 01:04:15,780

fiction that they were producing was

1717

01:04:21,170 --> 01:04:18,000

very close to real events and the second

1718

01:04:22,910 --> 01:04:21,180

part I think between Nathan Deb's Steph

1719

01:04:25,250 --> 01:04:22,920

and myself

1720

01:04:27,349 --> 01:04:25,260

um if anybody could chime in what was on

1721

01:04:30,890 --> 01:04:27,359

that paper that he that he drew at the

1722

01:04:32,630 --> 01:04:30,900

cocktail party it was some we didn't

1723

01:04:34,490 --> 01:04:32,640

actually see what it was some kind of

1724

01:04:37,190 --> 01:04:34,500

formula and when I when they asked this

1725

01:04:40,069 --> 01:04:37,200

guy what it meant he said something like

1726

01:04:41,750 --> 01:04:40,079

the secret of the universe sound uh

1727

01:04:43,910 --> 01:04:41,760

light and frequency something like that

1728

01:04:45,829 --> 01:04:43,920

yeah exactly it was sound latent

1729

01:04:47,150 --> 01:04:45,839

frequency which is the same thing that

1730

01:04:50,150 --> 01:04:47,160

we've heard some other interesting

1731

01:04:53,089 --> 01:04:50,160

people mention any in fact he said uh

1732

01:04:56,150 --> 01:04:53,099

take this napkin and look come back and

1733

01:04:57,770 --> 01:04:56,160

look at it like look at it again in I

1734

01:04:59,930 --> 01:04:57,780

don't know 20 years or something it was

1735

01:05:02,030 --> 01:04:59,940

some weird you know a lot of these weird

1736

01:05:04,370 --> 01:05:02,040

elements around the meeting

1737

01:05:06,770 --> 01:05:04,380

symbols too right there were symbols on

1738

01:05:09,950 --> 01:05:06,780

there that they think were on the side

1739

01:05:13,490 --> 01:05:09,960

of uh like for example that craft in in

1740

01:05:15,470 --> 01:05:13,500

Socorro that they had uh recorded what

1741

01:05:17,690 --> 01:05:15,480

what what some of the symbols were that

1742

01:05:19,190 --> 01:05:17,700

the police officer Drew after that craft

1743

01:05:22,130 --> 01:05:19,200

took well yeah I'm familiar with that

1744

01:05:23,809 --> 01:05:22,140

kid yeah so anyway stuff if some stuff

1745

01:05:25,089 --> 01:05:23,819

like that along with these equations and

1746

01:05:27,289 --> 01:05:25,099

blah blah is

1747

01:05:29,349 --> 01:05:27,299

because nobody ever contacts me about

1748

01:05:31,849 --> 01:05:29,359

that stuff

1749

01:05:34,069 --> 01:05:31,859

we'll make sure you get that episode to

1750

01:05:35,809 --> 01:05:34,079

hear it from Bryce's mouth since he's

1751

01:05:37,789 --> 01:05:35,819

sort of a colleague of yours I got yeah

1752

01:05:39,589 --> 01:05:37,799

I'd like to hear that I just uh okay

1753

01:05:42,049 --> 01:05:39,599

yeah and I use this like again I always

1754

01:05:43,970 --> 01:05:42,059

use these platforms like I try if people

1755

01:05:46,370 --> 01:05:43,980

have things that's why I make myself so

1756

01:05:48,770 --> 01:05:46,380

accessible you know I I think the next

1757

01:05:50,089 --> 01:05:48,780

phase in all of this is a physical piece

1758

01:05:51,890 --> 01:05:50,099

of something some kind of physical

1759

01:05:54,230 --> 01:05:51,900

evidence yet

1760

01:05:56,210 --> 01:05:54,240

everybody and nobody has one everyone

1761

01:05:56,990 --> 01:05:56,220

talks about them but nobody has one to

1762

01:05:59,630 --> 01:05:57,000

share

1763

01:06:02,349 --> 01:05:59,640

um anytime I've ever made strides in

1764

01:06:05,329 --> 01:06:02,359

acquiring one or you know

1765

01:06:07,490 --> 01:06:05,339

finding a way to study one oh I can't oh

1766

01:06:09,109 --> 01:06:07,500

I'm afraid oh I'm uh and it might you

1767

01:06:13,490 --> 01:06:09,119

know I get it but a lot of times I'm

1768

01:06:17,930 --> 01:06:16,250

sorry New York comes out baby it does it

1769

01:06:20,630 --> 01:06:17,940

does you know the people who have

1770

01:06:22,730 --> 01:06:20,640

secrets don't talk about it right the

1771

01:06:24,710 --> 01:06:22,740

ones who talk and pretend they then say

1772

01:06:26,809 --> 01:06:24,720

I know things

1773

01:06:29,329 --> 01:06:26,819

they usually don't

1774

01:06:31,430 --> 01:06:29,339

um or I have secret they don't and if

1775

01:06:33,289 --> 01:06:31,440

they do it's some you know it's some TV

1776

01:06:35,029 --> 01:06:33,299

guy like me who's like Hey listen it's

1777

01:06:36,950 --> 01:06:35,039

my job I'm not going to tell you what I

1778

01:06:39,410 --> 01:06:36,960

know because I don't want to lose my job

1779

01:06:41,210 --> 01:06:39,420

um but it's not like there's no I'm not

1780

01:06:42,950 --> 01:06:41,220

talking to you know not communicating

1781

01:06:45,049 --> 01:06:42,960

with alien species or something I'm

1782

01:06:46,609 --> 01:06:45,059

trying to make television shows

1783

01:06:49,069 --> 01:06:46,619

um and that's my business you know what

1784

01:06:50,630 --> 01:06:49,079

I'm doing it's not uh you know it's not

1785

01:06:51,410 --> 01:06:50,640

helping anyone in the greater context of

1786

01:06:53,390 --> 01:06:51,420

things

1787

01:06:55,130 --> 01:06:53,400

um but I would love if love for some

1788

01:06:56,270 --> 01:06:55,140

people to come like these are great

1789

01:06:58,370 --> 01:06:56,280

stories

1790

01:07:00,890 --> 01:06:58,380

I I like hearing them from credible

1791

01:07:02,450 --> 01:07:00,900

people like someone who has something on

1792

01:07:04,309 --> 01:07:02,460

news like someone like a producer or

1793

01:07:06,770 --> 01:07:04,319

something like that um that'd be great

1794

01:07:09,410 --> 01:07:06,780

but to to have evidence of it would be

1795

01:07:12,109 --> 01:07:09,420

even better like enough of the talk it's

1796

01:07:13,609 --> 01:07:12,119

time to it's like we're at the point now

1797

01:07:14,630 --> 01:07:13,619

put up or shut up like it's let's see

1798

01:07:15,890 --> 01:07:14,640

things

1799

01:07:17,870 --> 01:07:15,900

you know

1800

01:07:20,270 --> 01:07:17,880

all right this is the last round so uh

1801  
01:07:21,710 --> 01:07:20,280  
Deb and Steph are going to get there get

1802  
01:07:24,410 --> 01:07:21,720  
their chance can I go we're gonna get

1803  
01:07:26,809 --> 01:07:24,420  
you out of here really fun yeah really

1804  
01:07:28,849 --> 01:07:26,819  
fast okay because it just piggybacks

1805  
01:07:30,650 --> 01:07:28,859  
right off of that well I'm wondering if

1806  
01:07:32,569 --> 01:07:30,660  
some of these symbols that were shown

1807  
01:07:34,670 --> 01:07:32,579  
and thank you Deb for being so gracious

1808  
01:07:37,910 --> 01:07:34,680  
there if some of these symbols that are

1809  
01:07:39,710 --> 01:07:37,920  
shown correlate to these holographic

1810  
01:07:42,950 --> 01:07:39,720  
images that are being displayed amongst

1811  
01:07:45,349 --> 01:07:42,960  
on these mesas and if you guys are

1812  
01:07:48,529 --> 01:07:45,359  
documenting these shapes do they

1813  
01:07:50,750 --> 01:07:48,539

correlate to some sort of language you

1814

01:07:53,390 --> 01:07:50,760

know I I would find that interesting to

1815

01:07:55,609 --> 01:07:53,400

see if if somebody is taking track of

1816

01:07:58,250 --> 01:07:55,619

you know these shapes that could be a

1817

01:07:59,990 --> 01:07:58,260

form of of communication

1818

01:08:02,329 --> 01:08:00,000

yeah I mean

1819

01:08:04,010 --> 01:08:02,339

oh there's so much there

1820

01:08:06,829 --> 01:08:04,020

um I kind of like kind of like the crop

1821

01:08:09,049 --> 01:08:06,839

circle no the crop circle uh definitions

1822

01:08:10,370 --> 01:08:09,059

or the crop circle photos and is there

1823

01:08:11,270 --> 01:08:10,380

something there I don't know I feel like

1824

01:08:13,730 --> 01:08:11,280

again

1825

01:08:16,189 --> 01:08:13,740

collecting enough data there will be

1826

01:08:18,530 --> 01:08:16,199

there there will be a way to use you

1827

01:08:20,390 --> 01:08:18,540

know data science uh to run an algorithm

1828

01:08:21,950 --> 01:08:20,400

on this to do something to kind of

1829

01:08:24,530 --> 01:08:21,960

determine whether there is some kind of

1830

01:08:26,689 --> 01:08:24,540

signal in that in that noise uh right

1831

01:08:28,370 --> 01:08:26,699

instead of just collecting more and and

1832

01:08:31,749 --> 01:08:28,380

on that I'll really quick like there's a

1833

01:08:35,930 --> 01:08:31,759

uh an app right now that what's the memo

1834

01:08:37,789 --> 01:08:35,940

that the uh after the Roswell crash

1835

01:08:41,269 --> 01:08:37,799

there was the guy kneeling down holding

1836

01:08:42,229 --> 01:08:41,279

the memo in front of all the the debris

1837

01:08:43,849 --> 01:08:42,239

do you know what I'm talking about

1838

01:08:46,130 --> 01:08:43,859

that's a famous picture

1839

01:08:48,530 --> 01:08:46,140

we need Jeb yeah the one that they're

1840

01:08:50,209 --> 01:08:48,540

trying to find out what it said and they

1841

01:08:51,709 --> 01:08:50,219

still haven't been able to completely

1842

01:08:53,749 --> 01:08:51,719

decipher it I know what you're talking

1843

01:08:56,269 --> 01:08:53,759

about yeah whatever that ring ringing

1844

01:08:57,910 --> 01:08:56,279

the Rainy memo I think it's called Remy

1845

01:09:01,370 --> 01:08:57,920

a thing

1846

01:09:04,370 --> 01:09:01,380

got it the Black full Originals reminds

1847

01:09:08,390 --> 01:09:04,380

us yes it was the Ramey menu memo the

1848

01:09:10,669 --> 01:09:08,400

menu I'll take numbers I'm sorry

1849

01:09:13,010 --> 01:09:10,679

um so there's there are machine learning

1850

01:09:14,329 --> 01:09:13,020

uh tools this is all open source stuff

1851

01:09:16,070 --> 01:09:14,339

and it's written in Python all these

1852

01:09:18,050 --> 01:09:16,080

things written in Python and there um

1853

01:09:20,390 --> 01:09:18,060

there was one that was written by I want

1854

01:09:24,530 --> 01:09:20,400

to say it's the like like um is the

1855

01:09:26,870 --> 01:09:24,540

European uh architecture or uh agency

1856

01:09:29,689 --> 01:09:26,880

that does archeology

1857

01:09:31,370 --> 01:09:29,699

and they did it to they created this

1858

01:09:35,090 --> 01:09:31,380

machine learning algorithm that will

1859

01:09:36,950 --> 01:09:35,100

decipher and read broken tablets and

1860

01:09:38,329 --> 01:09:36,960

with only partial text right so you have

1861

01:09:40,309 --> 01:09:38,339

a tablet and like say like part of it's

1862

01:09:43,010 --> 01:09:40,319

cut off they'd be able to read the part

1863

01:09:44,809 --> 01:09:43,020

that still exists and then impute what

1864

01:09:46,490 --> 01:09:44,819

the rest of it says

1865

01:09:49,370 --> 01:09:46,500

um based on that

1866

01:09:52,249 --> 01:09:49,380

um I I'm like okay so

1867

01:09:55,010 --> 01:09:52,259

that right there there's free tools you

1868

01:09:57,590 --> 01:09:55,020

have a data set you have a problem to

1869

01:09:58,610 --> 01:09:57,600

solve this is the disappointing part so

1870

01:09:59,689 --> 01:09:58,620

this has been like eight months I've

1871

01:10:01,070 --> 01:09:59,699

been saying this until I'm gonna

1872

01:10:02,990 --> 01:10:01,080

eventually just do it myself if nobody

1873

01:10:05,270 --> 01:10:03,000

else does it but it's like I'm trying to

1874

01:10:07,070 --> 01:10:05,280

give I'm giving breadcrumbs for like

1875

01:10:09,050 --> 01:10:07,080

months of people listen if you want to

1876  
01:10:13,189 --> 01:10:09,060  
do something and contribute to push this

1877  
01:10:15,830 --> 01:10:13,199  
forward in a meaningful way do that go

1878  
01:10:18,050 --> 01:10:15,840  
watch some tutorials and do it and you'd

1879  
01:10:20,030 --> 01:10:18,060  
be the first to home I got I decoded the

1880  
01:10:21,530 --> 01:10:20,040  
like do that instead of talking about

1881  
01:10:23,630 --> 01:10:21,540  
what you think it is or what you think

1882  
01:10:25,310 --> 01:10:23,640  
it says or what it might no there's

1883  
01:10:27,050 --> 01:10:25,320  
tools and this is one of the big

1884  
01:10:29,030 --> 01:10:27,060  
frustrations I have with this group of

1885  
01:10:32,510 --> 01:10:29,040  
like this community like a lot of talk

1886  
01:10:34,430 --> 01:10:32,520  
little do like go do things you know

1887  
01:10:36,290 --> 01:10:34,440  
it's um there's another one go if

1888  
01:10:38,030 --> 01:10:36,300

somebody please just go do it right go

1889

01:10:40,010 --> 01:10:38,040

do it I'll talk to you we'll we'll

1890

01:10:41,810 --> 01:10:40,020

figure out how to find a way to you know

1891

01:10:44,209 --> 01:10:41,820

get this into something

1892

01:10:45,649 --> 01:10:44,219

um if I can do that but I I don't want

1893

01:10:47,390 --> 01:10:45,659

to be the one to do it I feel like this

1894

01:10:49,189 --> 01:10:47,400

is not my wheelhouse right I don't have

1895

01:10:51,410 --> 01:10:49,199

enough of the historical knowledge and

1896

01:10:54,410 --> 01:10:51,420

number for the you know the domain

1897

01:10:56,570 --> 01:10:54,420

expertise in that World

1898

01:10:58,250 --> 01:10:56,580

um there are plenty of people who do and

1899

01:10:59,930 --> 01:10:58,260

they have passion but I think it's just

1900

01:11:02,570 --> 01:10:59,940

misguided like use it for something that

1901

01:11:04,430 --> 01:11:02,580

you can push forward so on that like

1902

01:11:07,810 --> 01:11:04,440

that's I mean thanks for the segue on

1903

01:11:09,770 --> 01:11:07,820

that I appreciate that Amen to that

1904

01:11:10,970 --> 01:11:09,780

Amen to that

1905

01:11:14,450 --> 01:11:10,980

go ahead Deb

1906

01:11:16,550 --> 01:11:14,460

okay so first of all I just have to let

1907

01:11:18,350 --> 01:11:16,560

you guys know this really good tip is in

1908

01:11:21,290 --> 01:11:18,360

the chat about how to find out if

1909

01:11:24,350 --> 01:11:21,300

someone's undercover and Kurt M said

1910

01:11:27,709 --> 01:11:24,360

look at the tires because they'll use a

1911

01:11:32,750 --> 01:11:27,719

banged up vehicle and some uh fancy new

1912

01:11:35,510 --> 01:11:32,760

tires on it so that's a good tip so um

1913

01:11:37,010 --> 01:11:35,520

okay so I guess my question goes back to

1914

01:11:39,229 --> 01:11:37,020

something that was said earlier about

1915

01:11:41,510 --> 01:11:39,239

some of the players in this and we know

1916

01:11:43,910 --> 01:11:41,520

a lot of them have money and one of them

1917

01:11:46,250 --> 01:11:43,920

used to own Skinwalker Ranch and

1918

01:11:48,350 --> 01:11:46,260

recently it was revealed the possibility

1919

01:11:51,169 --> 01:11:48,360

that he's not giving information to

1920

01:11:54,050 --> 01:11:51,179

Brandon and fugel because he doesn't

1921

01:11:56,149 --> 01:11:54,060

want people to be scared apparently he

1922

01:11:57,590 --> 01:11:56,159

told James Fox that he doesn't want

1923

01:11:59,209 --> 01:11:57,600

people to be scared and they did

1924

01:12:01,430 --> 01:11:59,219

research and found people would be

1925

01:12:02,689 --> 01:12:01,440

scared what do you think about that do

1926

01:12:04,790 --> 01:12:02,699

you think that's true that he's still

1927

01:12:06,350 --> 01:12:04,800

not cooperative and have you heard

1928

01:12:09,050 --> 01:12:06,360

rumors of that

1929

01:12:11,450 --> 01:12:09,060

well I've been trying to connect with

1930

01:12:13,430 --> 01:12:11,460

him for three years and he will not

1931

01:12:14,270 --> 01:12:13,440

respond

1932

01:12:15,950 --> 01:12:14,280

um

1933

01:12:17,510 --> 01:12:15,960

so for somebody else to say that they're

1934

01:12:19,310 --> 01:12:17,520

communicating with them and he's giving

1935

01:12:21,770 --> 01:12:19,320

the like

1936

01:12:23,870 --> 01:12:21,780

he's the type of person that would say

1937

01:12:24,830 --> 01:12:23,880

that and not need a mouthpiece to say

1938

01:12:26,090 --> 01:12:24,840

that

1939

01:12:28,370 --> 01:12:26,100

so

1940

01:12:29,990 --> 01:12:28,380

he he's never going to shy away from

1941

01:12:32,030 --> 01:12:30,000

publicity

1942

01:12:34,490 --> 01:12:32,040

um and he's not one to say to shy away

1943

01:12:37,189 --> 01:12:34,500

from saying controversial things so

1944

01:12:39,350 --> 01:12:37,199

I would love to see him saying that as

1945

01:12:42,110 --> 01:12:39,360

opposed to somebody saying that he told

1946

01:12:43,370 --> 01:12:42,120

me that and I'm using it like let's let

1947

01:12:44,390 --> 01:12:43,380

me hear from his mouth I mean he started

1948

01:12:46,189 --> 01:12:44,400

on 60 Minutes like yeah they're right

1949

01:12:48,830 --> 01:12:46,199

under our noses you know like why why

1950

01:12:51,530 --> 01:12:48,840

would he not say you know go back on or

1951

01:12:53,149 --> 01:12:51,540

or he has a Twitter account

1952

01:12:54,770 --> 01:12:53,159

um he has all the ability to say this

1953

01:12:56,270 --> 01:12:54,780

stuff on his own that again these are

1954

01:12:58,070 --> 01:12:56,280

the things that just they they irk me

1955

01:13:01,070 --> 01:12:58,080

and it's like

1956

01:13:02,149 --> 01:13:01,080

if the gatekeeper of the information is

1957

01:13:04,310 --> 01:13:02,159

the one that's profiting from the

1958

01:13:07,430 --> 01:13:04,320

information

1959

01:13:09,350 --> 01:13:07,440

that's usually a problem right like if

1960

01:13:11,270 --> 01:13:09,360

you're saying I have a secret and I

1961

01:13:13,669 --> 01:13:11,280

gotta there you know I'm gonna share it

1962

01:13:16,729 --> 01:13:13,679

when I'm ready to share it okay online

1963

01:13:18,229 --> 01:13:16,739

great so okay well the guy can just

1964

01:13:20,990 --> 01:13:18,239

share it himself what's he need you for

1965

01:13:23,630 --> 01:13:21,000

like you're not doing anything else

1966

01:13:25,070 --> 01:13:23,640

you're just acting as like a mouthpiece

1967

01:13:28,070 --> 01:13:25,080

it's not like you're the one doing the

1968

01:13:30,050 --> 01:13:28,080

research and revealing it on your time

1969

01:13:32,450 --> 01:13:30,060

um you're just relaying info so why

1970

01:13:34,189 --> 01:13:32,460

wouldn't you just relay it on his own

1971

01:13:35,149 --> 01:13:34,199

um and if I can't reach them if someone

1972

01:13:37,310 --> 01:13:35,159

can reach it for a comment great

1973

01:13:39,649 --> 01:13:37,320

somebody else reach them and say hey Mr

1974

01:13:42,050 --> 01:13:39,659

Mr B would you just is this what you

1975

01:13:45,410 --> 01:13:42,060

said yes or no like record them I'm sure

1976

01:13:47,870 --> 01:13:45,420

he'll be more than happy to do it

1977

01:13:49,250 --> 01:13:47,880

um I just you know I I always get

1978

01:13:50,810 --> 01:13:49,260

skeptical and like maybe that's a game

1979

01:13:53,270 --> 01:13:50,820

of telephone maybe that really didn't

1980

01:13:55,790 --> 01:13:53,280

happen that way I don't know

1981

01:13:59,649 --> 01:13:55,800

um I'm not really familiar with the you

1982

01:14:04,850 --> 01:14:02,689

because he made so many people sign ndas

1983

01:14:06,470 --> 01:14:04,860

and he's it's very difficult to get

1984

01:14:07,729 --> 01:14:06,480

information from him

1985

01:14:10,270 --> 01:14:07,739

yeah

1986

01:14:14,350 --> 01:14:10,280

like

1987

01:14:17,090 --> 01:14:14,360

hey doggy what's up

1988

01:14:20,510 --> 01:14:17,100

when that when that Air Force cop Chris

1989

01:14:23,930 --> 01:14:20,520

Bartell said that he started off at the

1990

01:14:25,669 --> 01:14:23,940

ranch with just two individuals which I

1991

01:14:27,229 --> 01:14:25,679

mean that's very marginal safety to be

1992

01:14:29,270 --> 01:14:27,239

able to cover that kind of property with

1993

01:14:31,689 --> 01:14:29,280

two individuals and then he said that he

1994

01:14:35,510 --> 01:14:31,699

was deploying up to the ranch by himself

1995

01:14:38,090 --> 01:14:35,520

like that is the most unsafe situation

1996

01:14:41,510 --> 01:14:38,100

you could put somebody in like that is a

1997

01:14:44,570 --> 01:14:41,520

com so for me to Bigelow that is a

1998

01:14:46,910 --> 01:14:44,580

complete disregard for safety for Chris

1999

01:14:48,530 --> 01:14:46,920

bartel's safety he could have perished

2000

01:14:52,130 --> 01:14:48,540

on that ranch and nobody would know it

2001

01:14:53,390 --> 01:14:52,140

for quite a period of time

2002

01:14:56,330 --> 01:14:53,400

that

2003

01:14:57,950 --> 01:14:56,340

I appreciate you please continue on

2004

01:15:00,130 --> 01:14:57,960

that while this is still going on for a

2005

01:15:05,149 --> 01:15:02,750

I agree with you 100

2006

01:15:07,010 --> 01:15:05,159

I think that that's

2007

01:15:08,870 --> 01:15:07,020

very irresponsible

2008

01:15:10,970 --> 01:15:08,880

I agree

2009

01:15:13,130 --> 01:15:10,980

I hate to say this but when you have an

2010

01:15:14,990 --> 01:15:13,140

aerospace company it does look awfully

2011

01:15:17,209 --> 01:15:15,000

suspicious when you're also the person

2012

01:15:19,790 --> 01:15:17,219

not revealing the information after

2013

01:15:21,950 --> 01:15:19,800

years of study on the ranch

2014

01:15:24,050 --> 01:15:21,960

yeah again are these people so the

2015

01:15:25,310 --> 01:15:24,060

people that um and again it's just my

2016

01:15:27,169 --> 01:15:25,320

lack of knowledge right I just don't

2017

01:15:28,610 --> 01:15:27,179

know all the ins and outs of these of

2018

01:15:31,070 --> 01:15:28,620

all of these stories but

2019

01:15:32,870 --> 01:15:31,080

if the former employees there and they

2020

01:15:35,149 --> 01:15:32,880

are former employees from what I

2021

01:15:38,209 --> 01:15:35,159

understand right and they have ndas what

2022

01:15:39,890 --> 01:15:38,219

what are they what I I'm not quite sure

2023

01:15:42,770 --> 01:15:39,900

like unless he's paying the pensions

2024

01:15:44,750 --> 01:15:42,780

unless what like what's the

2025

01:15:47,209 --> 01:15:44,760

what's the fear of the NDA what are

2026

01:15:48,709 --> 01:15:47,219

these mysterious ndas all the time

2027

01:15:50,450 --> 01:15:48,719

um I don't know what the repercussions

2028

01:15:52,310 --> 01:15:50,460

of those things could be

2029

01:15:53,689 --> 01:15:52,320

um you know you're you're you've been

2030

01:15:55,130 --> 01:15:53,699

you haven't been with a company in 10 15

2031

01:15:57,229 --> 01:15:55,140

years people have moved on with their

2032

01:15:58,669 --> 01:15:57,239

lives things are happening

2033

01:16:01,250 --> 01:15:58,679

um but you have some piece of

2034

01:16:03,470 --> 01:16:01,260

information that you you know you talked

2035

01:16:04,610 --> 01:16:03,480

about 15 years ago that you could lose

2036

01:16:06,890 --> 01:16:04,620

your job about but you don't have the

2037

01:16:09,649 --> 01:16:06,900

job anymore so now what it's it's pretty

2038

01:16:11,750 --> 01:16:09,659

full exposure it's exposure to a civil

2039

01:16:13,490 --> 01:16:11,760

lawsuit is probably what but you know

2040

01:16:15,950 --> 01:16:13,500

what we'll try to get Chris Bartel on

2041

01:16:18,050 --> 01:16:15,960

here and we can ask him about that but

2042

01:16:20,810 --> 01:16:18,060

I'm sure he probably thinks that he he's

2043

01:16:22,550 --> 01:16:20,820

exposed If he if he did I'm I'm just

2044

01:16:24,830 --> 01:16:22,560

assuming I don't I've never spoken with

2045

01:16:26,090 --> 01:16:24,840

him but I'll see if we can get him on

2046

01:16:28,010 --> 01:16:26,100

here yeah I mean I would love those

2047

01:16:29,689 --> 01:16:28,020

answers and that's just and I'm not I'm

2048

01:16:31,070 --> 01:16:29,699

not calling people Liars or anything

2049

01:16:34,250 --> 01:16:31,080

like that I'm just saying I don't know

2050

01:16:36,890 --> 01:16:34,260

what it could be I'm just it just seems

2051  
01:16:38,570 --> 01:16:36,900  
like such a an easy thing to hide behind

2052  
01:16:40,490 --> 01:16:38,580  
like I feel like that's always the

2053  
01:16:43,310 --> 01:16:40,500  
reason why nobody talks like oh it's an

2054  
01:16:45,590 --> 01:16:43,320  
NDA okay I signed plenty of ndas that

2055  
01:16:47,510 --> 01:16:45,600  
after a certain period of time yeah it's

2056  
01:16:48,950 --> 01:16:47,520  
not an NDA anymore like you can the

2057  
01:16:50,510 --> 01:16:48,960  
company that you're signing was dead and

2058  
01:16:51,709 --> 01:16:50,520  
gone you know they've dissolved so now

2059  
01:16:53,390 --> 01:16:51,719  
what

2060  
01:16:56,330 --> 01:16:53,400  
um you know I just feel like that's just

2061  
01:16:58,669 --> 01:16:56,340  
the strange you know catch-all for all

2062  
01:17:00,770 --> 01:16:58,679  
things related to this topic uh it's

2063  
01:17:02,570 --> 01:17:00,780

very frustrating and again I've talked

2064

01:17:05,090 --> 01:17:02,580

to literally hundreds if not thousands

2065

01:17:07,490 --> 01:17:05,100

of people over the years like trying to

2066

01:17:09,729 --> 01:17:07,500

find these you know find you know Talent

2067

01:17:12,229 --> 01:17:09,739

OR find stories and ideas and and

2068

01:17:15,229 --> 01:17:12,239

potentials are what I call them

2069

01:17:16,729 --> 01:17:15,239

um you know and I hear this just too

2070

01:17:17,870 --> 01:17:16,739

often and no one ever has an answer for

2071

01:17:21,649 --> 01:17:17,880

that

2072

01:17:23,750 --> 01:17:21,659

open about like here's my reasoning why

2073

01:17:25,790 --> 01:17:23,760

I don't say anything because this is my

2074

01:17:27,470 --> 01:17:25,800

livelihood like I have no intentions of

2075

01:17:29,209 --> 01:17:27,480

destroying that

2076

01:17:31,370 --> 01:17:29,219

um but if you're not doing that if

2077

01:17:33,950 --> 01:17:31,380

you're just some guy online

2078

01:17:35,090 --> 01:17:33,960

who you know has a a job that has

2079

01:17:36,649 --> 01:17:35,100

nothing to do with any of this but you

2080

01:17:39,050 --> 01:17:36,659

know stuff because it needs you're under

2081

01:17:41,689 --> 01:17:39,060

an NDA from 15 20 years ago it just

2082

01:17:43,430 --> 01:17:41,699

doesn't the logic isn't doesn't doesn't

2083

01:17:45,590 --> 01:17:43,440

match

2084

01:17:47,990 --> 01:17:45,600

I don't know I really don't know I wish

2085

01:17:51,830 --> 01:17:48,000

I it's a source of frustration for me

2086

01:17:53,330 --> 01:17:51,840

when in this in this realm in particular

2087

01:17:55,370 --> 01:17:53,340

so

2088

01:17:56,870 --> 01:17:55,380

yeah good times

2089

01:17:57,970 --> 01:17:56,880

all right brother

2090

01:18:00,110 --> 01:17:57,980

um

2091

01:18:01,550 --> 01:18:00,120

it's one of those like you could just go

2092

01:18:02,810 --> 01:18:01,560

in circles with this right it's a

2093

01:18:04,669 --> 01:18:02,820

constant thing that everyone just uses

2094

01:18:06,470 --> 01:18:04,679

like I feel like Nathan gets that like I

2095

01:18:09,169 --> 01:18:06,480

feel like you you know

2096

01:18:11,090 --> 01:18:09,179

people see this is what happens uh I I I

2097

01:18:13,729 --> 01:18:11,100

do get it's just their individual

2098

01:18:15,410 --> 01:18:13,739

situations and it's it's hard to put a

2099

01:18:18,110 --> 01:18:15,420

huge umbrella some guys have a

2100

01:18:20,750 --> 01:18:18,120

government NDA so there's you're exposed

2101  
01:18:23,630 --> 01:18:20,760  
from a criminal perspective from uh the

2102  
01:18:25,430 --> 01:18:23,640  
justice department and and then for a

2103  
01:18:27,709 --> 01:18:25,440  
guy who depending upon what the state

2104  
01:18:29,689 --> 01:18:27,719  
laws are and if there is some sort of a

2105  
01:18:33,530 --> 01:18:29,699  
time of useful Consciousness for this

2106  
01:18:35,209 --> 01:18:33,540  
NDA uh you could be civilly exposed in a

2107  
01:18:38,570 --> 01:18:35,219  
civil proceeding and I don't know that

2108  
01:18:40,189 --> 01:18:38,580  
so I I can't I can't you have but those

2109  
01:18:42,770 --> 01:18:40,199  
are reasons right those are legit things

2110  
01:18:45,350 --> 01:18:42,780  
it's not just like I have an NDA I can't

2111  
01:18:46,910 --> 01:18:45,360  
talk no like you could say I have an NDA

2112  
01:18:49,010 --> 01:18:46,920  
that exposes me to criminal liability if

2113  
01:18:51,350 --> 01:18:49,020

I speak about this hey I would respect

2114

01:18:53,270 --> 01:18:51,360

that answer so much more than right yeah

2115

01:18:54,770 --> 01:18:53,280

I can't say anything right okay right we

2116

01:18:56,030 --> 01:18:54,780

can you can you know there's you can

2117

01:18:57,110 --> 01:18:56,040

claim oh yeah I have one with this

2118

01:19:00,050 --> 01:18:57,120

company and I'm not allowed to talk

2119

01:19:01,970 --> 01:19:00,060

about that because XYZ I can claim

2120

01:19:03,890 --> 01:19:01,980

Insanity it legitimately and break down

2121

01:19:05,209 --> 01:19:03,900

NDA yeah I've got an end date with my

2122

01:19:17,229 --> 01:19:05,219

wife Sometimes some things I can't talk

2123

01:19:22,010 --> 01:19:19,669

you are so much fun

2124

01:19:24,770 --> 01:19:22,020

um let me get uh let Steph say her

2125

01:19:25,910 --> 01:19:24,780

goodbyes we'll go to uh did I talk too

2126

01:19:28,970 --> 01:19:25,920

much or have more do you have more

2127

01:19:31,070 --> 01:19:28,980

questions that's fantastic we always

2128

01:19:33,050 --> 01:19:31,080

have questions we always have we always

2129

01:19:35,689 --> 01:19:33,060

have questions we you know we try to get

2130

01:19:36,709 --> 01:19:35,699

people a little bit more okay

2131

01:19:37,669 --> 01:19:36,719

um yeah I don't want to cut you off

2132

01:19:39,110 --> 01:19:37,679

because I know that I have some

2133

01:19:41,810 --> 01:19:39,120

long-winded answers and trying to

2134

01:19:44,990 --> 01:19:41,820

explain things I understand my question

2135

01:19:47,450 --> 01:19:45,000

is like I have a lot of uh stuff that's

2136

01:19:49,189 --> 01:19:47,460

really sort of ranch technical

2137

01:19:52,070 --> 01:19:49,199

perspective and and I was going to ask

2138

01:19:55,550 --> 01:19:52,080

you about getting uh your your homeboy

2139

01:19:56,990 --> 01:19:55,560

if you will from Utah B Frugal so that

2140

01:19:59,570 --> 01:19:57,000

we can hit him up on some of these

2141

01:20:01,430 --> 01:19:59,580

issues do you think he would enjoy this

2142

01:20:03,890 --> 01:20:01,440

venue

2143

01:20:05,990 --> 01:20:03,900

I I think so

2144

01:20:07,850 --> 01:20:06,000

um yeah we can send him a case of Diet

2145

01:20:09,890 --> 01:20:07,860

Mountain Dew maybe that would help yes I

2146

01:20:13,010 --> 01:20:09,900

would put it in the right direction no

2147

01:20:15,050 --> 01:20:13,020

yeah I don't think he needs to be bribed

2148

01:20:17,270 --> 01:20:15,060

um but I mean you guys have had you know

2149

01:20:19,070 --> 01:20:17,280

some pretty Heavy Hitters here I don't

2150

01:20:21,229 --> 01:20:19,080

see why he wouldn't uh

2151

01:20:22,550 --> 01:20:21,239

be interested in doing this I've been

2152

01:20:24,290 --> 01:20:22,560

trying to reach myself I actually got to

2153

01:20:26,090 --> 01:20:24,300

get building this week again

2154

01:20:28,189 --> 01:20:26,100

um yeah I mean if I talk to her I'll

2155

01:20:28,970 --> 01:20:28,199

bring it up I'll definitely vote it by

2156

01:20:32,209 --> 01:20:28,980

him

2157

01:20:33,709 --> 01:20:32,219

um but I don't think no okay yeah I'd

2158

01:20:35,630 --> 01:20:33,719

love to get into some technical business

2159

01:20:37,729 --> 01:20:35,640

with him and there might even be a can

2160

01:20:40,610 --> 01:20:37,739

of my organic skin care formula in in

2161

01:20:44,030 --> 01:20:40,620

the next year so with Nathan to seal the

2162

01:20:46,570 --> 01:20:44,040

deal if it helps you can tell him I also

2163

01:20:49,490 --> 01:20:46,580

love Terminator

2164

01:20:52,390 --> 01:20:49,500

there you go right that's not to love

2165

01:20:56,689 --> 01:20:54,950

it's been awesome you're so much fun TJ

2166

01:21:00,470 --> 01:20:56,699

I mean we don't really get to speak with

2167

01:21:02,570 --> 01:21:00,480

people from television uh on here to to

2168

01:21:04,250 --> 01:21:02,580

get that perspective

2169

01:21:06,590 --> 01:21:04,260

um I'm glad that you're open to Bringing

2170

01:21:09,669 --> 01:21:06,600

Sasquatch on the set if you can reach

2171

01:21:12,290 --> 01:21:09,679

one of them

2172

01:21:14,110 --> 01:21:12,300

it goes like the people that I've spoken

2173

01:21:19,250 --> 01:21:14,120

to that have been in that world and

2174

01:21:20,770 --> 01:21:19,260

hunted them and and like again just show

2175

01:21:24,890 --> 01:21:20,780

them the one right

2176  
01:21:26,750 --> 01:21:24,900  
show me one for real well you know when

2177  
01:21:29,330 --> 01:21:26,760  
when you start get there's even a woo

2178  
01:21:31,490 --> 01:21:29,340  
aspect to them where they talk um this

2179  
01:21:33,649 --> 01:21:31,500  
Texas detective talked about mind speak

2180  
01:21:36,950 --> 01:21:33,659  
something that he didn't think he

2181  
01:21:38,750 --> 01:21:36,960  
thought was total BS if you will and

2182  
01:21:40,550 --> 01:21:38,760  
then um he went and met with a Native

2183  
01:21:44,330 --> 01:21:40,560  
American woman and went in the in the

2184  
01:21:46,850 --> 01:21:44,340  
forest behind her home and uh and was in

2185  
01:21:49,010 --> 01:21:46,860  
introduced to a family of them him and

2186  
01:21:51,770 --> 01:21:49,020  
then he didn't think it was BS said it

2187  
01:21:54,470 --> 01:21:51,780  
complete completely changed her her his

2188  
01:21:55,790 --> 01:21:54,480

perspective on uh the creature plus him

2189

01:21:58,729 --> 01:21:55,800

being able to

2190

01:22:01,130 --> 01:21:58,739

emit certain sounds uh that can make you

2191

01:22:03,590 --> 01:22:01,140

feel a certain way they can uh their

2192

01:22:05,870 --> 01:22:03,600

pheromones they can exude a smell if it

2193

01:22:08,510 --> 01:22:05,880

makes you smell something so there's a

2194

01:22:10,250 --> 01:22:08,520

lot of things about them that I was

2195

01:22:12,350 --> 01:22:10,260

completely unaware of

2196

01:22:13,790 --> 01:22:12,360

again to me it's just it's unfortunate

2197

01:22:16,490 --> 01:22:13,800

I'm so cynical with it it's just their

2198

01:22:19,550 --> 01:22:16,500

stories right it's all stories I want

2199

01:22:20,750 --> 01:22:19,560

some you know like that was saying

2200

01:22:23,390 --> 01:22:20,760

before like there needs to be research

2201

01:22:25,310 --> 01:22:23,400

like that's they let's see things let's

2202

01:22:26,870 --> 01:22:25,320

crack things that's there has to be some

2203

01:22:28,669 --> 01:22:26,880

data element to this that we can kind of

2204

01:22:31,010 --> 01:22:28,679

you know study

2205

01:22:32,870 --> 01:22:31,020

um more than just those stories and they

2206

01:22:35,750 --> 01:22:32,880

could have you know the utmost

2207

01:22:37,370 --> 01:22:35,760

probability but at a certain point

2208

01:22:38,689 --> 01:22:37,380

you know you want to go you got to get

2209

01:22:41,870 --> 01:22:38,699

it out of the realm of stories that's

2210

01:22:44,270 --> 01:22:41,880

why we need objects we need data we need

2211

01:22:45,830 --> 01:22:44,280

something tangible otherwise we're it's

2212

01:22:48,770 --> 01:22:45,840

never going to progress these topics

2213

01:22:50,990 --> 01:22:48,780

will ever progress past stories upon

2214

01:22:53,450 --> 01:22:51,000

stories and then it's all just debates

2215

01:22:55,250 --> 01:22:53,460

about credibility and it's unfortunate

2216

01:22:57,470 --> 01:22:55,260

um because next step has to happen at

2217

01:23:00,410 --> 01:22:57,480

some point all I can tell you though is

2218

01:23:03,290 --> 01:23:00,420

from from an empath perspective is that

2219

01:23:05,090 --> 01:23:03,300

when you when you listen to somebody

2220

01:23:06,649 --> 01:23:05,100

you've heard many many people tell you

2221

01:23:08,810 --> 01:23:06,659

stories a lot of people trying to get on

2222

01:23:10,970 --> 01:23:08,820

TV you know all these sorts of things

2223

01:23:14,090 --> 01:23:10,980

and you're probably pretty good at

2224

01:23:17,470 --> 01:23:14,100

assessing credibility and when Nathan

2225

01:23:20,330 --> 01:23:17,480

shared with me this uh this uh podcast

2226

01:23:23,930 --> 01:23:20,340

of first-person encounters

2227

01:23:26,030 --> 01:23:23,940

and you hear the terror in a person's

2228

01:23:28,030 --> 01:23:26,040

voice particularly Hunters when they're

2229

01:23:31,490 --> 01:23:28,040

hunting in an area where the Sasquatch

2230

01:23:34,370 --> 01:23:31,500

also hunts for the same game that

2231

01:23:36,890 --> 01:23:34,380

they're hunting and this person who

2232

01:23:38,750 --> 01:23:36,900

sounds like the type of

2233

01:23:41,810 --> 01:23:38,760

hunters and fishermen that you'd be

2234

01:23:45,649 --> 01:23:41,820

familiar with up in north northern New

2235

01:23:47,330 --> 01:23:45,659

York state that says I peed my pants

2236

01:23:50,149 --> 01:23:47,340

um they don't people don't volunteer

2237

01:23:51,530 --> 01:23:50,159

that and they don't break in the middle

2238

01:23:54,590 --> 01:23:51,540

of their speech where they can't

2239

01:23:56,930 --> 01:23:54,600

continue when they're lying and so I

2240

01:23:59,870 --> 01:23:56,940

found that very compelling not to say I

2241

01:24:03,050 --> 01:23:59,880

felt uh or I could place myself in their

2242

01:24:05,810 --> 01:24:03,060

spot I can't do that but I can feel real

2243

01:24:07,370 --> 01:24:05,820

emotion and fake emotion right no I

2244

01:24:09,590 --> 01:24:07,380

don't think anyone's faking anything I

2245

01:24:11,330 --> 01:24:09,600

really believe like they believe these

2246

01:24:13,250 --> 01:24:11,340

things it's and I'm not saying that they

2247

01:24:15,169 --> 01:24:13,260

didn't they don't happen but if you want

2248

01:24:17,149 --> 01:24:15,179

others to believe you there has to be

2249

01:24:18,169 --> 01:24:17,159

more than just words right there has to

2250

01:24:19,790 --> 01:24:18,179

be

2251

01:24:21,050 --> 01:24:19,800

uh you can have the most convincing

2252

01:24:23,209 --> 01:24:21,060

people in the world and they can make

2253

01:24:24,709 --> 01:24:23,219

you feel like musicians they can sing

2254

01:24:27,290 --> 01:24:24,719

and they can make you feel emotional

2255

01:24:29,750 --> 01:24:27,300

make you feel emotion it just happens

2256

01:24:31,430 --> 01:24:29,760

you know but like you need more you need

2257

01:24:34,370 --> 01:24:31,440

something if you really want to take it

2258

01:24:36,709 --> 01:24:34,380

out of the realm of just a story and I

2259

01:24:37,910 --> 01:24:36,719

listen I've I've talked I'm when I say

2260

01:24:40,189 --> 01:24:37,920

that like when you say like yeah there's

2261

01:24:43,130 --> 01:24:40,199

Hunters right I I

2262

01:24:45,169 --> 01:24:43,140

dozens of those people that there's no

2263

01:24:48,530 --> 01:24:45,179

way they're lying there's no way in my

2264

01:24:51,470 --> 01:24:48,540

in my mind but I can't if you can't show

2265

01:24:52,550 --> 01:24:51,480

me something you know like it's just the

2266

01:24:55,330 --> 01:24:52,560

reality of it it's unfortunate it's just

2267

01:24:57,649 --> 01:24:55,340

the reality of it you know

2268

01:25:00,410 --> 01:24:57,659

there should be something tangible to

2269

01:25:03,110 --> 01:25:00,420

compare to right exactly well speaking

2270

01:25:04,310 --> 01:25:03,120

of musicians also I just I noticed on

2271

01:25:06,229 --> 01:25:04,320

one of Brandon's posts that he had

2272

01:25:08,390 --> 01:25:06,239

posted Nine Inch Nails had visited the

2273

01:25:10,250 --> 01:25:08,400

ranch and so I'm just wondering is that

2274

01:25:13,669 --> 01:25:10,260

some sort of a teaser to lead up to

2275

01:25:15,290 --> 01:25:13,679

potentially testing music notes I've had

2276

01:25:17,630 --> 01:25:15,300

experiencers claim that they've heard

2277

01:25:19,970 --> 01:25:17,640

the keynote of c and if Nine Inch Nails

2278

01:25:21,229 --> 01:25:19,980

is gonna come onto the show and produce

2279

01:25:24,290 --> 01:25:21,239

these sounds to see if there's a

2280

01:25:46,570 --> 01:25:24,300

reaction I mean you guys you guys are

2281

01:25:52,250 --> 01:25:48,890

we'll get Kenny G out there with the

2282

01:25:57,470 --> 01:25:54,050

I'm gonna get him in there with

2283

01:26:00,169 --> 01:25:57,480

Sasquatch Nathan it'll be incredible no

2284

01:26:04,910 --> 01:26:00,179

but in all serious it's like I have no

2285

01:26:06,950 --> 01:26:04,920

no no knowledge of what that little uh

2286

01:26:08,450 --> 01:26:06,960

you know what that was about

2287

01:26:10,729 --> 01:26:08,460

um that's what's great about Brandon

2288

01:26:14,090 --> 01:26:10,739

though he's you know he's very uh there

2289

01:26:16,850 --> 01:26:14,100

are things he just does and like okay

2290

01:26:19,570 --> 01:26:16,860

that happened all right moving on you

2291

01:26:22,970 --> 01:26:19,580

know like encryption next yeah yeah

2292

01:26:25,370 --> 01:26:22,980

credibility I appreciate that I'd rather

2293

01:26:27,290 --> 01:26:25,380

that than like you know

2294

01:26:29,390 --> 01:26:27,300

sharing something that you know you're

2295

01:26:33,470 --> 01:26:29,400

just you're T he's teasing the audience

2296

01:26:36,590 --> 01:26:33,480

in a way but also when leaving

2297

01:26:38,750 --> 01:26:36,600

you know that credibility factor to

2298

01:26:41,810 --> 01:26:38,760

holding true to your NBA I think that's

2299

01:26:43,490 --> 01:26:41,820

so important so I respect that look if

2300

01:26:45,470 --> 01:26:43,500

nothing else

2301  
01:26:48,169 --> 01:26:45,480  
at the ranch

2302  
01:26:50,330 --> 01:26:48,179  
he's a musician I mean it's not hard to

2303  
01:26:52,550 --> 01:26:50,340  
kind of extrapolate

2304  
01:26:55,189 --> 01:26:52,560  
you know what musician wouldn't wouldn't

2305  
01:26:56,390 --> 01:26:55,199  
want to test these things I mean in last

2306  
01:26:58,250 --> 01:26:56,400  
season we did it with you know we had a

2307  
01:26:59,930 --> 01:26:58,260  
rabbi that was doing doing it recording

2308  
01:27:02,149 --> 01:26:59,940  
playing replay like

2309  
01:27:05,810 --> 01:27:02,159  
there's tests happening you know we're

2310  
01:27:07,129 --> 01:27:05,820  
trying anything you can so

2311  
01:27:08,689 --> 01:27:07,139  
yeah no I love this I love these

2312  
01:27:11,390 --> 01:27:08,699  
questions this is all

2313  
01:27:13,330 --> 01:27:11,400

I feel like Deb's been really quiet I'm

2314

01:27:16,790 --> 01:27:13,340

just waiting because I'm I'm in Choice

2315

01:27:18,470 --> 01:27:16,800

TJ when she's yeah I I

2316

01:27:20,750 --> 01:27:18,480

just I've been trying to figure out how

2317

01:27:22,490 --> 01:27:20,760

to ask this but I know this could end up

2318

01:27:24,229 --> 01:27:22,500

being like another long thing and I

2319

01:27:26,229 --> 01:27:24,239

don't want to do that I just wanted to

2320

01:27:28,250 --> 01:27:26,239

ask

2321

01:27:31,189 --> 01:27:28,260

any chance

2322

01:27:34,610 --> 01:27:31,199

that in the future there will be another

2323

01:27:38,510 --> 01:27:34,620

show about a place that might be called

2324

01:27:39,970 --> 01:27:38,520

Marley Woods really

2325

01:27:43,610 --> 01:27:39,980

oh

2326

01:27:45,590 --> 01:27:43,620

man we're getting out so look that that

2327

01:27:48,290 --> 01:27:45,600

has it's now kind of the not secret

2328

01:27:49,669 --> 01:27:48,300

secret that it's been tried for a couple

2329

01:27:51,590 --> 01:27:49,679

of years now

2330

01:27:53,750 --> 01:27:51,600

um I would hope so

2331

01:27:55,129 --> 01:27:53,760

I can say that I I hope

2332

01:27:56,930 --> 01:27:55,139

um but I mean I don't have a crystal

2333

01:28:00,169 --> 01:27:56,940

ball right you know it's it's not like

2334

01:28:02,510 --> 01:28:00,179

the it's pretty open like Tom is out

2335

01:28:05,030 --> 01:28:02,520

there talking about it um uh not not

2336

01:28:06,649 --> 01:28:05,040

Winterton I don't think people know uh

2337

01:28:08,030 --> 01:28:06,659

Tom ferrario

2338

01:28:10,430 --> 01:28:08,040

um he's out there talking about place

2339

01:28:11,510 --> 01:28:10,440

all the time and um I've been great you

2340

01:28:14,570 --> 01:28:11,520

know I've been in communication with Tom

2341

01:28:15,709 --> 01:28:14,580

for a few years now so you know if if I

2342

01:28:17,030 --> 01:28:15,719

can make that happen yeah I would like

2343

01:28:18,050 --> 01:28:17,040

to make it happen

2344

01:28:20,510 --> 01:28:18,060

um

2345

01:28:23,510 --> 01:28:20,520

maybe I can leave it at that like I I

2346

01:28:26,149 --> 01:28:23,520

fingers crossed right well you know what

2347

01:28:28,669 --> 01:28:26,159

next time I interview him which is

2348

01:28:31,129 --> 01:28:28,679

coming up for a part too you're welcome

2349

01:28:34,189 --> 01:28:31,139

to come TJ because he thinks you're his

2350

01:28:36,350 --> 01:28:34,199

buddy yes

2351

01:28:39,709 --> 01:28:36,360

listen Tom's a good guy like he you know

2352

01:28:41,629 --> 01:28:39,719

he has the the thing that Tom has that

2353

01:28:47,510 --> 01:28:41,639

nobody else

2354

01:28:51,410 --> 01:28:47,520

um is a direct line

2355

01:28:53,330 --> 01:28:51,420

to Project Blue Book direct line

2356

01:28:56,270 --> 01:28:53,340

um worked with Ted Phillips Ted Phillips

2357

01:28:58,910 --> 01:28:56,280

was worked with heineck

2358

01:29:01,010 --> 01:28:58,920

heinek was Blue Book

2359

01:29:03,709 --> 01:29:01,020

there's no I mean there's a legit not

2360

01:29:06,590 --> 01:29:03,719

just the interesting aspect of Marley

2361

01:29:09,050 --> 01:29:06,600

woods and what Tom has been doing his

2362

01:29:11,689 --> 01:29:09,060

whole life with all of his studies but

2363

01:29:13,970 --> 01:29:11,699

there's a paper trail there there's a

2364

01:29:17,390 --> 01:29:13,980

actual lineage

2365

01:29:19,189 --> 01:29:17,400

um that has not been explored yet so

2366

01:29:21,229 --> 01:29:19,199

it's all been stories on stories on

2367

01:29:23,330 --> 01:29:21,239

stories of you know high neck and blue

2368

01:29:24,590 --> 01:29:23,340

book and secretive well here's a guy who

2369

01:29:26,930 --> 01:29:24,600

is with the guy

2370

01:29:30,229 --> 01:29:26,940

like you know you know the man sitting

2371

01:29:31,550 --> 01:29:30,239

next to the man like legitimately yeah I

2372

01:29:32,810 --> 01:29:31,560

feel like we're breeding a cocker

2373

01:29:35,330 --> 01:29:32,820

spaniel all of a sudden we're talking

2374

01:29:37,850 --> 01:29:35,340

Bloodlines and pedigree I have to say

2375

01:29:39,770 --> 01:29:37,860

though that if you don't people don't

2376

01:29:42,169 --> 01:29:39,780

look back enough and they should because

2377

01:29:46,430 --> 01:29:42,179

heinek was talking about hitchhiker

2378

01:29:48,770 --> 01:29:46,440

effect years before anyone before Kiel

2379

01:29:51,530 --> 01:29:48,780

spoke about it he called it Poltergeist

2380

01:29:53,030 --> 01:29:51,540

activity and I feel like people

2381

01:29:56,209 --> 01:29:53,040

shouldn't be paying attention to the

2382

01:29:58,129 --> 01:29:56,219

history yeah they should um problem is

2383

01:29:59,450 --> 01:29:58,139

the stories right and so like the idea

2384

01:30:01,910 --> 01:29:59,460

of something tangible if I have a guy

2385

01:30:05,330 --> 01:30:01,920

who I can trace back to that directly

2386

01:30:08,149 --> 01:30:05,340

with evidence that shows that he was

2387

01:30:09,590 --> 01:30:08,159

there that shows you know that that was

2388

01:30:12,410 --> 01:30:09,600

happening like that's a that's different

2389

01:30:15,709 --> 01:30:12,420

than a story of a someone who drew a

2390

01:30:18,050 --> 01:30:15,719

picture 50 years ago or someone who you

2391

01:30:19,970 --> 01:30:18,060

know an interview of somebody who saw

2392

01:30:22,370 --> 01:30:19,980

something no this is someone who was

2393

01:30:24,350 --> 01:30:22,380

that was their job

2394

01:30:26,570 --> 01:30:24,360

um it's just something I feel has been

2395

01:30:27,649 --> 01:30:26,580

left left out like this nobody cares

2396

01:30:28,910 --> 01:30:27,659

about the meat and potatoes anymore

2397

01:30:30,229 --> 01:30:28,920

everyone's just looking for the shiny

2398

01:30:32,450 --> 01:30:30,239

box

2399

01:30:35,270 --> 01:30:32,460

um and uh so you know again

2400

01:30:36,709 --> 01:30:35,280

unfortunately but there's no Outlets so

2401

01:30:38,330 --> 01:30:36,719

if I can get that one through I'm I'm

2402

01:30:39,530 --> 01:30:38,340

you know that amongst other places

2403

01:30:40,850 --> 01:30:39,540

there's plenty of these places I would

2404

01:30:42,410 --> 01:30:40,860

love to have shows on every one of these

2405

01:30:44,930 --> 01:30:42,420

locations

2406

01:30:47,330 --> 01:30:44,940

um I will say thank you to Skinwalker

2407

01:30:50,629 --> 01:30:47,340

Ranch for inspiring those places to

2408

01:30:51,970 --> 01:30:50,639

pronounce to the world we too have

2409

01:30:54,910 --> 01:30:51,980

activity

2410

01:30:57,649 --> 01:30:54,920

yeah I mean they're coming out and again

2411

01:31:00,530 --> 01:30:57,659

I send them to me you know places you

2412

01:31:03,410 --> 01:31:00,540

know people that are interested please

2413

01:31:05,330 --> 01:31:03,420

um you know I any of your audience again

2414

01:31:07,010 --> 01:31:05,340

like reach out I'm very accessible

2415

01:31:09,110 --> 01:31:07,020

sometimes it takes me a while to get

2416

01:31:10,970 --> 01:31:09,120

back but I'm more than happy I I try to

2417

01:31:12,169 --> 01:31:10,980

interact with everyone I can

2418

01:31:13,610 --> 01:31:12,179

um just for these reasons and it doesn't

2419

01:31:15,350 --> 01:31:13,620

just have to be on you know the stuff

2420

01:31:16,910 --> 01:31:15,360

that we know of here these there's

2421

01:31:19,910 --> 01:31:16,920

plenty of places I don't know

2422

01:31:21,470 --> 01:31:19,920

um that educate me like you know send

2423

01:31:23,390 --> 01:31:21,480

them send them my way

2424

01:31:24,830 --> 01:31:23,400

um what's next what don't I know what am

2425

01:31:27,050 --> 01:31:24,840

I missing you know what is nobody

2426

01:31:29,030 --> 01:31:27,060

talking about in this realm

2427

01:31:31,310 --> 01:31:29,040

um it's not you know just arguing over

2428

01:31:33,530 --> 01:31:31,320

who's right and who's wrong and who put

2429

01:31:35,629 --> 01:31:33,540

an eye on top of a you know memo

2430

01:31:38,270 --> 01:31:35,639

somewhere you know and if you look at in

2431

01:31:41,330 --> 01:31:38,280

the Mirror Backwards it says no no like

2432

01:31:43,790 --> 01:31:41,340

give me something TJ this whole Missing

2433

01:31:46,669 --> 01:31:43,800

411 one business have you seen those on

2434

01:31:48,770 --> 01:31:46,679

on Amazon Prime I'll tell you I've seen

2435

01:31:51,229 --> 01:31:48,780

more I've seen it and I've even pitched

2436

01:31:54,709 --> 01:31:51,239

when I pitched an exec that two years

2437

01:31:59,629 --> 01:31:54,719

ago that that concept of the correlation

2438

01:32:01,970 --> 01:31:59,639

between Bigfoot and missing people

2439

01:32:03,830 --> 01:32:01,980

um they were shocked uh Network

2440

01:32:06,950 --> 01:32:03,840

discovers shocked

2441

01:32:09,470 --> 01:32:06,960

um now the problem is if you want to

2442

01:32:12,770 --> 01:32:09,480

look at it realistically right now this

2443

01:32:14,510 --> 01:32:12,780

is no woo right only things we know

2444

01:32:16,070 --> 01:32:14,520

this is where it gets really really

2445

01:32:19,430 --> 01:32:16,080

frightening

2446

01:32:22,430 --> 01:32:19,440

um because what is more plausible

2447

01:32:24,470 --> 01:32:22,440

that a creature the Bigfoot a Sasquatch

2448

01:32:26,090 --> 01:32:24,480

that's seven eight feet tall hundreds of

2449

01:32:27,649 --> 01:32:26,100

pounds mystical lives forever whatever

2450

01:32:31,310 --> 01:32:27,659

it is right whatever the legend of the

2451

01:32:33,169 --> 01:32:31,320

Lord is is it more probable that it's

2452

01:32:35,810 --> 01:32:33,179

that that's abducting or killing people

2453

01:32:36,770 --> 01:32:35,820

or that it's some people dressed like

2454

01:32:47,570 --> 01:32:36,780

that

2455

01:32:52,149 --> 01:32:47,580

what the sightings in 49 of 50 states

2456

01:32:57,530 --> 01:32:54,950

if we had evidence of those creatures

2457

01:32:58,910 --> 01:32:57,540

doing it right a dead Creature if we had

2458

01:33:00,709 --> 01:32:58,920

a creature

2459

01:33:03,290 --> 01:33:00,719

but you know what we do have we do have

2460

01:33:04,610 --> 01:33:03,300

crazy people who do things like that and

2461

01:33:05,930 --> 01:33:04,620

so when you say that like when you look

2462

01:33:07,310 --> 01:33:05,940

at it when you go to law enforcement you

2463

01:33:08,390 --> 01:33:07,320

say okay the first thing is gonna be

2464

01:33:11,270 --> 01:33:08,400

like well

2465

01:33:14,030 --> 01:33:11,280

you know you got to prove it's not like

2466

01:33:16,189 --> 01:33:14,040

how do you know not that I recommend

2467

01:33:18,709 --> 01:33:16,199

watching it TJ because I don't feel like

2468

01:33:20,390 --> 01:33:18,719

I know about it it's very compelling I

2469

01:33:22,370 --> 01:33:20,400

mean it's amazing

2470

01:33:23,570 --> 01:33:22,380

polite says that they're not keeping the

2471

01:33:26,870 --> 01:33:23,580

national parks are not keeping

2472

01:33:29,390 --> 01:33:26,880

statistics he says uh and in in the case

2473

01:33:31,850 --> 01:33:29,400

of missing persons like one of your New

2474

01:33:35,030 --> 01:33:31,860

York Brothers like Tom Messick from

2475

01:33:36,770 --> 01:33:35,040

Horicon New York who came up missing and

2476

01:33:39,169 --> 01:33:36,780

all of a sudden the FBI turned up and

2477

01:33:42,530 --> 01:33:39,179

they said the FBI only shows up for

2478

01:33:44,149 --> 01:33:42,540

non-children in in one instance and

2479

01:33:47,810 --> 01:33:44,159

that's if the local law enforcement

2480

01:33:49,850 --> 01:33:47,820

calls them in but they did turn up uh

2481

01:33:52,129 --> 01:33:49,860

and why did they turn up for for that

2482

01:33:54,110 --> 01:33:52,139

investigation so there's I think there's

2483

01:33:55,790 --> 01:33:54,120

some meat on the bone there I agree I

2484

01:33:58,910 --> 01:33:55,800

agree it's just that I'm scared you know

2485

01:34:01,129 --> 01:33:58,920

again when I pitch it all you can do is

2486

01:34:03,229 --> 01:34:01,139

their response you know it's like and

2487

01:34:04,970 --> 01:34:03,239

the the part of it that's really

2488

01:34:06,649 --> 01:34:04,980

terrible and I say this a lot when I

2489

01:34:08,030 --> 01:34:06,659

talk to people that I'm trying to you

2490

01:34:09,350 --> 01:34:08,040

know get information on it's like

2491

01:34:11,390 --> 01:34:09,360

there's I'm gonna have these

2492

01:34:13,010 --> 01:34:11,400

relationships with so many people three

2493

01:34:14,870 --> 01:34:13,020

months six months a year as we go on

2494

01:34:16,189 --> 01:34:14,880

this journey to make a show a lot of

2495

01:34:17,629 --> 01:34:16,199

times it doesn't happen more times than

2496

01:34:18,709 --> 01:34:17,639

not right it doesn't happen and it's not

2497

01:34:20,270 --> 01:34:18,719

personal it's nothing to do with them

2498

01:34:22,430 --> 01:34:20,280

they're great people

2499

01:34:23,570 --> 01:34:22,440

um but at a certain point like the

2500

01:34:24,950 --> 01:34:23,580

amount of time you spend in

2501  
01:34:26,629 --> 01:34:24,960  
communicating and talking with them

2502  
01:34:28,430 --> 01:34:26,639  
about a topic or about you know

2503  
01:34:29,990 --> 01:34:28,440  
themselves what they do

2504  
01:34:33,530 --> 01:34:30,000  
um that you have to Pivot eventually

2505  
01:34:35,750 --> 01:34:33,540  
like your job is to find these things to

2506  
01:34:38,149 --> 01:34:35,760  
find more and if you take them as far as

2507  
01:34:39,890 --> 01:34:38,159  
you can you know good luck I hope you

2508  
01:34:41,750 --> 01:34:39,900  
have success maybe it's somebody else

2509  
01:34:43,310 --> 01:34:41,760  
that can help you but it's like I go

2510  
01:34:46,910 --> 01:34:43,320  
through all the channels I can I pitch

2511  
01:34:48,290 --> 01:34:46,920  
every Network that I can and it's if the

2512  
01:34:50,390 --> 01:34:48,300  
answer is no it's like okay so I have to

2513  
01:34:52,189 --> 01:34:50,400

move on right and it's

2514

01:34:53,930 --> 01:34:52,199

and same with that like I think it's a

2515

01:34:57,110 --> 01:34:53,940

fascinating story I don't know where to

2516

01:34:58,970 --> 01:34:57,120

get traction with it I I've tried I I'm

2517

01:35:01,370 --> 01:34:58,980

not even I I don't even know that it's

2518

01:35:03,470 --> 01:35:01,380

necessarily Sasquatch that's that's the

2519

01:35:06,229 --> 01:35:03,480

reason the culprit in in these missing

2520

01:35:09,410 --> 01:35:06,239

cases but what why these points out is

2521

01:35:11,930 --> 01:35:09,420

is the conditions that that bring about

2522

01:35:13,790 --> 01:35:11,940

someone to go missing in these national

2523

01:35:15,430 --> 01:35:13,800

parks and there's a weather anomaly

2524

01:35:17,570 --> 01:35:15,440

Associated it's late in the afternoon

2525

01:35:19,910 --> 01:35:17,580

there's all these sorts of things that

2526

01:35:22,790 --> 01:35:19,920

you if you haven't seen missing 4-1-1

2527

01:35:25,550 --> 01:35:22,800

the hunted on Amazon Prime for free I

2528

01:35:27,590 --> 01:35:25,560

highly recommend it uh I am not if don't

2529

01:35:29,149 --> 01:35:27,600

know pilates at all

2530

01:35:31,610 --> 01:35:29,159

um but

2531

01:35:34,970 --> 01:35:31,620

um it's very very well done and he never

2532

01:35:37,189 --> 01:35:34,980

does state in that documentary at all a

2533

01:35:38,810 --> 01:35:37,199

hypothesis as to where he thinks they're

2534

01:35:41,090 --> 01:35:38,820

going and I think that personally I

2535

01:35:43,790 --> 01:35:41,100

think that's how it should stay because

2536

01:35:45,830 --> 01:35:43,800

I don't know that you could attribute

2537

01:35:47,930 --> 01:35:45,840

that much as and I don't know what

2538

01:35:50,209 --> 01:35:47,940

Nathan's feeling is on this and Nathan

2539

01:35:53,810 --> 01:35:50,219

I'm going to just pass it to you

2540

01:35:55,970 --> 01:35:53,820

um as much as we've sort of researched

2541

01:35:57,470 --> 01:35:55,980

Sasquatch over the last month or so I

2542

01:36:00,530 --> 01:35:57,480

don't know that that's the culprit in

2543

01:36:03,709 --> 01:36:00,540

all of those what do you think Nathan

2544

01:36:05,810 --> 01:36:03,719

yeah I mean it's uh I mean I'm kind of

2545

01:36:08,270 --> 01:36:05,820

the stories are fascinating right I mean

2546

01:36:09,770 --> 01:36:08,280

and there's so many of them uh so you

2547

01:36:12,050 --> 01:36:09,780

know that's in some ways there's a

2548

01:36:13,669 --> 01:36:12,060

strong parallel to the UFO stuff because

2549

01:36:16,189 --> 01:36:13,679

there's so many of them and at some

2550

01:36:18,470 --> 01:36:16,199

point you you know the the accumulative

2551

01:36:21,169 --> 01:36:18,480

effect about the story is you take it a

2552

01:36:22,970 --> 01:36:21,179

lot more seriously but I I TJ I mean I'm

2553

01:36:24,530 --> 01:36:22,980

right there with you like we need we

2554

01:36:26,629 --> 01:36:24,540

need better data more data you know

2555

01:36:30,290 --> 01:36:26,639

we're gonna need that right

2556

01:36:32,570 --> 01:36:30,300

um I think that the this is kind of the

2557

01:36:34,790 --> 01:36:32,580

conundrum in some ways like the mystery

2558

01:36:37,850 --> 01:36:34,800

is part of what makes it a good story

2559

01:36:39,649 --> 01:36:37,860

right so uh the fact that there might

2560

01:36:41,689 --> 01:36:39,659

not be all these answers that it's

2561

01:36:43,430 --> 01:36:41,699

really difficult to study that there's a

2562

01:36:45,129 --> 01:36:43,440

little bit of an information Gap that

2563

01:36:49,550 --> 01:36:45,139

exists like that kind of

2564

01:36:51,530 --> 01:36:49,560

leads to the exciting aspects of

2565

01:36:52,970 --> 01:36:51,540

you know why people want to watch right

2566

01:36:57,950 --> 01:36:52,980

so

2567

01:36:59,390 --> 01:36:57,960

that degree of of mystery right the kind

2568

01:37:01,370 --> 01:36:59,400

of keys who are coming back and then

2569

01:37:03,530 --> 01:37:01,380

they they put in their own theories and

2570

01:37:06,350 --> 01:37:03,540

people coming back I mean many ways that

2571

01:37:09,290 --> 01:37:06,360

the UFO topic is like that too right so

2572

01:37:11,990 --> 01:37:09,300

we we substitute data with our

2573

01:37:13,490 --> 01:37:12,000

imaginations and our imaginations are

2574

01:37:14,990 --> 01:37:13,500

really good like we're really good at

2575

01:37:16,970 --> 01:37:15,000

filling in the gaps and coming up with

2576

01:37:18,290 --> 01:37:16,980

all these stories and and you know if

2577

01:37:20,390 --> 01:37:18,300

you're good at entertainment you can

2578

01:37:23,629 --> 01:37:20,400

utilize that to your advantage

2579

01:37:24,890 --> 01:37:23,639

um and if you're good at uh you know

2580

01:37:27,470 --> 01:37:24,900

kind of narrative control you can

2581

01:37:29,510 --> 01:37:27,480

utilize that to your advantage as well

2582

01:37:31,010 --> 01:37:29,520

um so I guess what I'm really kind of

2583

01:37:32,510 --> 01:37:31,020

curious about well first of all what I

2584

01:37:35,030 --> 01:37:32,520

want to say to you personally is I

2585

01:37:36,709 --> 01:37:35,040

really appreciate your authenticity uh

2586

01:37:38,570 --> 01:37:36,719

you go out of your way like above and

2587

01:37:40,250 --> 01:37:38,580

beyond to connect with people you make

2588

01:37:41,570 --> 01:37:40,260

yourself really accessible I know that's

2589

01:37:44,030 --> 01:37:41,580

not easy to do you've got a family

2590

01:37:46,070 --> 01:37:44,040

you've got a lot going on and the fact

2591

01:37:47,750 --> 01:37:46,080

that you're engaging with folks and you

2592

01:37:49,910 --> 01:37:47,760

know listening to folks stories and and

2593

01:37:52,669 --> 01:37:49,920

just being a curious person like that's

2594

01:37:53,990 --> 01:37:52,679

not a that's that's not easy to come by

2595

01:37:55,850 --> 01:37:54,000

you don't run into people who are like

2596

01:37:57,470 --> 01:37:55,860

that all the time particularly in your

2597

01:37:59,090 --> 01:37:57,480

industry so I just wanted to say thank

2598

01:38:00,590 --> 01:37:59,100

you for that and I know it can be

2599

01:38:01,970 --> 01:38:00,600

probably tiring and sometimes you get

2600

01:38:04,129 --> 01:38:01,980

assaulted because you're just being a

2601  
01:38:05,930 --> 01:38:04,139  
curious guy uh put your neck out there

2602  
01:38:08,770 --> 01:38:05,940  
but you know I really appreciate it I

2603  
01:38:11,149 --> 01:38:08,780  
want to say thanks for that sure um

2604  
01:38:13,250 --> 01:38:11,159  
but you know so I guess the the last

2605  
01:38:15,169 --> 01:38:13,260  
question I would ask is you know we're

2606  
01:38:16,729 --> 01:38:15,179  
in this phase where potentially we have

2607  
01:38:20,090 --> 01:38:16,739  
this convergence right we have a

2608  
01:38:22,610 --> 01:38:20,100  
convergence of a government that may

2609  
01:38:24,950 --> 01:38:22,620  
officially be coming forward with some

2610  
01:38:27,110 --> 01:38:24,960  
with some actual data you know more data

2611  
01:38:30,290 --> 01:38:27,120  
there's a lot of debate as to how much

2612  
01:38:32,750 --> 01:38:30,300  
that we might get and then we have a lot

2613  
01:38:35,030 --> 01:38:32,760

of shows uh in there I would say skin

2614

01:38:36,350 --> 01:38:35,040

walker Ranch is doing it really well but

2615

01:38:38,689 --> 01:38:36,360

there are other shows that have long

2616

01:38:41,090 --> 01:38:38,699

existed in this vacuum this this

2617

01:38:43,370 --> 01:38:41,100

information vacuum that have capitalized

2618

01:38:44,629 --> 01:38:43,380

on the mystery and the Mystique so we

2619

01:38:47,950 --> 01:38:44,639

have these kinds of things that are

2620

01:38:50,870 --> 01:38:47,960

potentially converging where uh

2621

01:38:52,430 --> 01:38:50,880

you know the the light of data may

2622

01:38:55,070 --> 01:38:52,440

actually extinguish some of the the

2623

01:38:56,689 --> 01:38:55,080

shadow of mystery and it's going to be

2624

01:39:00,229 --> 01:38:56,699

an interesting space I mean how do you

2625

01:39:02,810 --> 01:39:00,239

think about that uh potential uh sort of

2626

01:39:04,250 --> 01:39:02,820

eventuality you know so this is what I

2627

01:39:07,970 --> 01:39:04,260

want to capitalize on with something

2628

01:39:10,669 --> 01:39:07,980

like Tom and Marley you're bringing the

2629

01:39:13,610 --> 01:39:10,679

history the real history

2630

01:39:15,950 --> 01:39:13,620

and you're kind of showcasing the

2631

01:39:17,990 --> 01:39:15,960

stories of what we used to have and then

2632

01:39:21,169 --> 01:39:18,000

you're going to apply the modern

2633

01:39:24,350 --> 01:39:21,179

technology the modern methods to it and

2634

01:39:26,209 --> 01:39:24,360

examining that like taking a real look

2635

01:39:28,490 --> 01:39:26,219

at that through that that through line

2636

01:39:30,410 --> 01:39:28,500

you know that was what I think has to

2637

01:39:32,570 --> 01:39:30,420

happen there has to be a bridge

2638

01:39:33,830 --> 01:39:32,580

um there isn't a bridge right and it's I

2639

01:39:35,390 --> 01:39:33,840

love that that was a great that's a

2640

01:39:37,790 --> 01:39:35,400

great way to put it you know the data is

2641

01:39:39,950 --> 01:39:37,800

extinguishing the you know the the flame

2642

01:39:42,169 --> 01:39:39,960

to these stories like there's so much of

2643

01:39:44,390 --> 01:39:42,179

it that's just bunk there really is

2644

01:39:46,669 --> 01:39:44,400

um they're great stories they really are

2645

01:39:48,290 --> 01:39:46,679

uh you know but they're not provable

2646

01:39:49,610 --> 01:39:48,300

like I think it's time to move on and

2647

01:39:50,990 --> 01:39:49,620

that was one of my frustrations earlier

2648

01:39:52,490 --> 01:39:51,000

that I said about people who are

2649

01:39:55,430 --> 01:39:52,500

clinical experts because they know all

2650

01:39:57,470 --> 01:39:55,440

these stories okay great that doesn't oh

2651

01:39:58,610 --> 01:39:57,480

it's that useful everybody knows all

2652

01:40:00,169 --> 01:39:58,620

these stories and you're probably

2653

01:40:01,370 --> 01:40:00,179

regurgitating the same stuff that some

2654

01:40:02,750 --> 01:40:01,380

other person said in the YouTube channel

2655

01:40:03,830 --> 01:40:02,760

somewhere like that's not interesting to

2656

01:40:06,290 --> 01:40:03,840

me

2657

01:40:08,090 --> 01:40:06,300

um what you're saying is like when you

2658

01:40:09,830 --> 01:40:08,100

have the Advent of this

2659

01:40:10,910 --> 01:40:09,840

something has to give and this is why I

2660

01:40:12,830 --> 01:40:10,920

keep saying has to be a piece of

2661

01:40:13,850 --> 01:40:12,840

evidence I don't personally I'm in the

2662

01:40:15,229 --> 01:40:13,860

camp of they're never going to get

2663

01:40:16,550 --> 01:40:15,239

anything from the government it'll never

2664

01:40:17,930 --> 01:40:16,560

work that way

2665

01:40:21,050 --> 01:40:17,940

um we're always gonna it's gonna be a

2666

01:40:24,709 --> 01:40:21,060

private individual uh that's going to

2667

01:40:27,050 --> 01:40:24,719

have um with someone refer to as Fu

2668

01:40:28,070 --> 01:40:27,060

money like somebody doesn't care

2669

01:40:30,370 --> 01:40:28,080

um you know you have somebody like a

2670

01:40:32,570 --> 01:40:30,380

brand and there's plenty of others

2671

01:40:34,610 --> 01:40:32,580

like a Brandon like somebody there's

2672

01:40:36,050 --> 01:40:34,620

plenty of others um you can't spell

2673

01:40:36,170 --> 01:40:36,060

fugle without Fu that's what I

2674

01:40:39,970 --> 01:40:36,180

understand

2675

01:40:46,450 --> 01:40:39,980

[Laughter]

2676

01:40:53,050 --> 01:40:48,709

I gotta tell them that that's brilliant

2677

01:40:56,870 --> 01:40:53,060

that for you to share it's a 401k

2678

01:40:58,430 --> 01:40:56,880

but anyway yeah so uh that's that but

2679

01:40:59,629 --> 01:40:58,440

that's the type of you know the Renegade

2680

01:41:01,370 --> 01:40:59,639

whatever you want to call it that's

2681

01:41:03,590 --> 01:41:01,380

going to make these things happen um

2682

01:41:05,090 --> 01:41:03,600

there's no there's no scenario in which

2683

01:41:06,229 --> 01:41:05,100

I can see the government saying hey

2684

01:41:09,530 --> 01:41:06,239

guess what

2685

01:41:11,450 --> 01:41:09,540

blah blah blah it's not happening ever

2686

01:41:13,250 --> 01:41:11,460

there's a cost to that information you

2687

01:41:14,870 --> 01:41:13,260

know it could be but you know hey

2688

01:41:16,790 --> 01:41:14,880

there's aliens and now no one can leave

2689

01:41:18,830 --> 01:41:16,800

their house for eight months but that's

2690

01:41:20,810 --> 01:41:18,840

there's gonna be a trade-off there yes

2691

01:41:22,490 --> 01:41:20,820

like too consequential yeah exactly

2692

01:41:24,590 --> 01:41:22,500

there's a cost to that information

2693

01:41:25,970 --> 01:41:24,600

um but you're right on like but it's

2694

01:41:26,930 --> 01:41:25,980

going to be a I think I don't think the

2695

01:41:29,209 --> 01:41:26,940

government's gonna do it I think it's

2696

01:41:32,149 --> 01:41:29,219

going to be used as a

2697

01:41:34,729 --> 01:41:32,159

uh a hot potato you know kind of a like

2698

01:41:36,050 --> 01:41:34,739

a like during election time you saw it

2699

01:41:37,729 --> 01:41:36,060

try to play out last summer where it's

2700

01:41:38,930 --> 01:41:37,739

like one side of the aisle tries to

2701

01:41:40,850 --> 01:41:38,940

plant their flag in it and the other

2702

01:41:43,910 --> 01:41:40,860

side calls it conspiracy and then vice

2703

01:41:46,189 --> 01:41:43,920

versa and the news networks are trying

2704

01:41:49,070 --> 01:41:46,199

to dig in and make it their issue and

2705

01:41:51,950 --> 01:41:49,080

catch and all it did was hey hey let's

2706

01:41:53,209 --> 01:41:51,960

increase the budget for Black Ops

2707

01:41:54,709 --> 01:41:53,219

programs or whatever it is you know like

2708

01:41:56,149 --> 01:41:54,719

black budget programs now the budget's

2709

01:41:57,590 --> 01:41:56,159

astronomical it's like mission

2710

01:41:59,750 --> 01:41:57,600

accomplished like they did what they set

2711

01:42:02,330 --> 01:41:59,760

out to do right get more money

2712

01:42:04,010 --> 01:42:02,340

um I just don't see it kind of ever

2713

01:42:05,270 --> 01:42:04,020

coming from them but I think that

2714

01:42:07,310 --> 01:42:05,280

there's more of these private people are

2715

01:42:08,510 --> 01:42:07,320

gonna and in regular citizen scientists

2716

01:42:10,129 --> 01:42:08,520

like I think that that's the way that's

2717

01:42:12,290 --> 01:42:10,139

going to happen

2718

01:42:15,229 --> 01:42:12,300

um you know I'd love to I still want to

2719

01:42:17,330 --> 01:42:15,239

find somebody who's building a rocket in

2720

01:42:19,189 --> 01:42:17,340

their yard I want to find somebody who's

2721

01:42:20,330 --> 01:42:19,199

like that's what I'm looking for there's

2722

01:42:25,270 --> 01:42:20,340

gotta be people out there that are doing

2723

01:42:25,280 --> 01:42:28,729

for you

2724

01:42:34,669 --> 01:42:32,450

what's up let me I think oh sorry Deb

2725

01:42:36,830 --> 01:42:34,679

let me on yeah I was trying to figure

2726

01:42:38,450 --> 01:42:36,840

out who was the dog one go ahead okay

2727

01:42:41,689 --> 01:42:38,460

yeah I was I was gonna let you know that

2728

01:42:44,689 --> 01:42:41,699

Cheryl Casa is one of those people

2729

01:42:47,030 --> 01:42:44,699

um on her own dime along with

2730

01:42:49,850 --> 01:42:47,040

um her partner who created a Desk

2731

01:42:51,890 --> 01:42:49,860

Reference and is very interested in um

2732

01:42:55,550 --> 01:42:51,900

finding someone in TV who wants to take

2733

01:42:58,129 --> 01:42:55,560

a look she combined all the data from

2734

01:43:02,570 --> 01:42:58,139

mufon and new fork for like the last 20

2735

01:43:04,790 --> 01:43:02,580

years and found patterns and um

2736

01:43:06,770 --> 01:43:04,800

some of the true information about

2737

01:43:08,570 --> 01:43:06,780

what's going on

2738

01:43:09,470 --> 01:43:08,580

um so I just wanted to chime in about

2739

01:43:10,609 --> 01:43:09,480

that

2740

01:43:13,430 --> 01:43:10,619

um because

2741

01:43:16,669 --> 01:43:13,440

Cheryl's interested in those and I can

2742

01:43:18,950 --> 01:43:16,679

forward you some stuff so

2743

01:43:22,189 --> 01:43:18,960

um and also yeah that's reference by the

2744

01:43:24,830 --> 01:43:22,199

way was mentioned on mystery Wire by

2745

01:43:28,189 --> 01:43:24,840

George Knapp so it's been around for a

2746

01:43:30,530 --> 01:43:28,199

while it's got a following

2747

01:43:32,330 --> 01:43:30,540

um but yeah I just wanted to express my

2748

01:43:35,629 --> 01:43:32,340

appreciation

2749

01:43:38,090 --> 01:43:35,639

um we all really appreciate that you are

2750

01:43:40,189 --> 01:43:38,100

accessible like Nathan said and and that

2751

01:43:43,550 --> 01:43:40,199

you are also really passionate about

2752

01:43:46,070 --> 01:43:43,560

this and but in a level-headed way you

2753

01:43:48,290 --> 01:43:46,080

know you're you're taking a reasonable

2754

01:43:50,149 --> 01:43:48,300

approach to it and I think it's a good

2755

01:43:52,010 --> 01:43:50,159

look for the community I think more

2756

01:43:53,810 --> 01:43:52,020

people should be doing that so thank you

2757

01:43:56,810 --> 01:43:53,820

very much for coming and speaking to us

2758

01:43:58,310 --> 01:43:56,820

today sure no I thank them thank you for

2759

01:44:00,830 --> 01:43:58,320

having me I mean I love doing this I

2760

01:44:03,109 --> 01:44:00,840

again it's all yes there's all the

2761

01:44:04,609 --> 01:44:03,119

interest but it's you know I wish I

2762

01:44:06,109 --> 01:44:04,619

could hide behind that oh I'm doing this

2763

01:44:08,209 --> 01:44:06,119

because it's no no this isn't

2764

01:44:10,970 --> 01:44:08,219

unfortunately it's a job right like this

2765

01:44:12,530 --> 01:44:10,980

is your career and and I and I try to I

2766

01:44:14,930 --> 01:44:12,540

try to be honest about that so people

2767

01:44:16,850 --> 01:44:14,940

understand I'm not jumping on any

2768

01:44:18,950 --> 01:44:16,860

bandwagons of anything like I'm not

2769

01:44:20,810 --> 01:44:18,960

jumping at the next like the trying to

2770

01:44:24,229 --> 01:44:20,820

get behind something I have a

2771

01:44:27,229 --> 01:44:24,239

a goal my goal is I am I want to amplify

2772

01:44:28,790 --> 01:44:27,239

and give you know give more coverage to

2773

01:44:29,810 --> 01:44:28,800

something that is incredible what are we

2774

01:44:31,430 --> 01:44:29,820

going to find when I find something

2775

01:44:34,010 --> 01:44:31,440

that's really great

2776

01:44:35,270 --> 01:44:34,020

I can be I can help amplify that I can

2777

01:44:37,310 --> 01:44:35,280

help get it in front of the right people

2778

01:44:39,050 --> 01:44:37,320

to make something happen

2779

01:44:41,270 --> 01:44:39,060

um you know I I provide access like I'm

2780

01:44:43,609 --> 01:44:41,280

a conduit in a lot of ways

2781

01:44:44,770 --> 01:44:43,619

um but people don't there's no other I

2782

01:44:47,570 --> 01:44:44,780

have not encountered any other

2783

01:44:50,030 --> 01:44:47,580

television producers executive producers

2784

01:44:52,310 --> 01:44:50,040

for that matter that I know that are out

2785

01:44:54,590 --> 01:44:52,320

there doing this that are trying to to

2786

01:44:55,970 --> 01:44:54,600

find this stuff it's it's and that's

2787

01:44:58,490 --> 01:44:55,980

kind of discerning to me it's like okay

2788

01:45:00,050 --> 01:44:58,500

so I'm in that world somewhat right

2789

01:45:02,030 --> 01:45:00,060

enough where people know enough in this

2790

01:45:02,990 --> 01:45:02,040

community who I am that hey just reach

2791

01:45:04,850 --> 01:45:03,000

out to this guy you're trying to do this

2792

01:45:06,410 --> 01:45:04,860

on TV reach out to TJ you know get hold

2793

01:45:08,209 --> 01:45:06,420

of him I'm more than happy to talk to

2794

01:45:10,010 --> 01:45:08,219

you I don't know anybody else that's

2795

01:45:11,450 --> 01:45:10,020

kind of doing that

2796

01:45:12,890 --> 01:45:11,460

um there's some filmmakers and stuff but

2797

01:45:15,350 --> 01:45:12,900

that's different

2798

01:45:18,050 --> 01:45:15,360

um that's a whole different animal so

2799

01:45:20,870 --> 01:45:18,060

you know I I know I know what I know

2800

01:45:23,330 --> 01:45:20,880

right I know television and I want to

2801

01:45:25,729 --> 01:45:23,340

help people that have like legit stuff

2802

01:45:26,930 --> 01:45:25,739

like let's let's try to Let's really try

2803

01:45:30,890 --> 01:45:26,940

to push it Forward

2804

01:45:32,870 --> 01:45:30,900

um but you know I can't I it's hard to

2805

01:45:34,010 --> 01:45:32,880

find them that's why like this is this

2806

01:45:35,870 --> 01:45:34,020

type of stuff like reach out to me

2807

01:45:37,970 --> 01:45:35,880

please feel free I'm not going to judge

2808

01:45:40,010 --> 01:45:37,980

you I'm not gonna call you names or you

2809

01:45:41,570 --> 01:45:40,020

know say that you're full of it no I

2810

01:45:44,030 --> 01:45:41,580

want to hear what you have to say

2811

01:45:46,250 --> 01:45:44,040

um if I can help you I will so but thank

2812

01:45:49,010 --> 01:45:46,260

you Debra I appreciate that

2813

01:45:51,530 --> 01:45:49,020

Steph you want to say goodbye to TJ

2814

01:45:54,169 --> 01:45:51,540

yes thanks it was it was super awesome

2815

01:45:55,729 --> 01:45:54,179

listening to your views on this and I

2816

01:45:58,550 --> 01:45:55,739

appreciate the way you guys are treating

2817

01:46:01,129 --> 01:45:58,560

this project with uh respect and

2818

01:46:02,750 --> 01:46:01,139

data-driven Analysis because it's not

2819

01:46:05,510 --> 01:46:02,760

just a show I think that this is

2820

01:46:07,629 --> 01:46:05,520

information for people to learn from and

2821

01:46:10,609 --> 01:46:07,639

the age range that you described earlier

2822

01:46:12,530 --> 01:46:10,619

also shows me that you know young kids

2823

01:46:14,629 --> 01:46:12,540

are listening and on this while their

2824

01:46:17,270 --> 01:46:14,639

parents are watching so you have this

2825

01:46:19,010 --> 01:46:17,280

wide range of people who are interested

2826

01:46:20,629 --> 01:46:19,020

in the topic and I will tell you

2827

01:46:22,609 --> 01:46:20,639

probably some of those people haven't

2828

01:46:26,030 --> 01:46:22,619

been experiencers or haven't been open

2829

01:46:28,010 --> 01:46:26,040

to this idea or this subject so it just

2830

01:46:29,390 --> 01:46:28,020

does give me some confidence that the

2831

01:46:32,090 --> 01:46:29,400

subject is being treated with some

2832

01:46:34,790 --> 01:46:32,100

dignity and respect so uh and it's it's

2833

01:46:36,890 --> 01:46:34,800

promising so thank you for that

2834

01:46:40,129 --> 01:46:36,900

no of course that's not my dog by the

2835

01:46:42,050 --> 01:46:40,139

way it's not me you guys I'm sorry it's

2836

01:46:44,990 --> 01:46:42,060

my pup she was at the vet earlier today

2837

01:46:46,689 --> 01:46:45,000

my bad she's making her debut now

2838

01:46:49,790 --> 01:46:46,699

I'm sorry

2839

01:46:51,530 --> 01:46:49,800

Nathan any parting shots

2840

01:46:53,830 --> 01:46:51,540

I won't take any shots of TJ I know

2841

01:46:56,689 --> 01:46:53,840

better than that up again

2842

01:46:58,490 --> 01:46:56,699

that I appreciate TJ thanks so much uh

2843

01:46:59,930 --> 01:46:58,500

this has been a real pleasure and we we

2844

01:47:02,750 --> 01:46:59,940

haven't had a lot of guests who come

2845

01:47:04,310 --> 01:47:02,760

back so uh we're huge fans of you and

2846

01:47:05,750 --> 01:47:04,320

what you're doing and uh just really

2847

01:47:08,030 --> 01:47:05,760

honored that you spend time with us this

2848

01:47:10,490 --> 01:47:08,040

evening and extra time at that I did

2849

01:47:12,109 --> 01:47:10,500

send you a DM with the uh the Bryce

2850

01:47:14,410 --> 01:47:12,119

zabel talk that we talked about earlier

2851  
01:47:16,910 --> 01:47:14,420  
so you can check that and see that uh

2852  
01:47:18,290 --> 01:47:16,920  
mystery man episode or whatever that we

2853  
01:47:20,510 --> 01:47:18,300  
discussed which I'd love to get your

2854  
01:47:22,310 --> 01:47:20,520  
thoughts on and separately uh maybe for

2855  
01:47:25,609 --> 01:47:22,320  
another time I have my own show idea I'd

2856  
01:47:28,550 --> 01:47:25,619  
like to pitch you so yeah absolutely I'm

2857  
01:47:31,609 --> 01:47:28,560  
all here anytime anytime appreciate can

2858  
01:47:34,850 --> 01:47:33,229  
um thank you to miss Julie in the chat

2859  
01:47:36,350 --> 01:47:34,860  
for uh keeping things running there for

2860  
01:47:38,390 --> 01:47:36,360  
us we have needed a chat moderator

2861  
01:47:41,270 --> 01:47:38,400  
forever and finally we got one thank you

2862  
01:47:43,669 --> 01:47:41,280  
Miss Julie TJ I mean Nathan had some

2863  
01:47:45,830 --> 01:47:43,679

great questions tonight amongst uh Deb

2864

01:47:47,990 --> 01:47:45,840

and stuff but to me I mean didn't the

2865

01:47:50,270 --> 01:47:48,000

the Woodstock porta potty comment I mean

2866

01:47:51,770 --> 01:47:50,280

have you had anything better come your

2867

01:47:53,689 --> 01:47:51,780

way than that I

2868

01:47:55,550 --> 01:47:53,699

like it like I'm having flashbacks man

2869

01:47:57,350 --> 01:47:55,560

I'm having flashback

2870

01:48:01,669 --> 01:47:57,360

and they're not good not good acts or

2871

01:48:07,070 --> 01:48:04,970

it was an absolute blast uh and and it's

2872

01:48:10,370 --> 01:48:07,080

it's a really unique cool opportunity

2873

01:48:12,649 --> 01:48:10,380

that I get to uh text with you and and

2874

01:48:15,050 --> 01:48:12,659

ask you stuff or say hello and and

2875

01:48:17,810 --> 01:48:15,060

you're always uh gracious with your time

2876

01:48:20,629 --> 01:48:17,820

and answer me and we would like to talk

2877

01:48:22,490 --> 01:48:20,639

to your brother my man from Utah Mr B

2878

01:48:24,290 --> 01:48:22,500

fugle

2879

01:48:26,330 --> 01:48:24,300

um tell them about the app you think

2880

01:48:29,090 --> 01:48:26,340

that's hilarious you can't spell field

2881

01:48:30,950 --> 01:48:29,100

without a few that was I mean I don't

2882

01:48:32,090 --> 01:48:30,960

know if I go over the last three months

2883

01:48:35,510 --> 01:48:32,100

of the show that's probably the best

2884

01:48:37,010 --> 01:48:35,520

line uh that we've had uh but in a good

2885

01:48:40,729 --> 01:48:37,020

way it's not been a negative that's not

2886

01:48:45,770 --> 01:48:43,850

you know I agree this is

2887

01:48:46,980 --> 01:48:45,780

I mean I I don't know what to say

2888

01:48:50,090 --> 01:48:46,990

phenomenal

2889

01:48:52,370 --> 01:48:50,100

[Laughter]

2890

01:48:55,490 --> 01:48:52,380

the name of Nathan's new Pho restaurant

2891

01:48:57,790 --> 01:48:55,500

in Asheville North Carolina phenomenal

2892

01:49:01,430 --> 01:48:57,800

all right so

2893

01:49:03,830 --> 01:49:01,440

no it's been an honor and a pleasure to

2894

01:49:07,430 --> 01:49:03,840

uh have you on TJ and uh we look forward

2895

01:49:09,590 --> 01:49:07,440

to doing it in the future yes so I

2896

01:49:12,250 --> 01:49:09,600

appreciate it everyone thank you all so

2897

01:49:18,109 --> 01:49:15,530

yes we will we will do it again brother

2898

01:49:20,450 --> 01:49:18,119

uh for stuff for Deb for Nathan and for

2899

01:49:22,970 --> 01:49:20,460

the executive producer of The Secret of

2900

01:49:26,870 --> 01:49:22,980

Skinwalker Ranch TJ Allard this is DJ

2901

01:49:28,550 --> 01:49:26,880

saying peace out one love and we'll see

2902

01:49:30,600 --> 01:49:28,560

you down the road we're always wondering